



TICKETS ON SALE FOR CRAFTSMAN HOME TOUR



Photos: Matthew Letcher

The Glendale Historical Society is pleased to present its “California Craftsman: Glendale’s Vanishing Heritage” Home Tour on Sunday, September 24, from 10:00 am to 4:00 pm.

The Craftsman style was born out of the late 19th Century British Arts and Crafts movement, which emphasized the use of local natural materials and handcrafted woodwork and decorative items. It became a prevalent architectural style up until the 1920s in communities throughout much of the American West – including Glendale. Many of the streets in and adjacent to Glendale’s downtown and other residential neighborhoods were once lined with charming Craftsman Bungalows that were built for a burgeoning middle class. Over the years, Glendale lost much of its inventory of Craftsmans due to lack of proper development oversight and lax zoning codes. Sadly, that trend continues today as many of these homes are being demolished to make way for new high-density residential development. To call attention to Glendale’s endangered architectural heritage, TGHS has declared 2017 as

“The Year of the Craftsman.”

Fortunately, some outstanding Craftsman homes remain and five of them are featured on this year’s tour, including:

“Harris House” – A 1902 Transitional Victorian/Craftsman home listed on the Glendale Register of Historic Resources that embodies a stylistic shift in residential architecture as late Victorian forms and details evolved into the simpler qualities of the Craftsman style.

“Tatum House” – A distinctive 1908 Arts and Crafts style home with a delightful front porch that sits atop a battered fieldstone foundation, likely quarried from the local mountains.

“Dora Verdugo House” – A 1911 Craftsman built by Dora Verdugo and her husband Walter Bullock that is being meticulously restored by the current owners. Dora was the great-granddaughter of Jose Maria Verdugo, the original grantee of Rancho San Rafael, which encompassed large portions of modern-day Glendale and adjacent communities.

“Worley House” – A quintessential Craftsman Bungalow built in 1914 with a generous porch that wraps around the front and side of the house beneath a cross-gable roof, which is supported on both sides by battered square wood columns set on dark granite stone piers.

“Beggs House” – A two-story Airplane Bungalow/Craftsman built in 1915 with original period details throughout. The house, which has a pending landmark nomination, has a shallow front gable roof with vertical wood slat gable vents that extend over a large porch supported on substantial square columns set on unusual ruffle brick pedestals.

Advance tickets are \$30 for TGHS Members and \$40 for the general public. After September 19, tickets are \$35 for Members and \$45 for the public. Tickets and additional information may be obtained at www.GlendaleHistorical.org or www.GlendaleArts.org.

TGHS is grateful to event sponsors **The Walt Disney Company, G&C Properties** and **Community Foundation of the Verdugos**.

PRESIDENT'S MESSAGE



Photo: Andy Kitchen

Thanks to everyone who attended our Annual Meeting & Summer Social on the back lawn of the Doctors House, where we held elections and adopted new bylaws which, among several things, will enable TGHS to enlarge the size of the Board, reorganize its committee structure and allow for multiple vice presidents with different

oversight responsibilities. These important changes will allow TGHS to better serve the needs of a growing membership and more efficiently manage an expanding list of activities.

It was an honor to acknowledge the outstanding service of outgoing Doctors House Director Sonia Montejano and outgoing Board Member Margaret Hammond. Over the past nine years, Sonia has done an incredible job reinvigorating our beloved Victorian gem and inspiring pride and participation in the house museum. Margaret Hammond has served on the Board of Directors for 31 years in a variety of capacities and continues to be a tireless advocate for the Adams Hill neighborhood.

“The success of our membership drives and fundraising events – while always fun social occasions – allows us to remain a strong and effective voice for historic preservation.”

As I mentioned in my comments during the business portion of the meeting, 2016-17 was another productive year for TGHS and our ongoing efforts to promote and preserve Glendale’s architectural heritage. The Doctors House Museum continues to attract new visitors with its tours, exhibits and special events. We had an impressive turnout at our two biggest fundraising events, the “Spanish Splendor” Home Tour and the 2017 Gala & Benefit, and we hosted another Restoration Expo for residents to understand the value of preserving the character and craftsmanship of older homes. Our annual Taste of Spain membership drive paired with an al fresco screening of *Mildred Pierce* was a huge hit that attracted 25 new members – getting us closer to our goal of 1000.

The success of our membership drives and fundraising events – while always fun social occasions – allows us to remain a strong and effective voice for historic preservation. Thanks to your support, TGHS had two big preservation “wins” last year: we persuaded the City to prepare a historic resources survey as part of the South Glendale Community Plan and convinced the City to change its misguided policy of allowing developers to

select their own consultants to prepare Environmental Impact Reports on large projects.

With the addition of Barker House, Irving Air Chute Factory and Benetti House, there are now 116 properties listed on the Glendale Register of Historic Resources with several more landmark applications pending approval.

We were also pleased that the City agreed to solicit proposals for Rockhaven Sanitarium and is now in the process of negotiating a development agreement with Gangi Design. While not our first choice, the project would restore and rehabilitate the historic property as a commercial center and public park.

Unfortunately, last year was not all good news. As pressure for new housing development intensifies, Craftsman Bungalows, an important part of Glendale’s early architectural heritage, remain vulnerable to demolition. TGHS has continued to comment on a number of these projects and, with your help, has been successful at saving some of these threatened architectural gems – at least for now. As you will read in this issue, TGHS has appealed the Design Review Board’s decision to approve a project that will impact a 1910 Transitional Craftsman.

We regularly consult with preservation experts, architects and legal counsel for advice and to ensure that the City adheres

to the appropriate review process as provided for under the California Environmental Quality Act (CEQA), which we believe it often fails to do. We expect that these and other projects that endanger Craftsman will come back again – so be on the lookout for our Preservation Action Alerts and be prepared to write in, or better yet attend and comment at Design Review Board or City Council meetings. Your voice matters.

I am so grateful to be working with such an active and passionate membership and a devoted and talented Board of Directors, including Laura Crook, now in her new role as Doctors House Director, Marcia Hanford, Steve Hunt, Catherine Jurca, Bruce Merritt, Francesca Smith and Joemy Wilson, as well as our invaluable volunteer Executive Director Sean Bersell.

Here’s to another terrific and productive year!

Regards,

Greg Grammer

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A Mixture of Business and Pleasure at Annual Members Meeting

Neither heat, nor mountain fires nor the rush of fire trucks could take away the happy feelings at TGHS's Annual Meeting & Summer Social on July 15 at the Doctors House. The event was a wonderful mixture of history, fellowship and business, all made even more palatable by delicious food and drinks organized by TGHS member Kathryn Engel. The history started with a short lesson by Bruce Merritt on the City's first two decades, when it was the "fastest growing city in America" – an appropriate topic for what seems like the fastest growing historical society in America, now with more than 700 members.

Then some exciting new initiatives were discussed: President Greg Grammer announced a new partnership with the San Gabriel Valley Habitat for Humanity to help low-income families and seniors by fixing up and restoring historic houses in Glendale. Treasurer Steve Hunt introduced a new legacy gift program designed to enhance the Society's rapidly growing endowment at the Community Foundation of the Verdugos. A delightful exhibit of children's letters and drawings describing their visit to the Doctors House was unveiled by Peter Rusch, Doctors House Curator.

And with all these new projects and initiatives, it was also time to say thanks to two important people who have given so much to TGHS and the community. Margaret Hammond, whose term on the Board of Directors ended, was a founding member of TGHS and has served the Society and our community in many capacities for more than 30 years. Sonia Montejano is stepping down as Director of the Doctors House after nine years of dedicated service. Both Margaret and Sonia were given certificates of appreciation and small gifts as tokens of the Society's gratitude for their years of service. Greg announced that Laura Crook will be the new Director of the Doctors House. We look forward to Hammond's and Montejano's continued involvement with the Society.

Of course, no membership meeting can be complete without some business. Grammer gave a brief review of TGHS's activities this past year, its wildly successful Gala and Home Tour and its diligent preservation advocacy efforts that have seen both great victories and some disheartening losses in this "The Year of the Craftsman." A report on finances showed the increasing financial strength of the Society. Secretary Bruce Merritt introduced the proposed new bylaws which had been circulated to the members in advance of the meeting. They were voted on and unanimously approved. He also then conducted the election of board members. Four candidates, all incumbents put forward by the Nominating Committee, were elected to new two-year terms: Laura Crook, Greg Grammer, Catherine Jurca and Marcia Hanford.

So with business completed, the meeting was adjourned and the summer social resumed. And a good time was had by all.



Photos: Russell Harnden

TGHS Appeals Decision on 510-512 W. Doran



TGHS has appealed to the City Council the Design Review Board's decision on a housing development project at 510-512 West Doran Street that involves a 1910 Transitional Craftsman of exceptional rarity. At the time of publication, no hearing date has been set.

Initially the applicant proposed to relocate the Craftsman on the lot and demolish one-third of it to make room for new development. Thanks to TGHS's efforts, the Craftsman will remain intact. While TGHS has supported relocation on the property to allow for sensitive and compatible development, the size, scale and proximity of new two-story townhouses, as well as the cramming of the Craftsman into a corner of the lot, remain problematic.

Because the Craftsman is not listed on the Glendale Register of Historic Resources, the case went to the DRB rather than to the Historic Preservation Commission, even though the City acknowledges the house is a historic resource. The DRB voted 3-0 to approve the project. They were respectful of TGHS's position, but each member was refreshingly, and also worrisomely, frank about their lack of knowledge about historic buildings. In the end the DRB did not believe the project would have a substantial adverse impact on a historic resource that would therefore require either redesign or preparation of an Environmental Impact Report.

For six months the City insisted this project was exempt from review under the California Environmental Quality Act, while TGHS maintained it was not. Eventually, the City prepared an environmental clearance document. In consultation with a CEQA attorney who specializes in historic resources, TGHS identified numerous flaws with the document as well as the project.

see "510-512 W. Doran" (page 5)

Glendale Civic Auditorium Nominated to California Register



TGHS recently completed a draft nomination of the Glendale Civic Auditorium, located at 1401 North Verdugo Road, to the California Register of Historical Resources. Originally known as the Verdugo Municipal Recreation Center, it was completed in 1938 with assistance from the Depression-era Works Progress Administration program. The resulting "Civic" was a component of a city-wide program of WPA-funded civic improvements that included a related municipal plunge (demolished in 1988), City Hall (1942), a city garage (1939), and the main buildings, fountain and campus of Glendale Community College.

The distinctive Spanish Colonial Revival and Moorish-influenced Civic building was designed by local architect, J. A. Grundfor (1888-1979), who was also responsible for the Canterbury Apartments (1928), the El Rey Apartments (1928) and Colonial Buick dealership (1930) in Glendale. The building was renamed in 1965 when a major modernization project was completed. Three decades later, there was another renovation upgrade to the interior, as well as lighting and signage. The Civic is an excellent example of a WPA-funded civic improvement, significant for its direct association with the 20th century development of Glendale.

The application is currently being reviewed by the City and will soon be submitted to the California Office of Historic Preservation. The final nomination is expected to be considered by the California Historical Resources Commission at an upcoming quarterly meeting.

Go See “The Doctors House, As Seen Through the Eyes of a Child” Exhibit



Twenty-five years ago Isabelle Meyer, then Director/Curator of the Doctors House Museum, had a marvelous idea. Having been a teacher in the Glendale Unified School District, she knew what fertile minds young children have, so she theorized that special tours of the Doctors House would be a wonderful way to teach children about historic

preservation and life in the Victorian era. The backdrop was easy: our very own authentic Queen Anne-Eastlake Victorian house in Brand Park. She chose her audience carefully. “Third graders are perfect,” she thought. “Their brains absorb everything, and they still sort of respect adults at that age.” Thus was the beginning of Doctors House “School Tours.”

TGHS’s Annual Meeting & Summer Social on July 15 marked the opening of our newest exhibit “The Doctors House, as Seen Through the Eyes of a Child,” which officially opened to the public on Sunday, August 6 and will continue through October 15. This is an excellent chance to view the archived artwork and thank you letters from many of the elementary school children who have benefitted from a school tour of the Doctors House Museum over nearly three decades. Experience how they react to the chores that were routine for children during the Victorian era. Learn some of the interesting medical superstitions and homespun medications that were common at that time. And hear from the students themselves their favorite Victorian games played on their visit to the Museum. This visit to the Doctors House will definitely make you smile.

New Household Membership Level Established

It is a new fiscal year, and TGHS has made some changes to the structure of our membership. Moving forward, TGHS has combined the “Dual” and “Sustaining” memberships into a “Household” membership of \$50 per year. This will cover everyone under your roof, so please be sure to include all names when renewing so membership information is accurate. Also, please note that TGHS will no longer be issuing membership cards. Our events do not require them, so your lives now have one less piece of paper to manage. Your acknowledgement letter will serve as your receipt. Thank you for your continued support!

“510-512 W. Doran” Continued from page 4

TGHS has argued that the document fails to guarantee that the historic resource will not suffer a substantial adverse impact as a result of the project. This was finally acknowledged by the City when the project changed so that the Craftsman remained intact. But TGHS believes the City needs to do more. It has failed to require detailed moving and restoration plans for the Craftsman. The City must ensure that the building will be protected during the move and that character-defining features will be preserved. There are no clear performance standards laid out in the document. As written, all windows and siding could be destroyed during relocation, which would clearly create a substantial adverse impact. Many questions remain unanswered: Will the Craftsman remain onsite? How will it be protected from the substantial construction going on all around it? Will it be chopped in half and moved to a different location temporarily? No information has been provided.

Through this appeal, it is TGHS’s hope to ensure that the historic Craftsman is adequately protected and that the process for this and future projects are handled properly with regard to the treatment of historic resources.

Even if the City in the end guarantees that this particular Craftsman can be moved without damage, TGHS still believes this is a poorly designed project and that a focused EIR should have been prepared to fully analyze the impacts on the historic resource and to consider project alternatives.

The Craftsman in Glendale was once ubiquitous; street after street was lined with bungalows that cemented Glendale’s reputation as a middle-class suburban community. Glendale no longer has enough intact Craftsman houses to be so cavalier with its treatment of those that remain. It should honor its Craftsman history, not shove it into a corner and overwhelm it with construction that is a parody of this unique and historically important style.

EVENTS

Gala & Benefit Puts the Fun in Fundraising

June 24 was truly An Enchanted Evening at the Bouffleur Estate.

TGHS members and guests stepped from luxury transportation vehicles into an elegant setting, and numerous areas of beauty and whimsy continued throughout the venue. The grand, hillside property and the 1927 Spanish Colonial Revival home's signature decor reflect the inspiration and talents of owners and TGHS members Joan and Warren Binzley.

Socializing, cocktails, hors d'oeuvres, live music and a silent auction made this fourth annual Gala & Benefit a successful and enjoyable evening.

TGHS Past President and former Historic Preservation Commissioner Arlene Vidor was honored with The Carole Dougherty Lifetime Achievement Award for her many years of exemplary leadership and service. The 2017 Preservation Award was presented to Glendale Arts for the Alex90 ILLUMINATE Tower & Spire Restoration Project, a successful fundraising campaign to return the Alex Theatre's 100-foot neon tower and starburst to its former glory.

Sponsorships from **The Walt Disney Company** and **G&C Properties**, along with ticket sales and silent auction proceeds, made it possible for TGHS's endowment and preservation funds to each grow by more than \$6000.



Photos: Bill Sullivan



Photos: Bill Sullivan

New Members Welcomed at Taste of Spain

This year's Taste of Spain featured a special guest: Mildred Pierce. As in previous years, TGHS's annual membership drive event offered tapas and sangria with docent-led tours of a magnificent Spanish Colonial Revival home. The bonus feature in 2017 was, literally, a feature: al fresco 16mm film screening of *Mildred Pierce*, the 1945 noir classic with Joan Crawford starring as Glendale's most famous fictional resident.

Russell Harnden and Anita Rinaldi-Harnden, movie industry insiders and classic film aficionados, were extraordinary hosts, transforming their lovely poolside yard into an outdoor screening room, complete with a vintage replica set of Wally's Hawaiian Café. Our hosts and their creative friends were costumed as characters from the film. Fresh popcorn and luscious pies, a nod to Mildred's culinary expertise, were perfect movie fare.

The sensitively restored 1926 Spanish Colonial Revival home, which was open for tours during the event, was another superstar of the evening. The house has had only three previous owners; among them was notable Glendale artist Jane Friend (1918-2011), who established the Brand National Art Exhibition, a competitive annual juried show at the Brand Library and Art Center. Ms. Friend's children gave the current owners an extraordinary

personal gift, which TGHS docents pointed out to the tour-goers - Jane Friend's original painting of their beloved residence, which holds pride of place at the top of the winding staircase.

Twenty-five new TGHS members received an unforgettable introduction to the Society at Taste of Spain. We look forward to welcoming them to many more wonderful events.

WELCOME

NEW & RENEWING MEMBERS: MAY 2017 - JULY 2017

JEWEL CITY PATRON (\$500)

Rima & Donnell Cameron
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& Ricardo Ordoñez
Corinne Sánchez & Efren Manjarrez
Pam & Keith Sorem - U

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Bonnye LaPenotiere Sirk
(Rossmoyne Properties, Inc.)
Elaine & Bill Wilkerson

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Frances & Jose Chavez
Gerri & Art Cragnotti
Karan Davies - U
Pam & Bruce Devine
Susan Garrett
Mary Jamora
Rebecca Maxwell
& Elizabeth Morris
Maureen Palladini
Lisa Schulz & Ayre Gross
Diane Stevens
Larry Tison
William G. Troiano Jr. - U
Chris & Steve Warheit
Rondi Werner & Bill Redmann
Chris Zastrow

SUSTAINING (\$50)

Sydney & Bill Bennett - U
Cindy & Jonathon Beres

Teri & Greg Colley - N
Hillary & Weston Cookler
Nadia DeWees
Shelley Filian
Marie Fish - U
Kristen & Rob Hoegge
Sarojini Lall & Paul Westacott
Donald McPoland
Vanessa O'Brien
DebAnn & Tori Orfalea - N
Laurel & Marc Perlman - U
Kevin Kuzma
Erin Rogers - N
Raymond Shinn

DUAL (\$40)

Derek Arteta & Brian Haworth
Elizabeth & Richard Berry
Nicole Myrick-Betts & Ben Betts
Alvaro Cardenas & Daniel McQueen
Paula & Art Devine
Linda Dorn - U
Gail & Robert Egan
Robin & Cort Fey
Karen Goodman & Norman DuFort
Cathy & Jon Grayson
Richard & Carol Heyes
Janet & Jerry Higgins
Shanna & Scott Igoe
Adrine Issavy & David Hildreth
Martine & George James - U
Judee & Curt Kendall
Jarita & Martin Kirkwood
Carol & Sherry Koopman
Barbara & George Malone - N
Beth Marlis
Bruce Matson & Ron Wing
Karen & Ronald Millman - U
Zara Rostomian & Varand Balasarian

Cynthia & Fred D. Soldwedel
Thelma & Manuel A. Valenzuela III - U

INDIVIDUAL (\$25)

Ute Baum
Armida Tellez Bolton
Christopher Browne - N
Lois Eilers
Raquel Elfassi
William A. Lange - N
Daniel Nation
Scott Peer
Richard Spracher
William J. Sullivan - N
Armen Toutloughian
Mona Vasiloiu
Eileen Wallis
Sandra Weggeland
Erik Yesayan

SENIOR/STUDENT (\$15)

Ross Adams
Alice Allen
Margaret Bickmore
Pamela Doerr - N
Sharon Hyder Dorris
Gayle H. Fitch
Jim Gordon
Sandra Haggerty
G Hampton
Beverly Heyler
Linda Hinz
Ernesto Holguin - N
Zoe Howard
Thomas Hoy
Erika Jarjour
Claudia Jefferies
Harriett J. Kahan

Edward Knutson
Linda Knutson
Nadra McClain
Mary McVay
Isabelle Meyer
Irene Munafa
Robin Oates
Anahit Sargsyan
Diane Shamhart
Mary Sharp
Dorothy Sundbye
Brit Trydal
Katherine Wolfe
Bella Yegian

NON-PROFIT

Chevy Chase Estates
Homeowners Association

PAST PRESIDENTS LIFE MEMBERSHIP

Deborah Dentler
Carole Dougherty
Andrea Humberger
John LoCascio
Marie Luft
Steve Preston
Bill Shepherd
David Smith
Arlene Vidor

N - New Member
U - Upgrading Member

PLEASE CONSIDER A MEMBERSHIP UPGRADE THE NEXT TIME YOU RENEW.

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Nancy Hathaway (The Wine Vault)
Historic Resources Group
Eric Jacobson & Roy Luthringer
Keith Knueven
Victoria & Scott Lasken
Lauren Lustig
Jennifer & Ian Marks
Thomas McIntyre
Sonia Montejano
Mary Kay Prather & Thomas Jacobsmeyer
Devonna & Aaron Reichert
Ana Lisa & Alicia Reinoso
Lody Sarkissian
Bonnye LaPenotiere Sirk (Rossmoyne Properties, Inc.)
Francesca & Lee Smith
Arlene Vidor
Mana & John Vulchev
Elaine & Bill Wilkerson
Wright Kim Douglas, ALC



EVENTS CALENDAR

WEDNESDAY, SEPTEMBER 13 7:00 PM

“GLENDALE’S EXTRAORDINARY CRAFTSMAN
ARCHITECTURE: OUR CONTRIBUTION TO THE
INTERNATIONAL ARTS & CRAFTS MOVEMENT”

Presentation and Slideshow by Arlene Vidor
Downtown Central Library Auditorium
222 East Harvard Street
FREE; No RSVP required

SUNDAY, SEPTEMBER 24 10:00 AM - 4:00 PM

“CALIFORNIA CRAFTSMAN:
GLENDALE’S VANISHING HERITAGE”
HOME TOUR

\$30/\$35 Members; \$40/\$45 General Public
Tickets now on sale!

SATURDAY, DECEMBER 2 TBD

HOLIDAY PARTY
Members: Free;
Nonmembers: \$20

SATURDAY, DECEMBER 9 AND 16 6:30 - 8:30 PM

CANDLELIGHT TOURS
Doctors House Museum
1601 West Mountain Street
\$10 donation requested
FREE to Members; No RSVP required



To get the most up-to-date information on TGHS’s events and preservation alerts, check out
WWW.FACEBOOK.COM/GLENDALEHISTORICALSOCIETY