



TICKETS ON SALE FOR ROYAL REVIVALS HOME TOUR

To mark the tenth anniversary of Glendale's first historic district, The Glendale Historical Society is pleased to present its "Royal Revivals" Home Tour on Sunday, September 30, from 10:00 am to 4:00 pm. This year's tour showcases six grand homes built between 1927 and 1936 representing a variety of Period Revival architectural styles, including Spanish Colonial, Colonial, French and Mediterranean Revival.



Home Tour Photos: Matthew Letcher

The Royal Boulevard Historic District, which consists of 30 homes along a curving, palm-tree lined stretch on one of Glendale's most scenic streets, was established in 2008 through a neighborhood-led effort. Today, Glendale has seven designated historic districts and three more are working their way through the approval process.

This year's tour includes Lewis House, a beautifully restored 1927 Mediterranean Revival once occupied by World Heavyweight Wrestling Champion Ed "Strangler" Lewis, and two homes designed by prominent Glendale architect Merrill W. Baird: Daves-Cannon House, a striking 1936 Colonial Revival once owned by David Cannon, co-founder and president of local radio station KIEV-AM, and *McCall's* House, a 1936 French Revival model home that was featured as the "Home of the Month" in the September 1936 issue of *McCall's*, the popular women's magazine.

Other homes included on the "Royal Revivals" Home Tour are Scoones House, a stunning 1928 Spanish Colonial Revival with an imposing central tower and elaborate Churrigueresque style entrance; Tupper House, a magnificent 1931 Spanish Colonial Revival with an impressive two-tiered central entrance tower that includes decorative tiles around the upstairs window; and Jernegan House, a lovely 1931 Spanish Colonial Revival with a gorgeous Claycraft tile mantle that is original to the home.

Advance tickets are \$30 for TGHS Members and \$40 for the general public. After September 25, tickets are \$35 for Members and \$45 for the public. Tickets and additional information may be obtained at www.GlendaleHistorical.org or www.GlendaleArts.org.

TGHS is grateful to event sponsors **The Walt Disney Company, G&C Properties, Avery Dennison Foundation, Community Foundation of the Verdugos, Ellis Family Stores, and Glendale Builders' Supplies.**

City Adopts South Glendale Historic Resources Survey

At its July 31 meeting, the Glendale City Council adopted the Historic Resources Survey that was prepared as part of the South Glendale Community Plan (SGCP). TGHS had advocated for the Survey, which was not originally part of the SGCP, and ultimately the City provided the funding for it.

Adoption of the survey means that properties identified as historic are presumed to be historic resources under the California Environmental Quality Act (CEQA) and require environmental review before they can be demolished or substantially altered. A comprehensive survey for such a large swath of Glendale, which has

seen so much demolition and change, is a milestone for TGHS. TGHS intends to make sure that a similar historic resources survey is prepared when the City embarks upon the East/West Community Plan.

see "City Adopts South Glendale Historic Resources Survey" (page 4)

PRESIDENT'S MESSAGE



Photo: Andy Kitchen

It has been an honor and a privilege to serve as President of The Glendale Historical Society since 2011, and I am proud to have done so alongside such a remarkable team. As you may have heard, I will be stepping down from this position at the end of my term later in the month and since this is my last message to you as President, I would like to take the opportunity to share

some thoughts about the last seven years.

While my involvement in TGHS has been driven by my passion for preserving Glendale's historic architecture, it is the people I have met and friendships I have formed that have kept me motivated and made this all so much fun and worthwhile.

First of all, I would like to express my gratitude to **Elaine Wilkerson** for introducing me to TGHS and to preservation nearly 12 years ago through our Royal Boulevard neighborhood's effort to create Glendale's first historic district. I would also like to thank our two most recent Past Presidents, **Arlene Vidor** and **John LoCascio**, for their wisdom and guidance over the years.

As President, I was fortunate to have served with three outstanding Vice Presidents, each of whom contributed to the organization's growth and development in significant ways: **Victoria Lasken** for inspiring us to think bigger and bolder, especially with our tours and events;

Ammar Kharouf for enhancing our fundraising activities, particularly with our inaugural Gala & Benefit which is now in its fifth year; and **Catherine Jurca** for strengthening our preservation advocacy efforts and fervently leading the charge to save Glendale's precious historic resources.

I would also like to extend my appreciation to two other amazing people: **Sean Bersell** and **Marcia Hanford**. Sean stepped down from his position on the Board of Directors shortly after I became President to volunteer as our first-ever Executive Director to assume many of the organization's administrative duties. I cannot thank him enough for all he has done to keep the organization running so smoothly. Marcia and I were elected to the Board at the same time in 2007, and her impact on the organization was felt immediately. Our tours and events would not have become so wildly successful without Marcia's dedication and attention to detail.

"It is the people I have met and friendships I have formed that have kept me motivated and made this all so much fun and worthwhile."

Finally, I would like to thank all of you and anyone who ever responded with an enthusiastic "Yes!" when approached with "just a small favor to ask." Whether it was agreeing to serve on the Board or on a committee; opening up your home to a tour; volunteering for an event; supporting our fundraising efforts; responding to any number of our preservation action alerts; or simply renewing your membership, your participation has made a difference in our mission to preserve Glendale's rich history and architectural heritage.

Serving as your President for the last seven years has been one of the most rewarding experiences of my life, and I am so pleased with what we have accomplished together. Since 2011, we have seen the creation of four historic districts with three more in the pipeline. Together, we have added more than 30 properties to the Glendale Register of Historic Resources, including Casa Verdugo and Kiefer & Eyerick Mortuary, and have helped identify many more eligible buildings. We successfully nominated the Glendale Civic Auditorium to the California Register and have been instrumental in saving (at least for now) several other landmarks, including the Glendale County Building (currently home to Superior and Municipal Courts) and the United States Post Office on Broadway, as well as smaller but equally important Foursquare and Craftsman homes. We have also played a key role in shaping public policy,

including making certain that developers are no longer allowed to select the consultants who prepare the environmental impact analysis for their own projects and extending the Mills Act to contributors of historic districts.

This is certainly not goodbye; I intend to remain active in TGHS and will stay on the Board for the remainder of my term to assist the new leadership team. I look forward to helping in any way I can and continuing my involvement in the annual home tours and planning our upcoming 40th Anniversary calendar of events.

There is still much more work for all of us to do to prepare more landmark nominations and create additional historic districts, as well as bolster our membership roster and build our preservation and endowment funds. We also need to keep up our educational and outreach efforts and continue to embrace diversity and foster inclusiveness. After all, preservation is for everyone.

Because of you, TGHS has become a vibrant and engaged organization, and I have never been more excited and optimistic about its future.

Regards,

Greg Grammer

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TGHS Holds Annual Meeting & Summer Social

Lilian Balasanian and Robert Gordon Elected to Board



Ernie Burger of the Community Foundation of the Verdugos presents check to TGHS.

It's summer time, and that means closing out TGHS's fiscal year with the Annual Meeting & Summer Social. On July 21, while members enjoyed a light lunch on the Doctors House lawn, TGHS member Scott Lowe spoke about the City of Tropic's annexation to Glendale, which took place 100 years ago. Fittingly, dessert featured strawberries, a specialty of Tropic.

The Community Foundation of the Verdugos presented a check for interest that has been earned by TGHS's endowment. As has been the practice in recent years, this amount

will be rolled back into the account to continue growing.

New Board members Lilian Balasanian and Robert Gordon and incumbents Andrew Allison, Steve Hunt and Joemy Wilson were elected to two-year terms.

Lilian Balasanian was raised in Toronto and lived in New York City before moving to the Los Angeles area in 2014 and relocating to Glendale in 2018. Lilian has always been passionate about history and historical preservation and, as a new Glendale resident, was inspired to join TGHS after attending a number of events. She graduated from Cornell Law School in 2011 and currently works as in-house counsel at DINE Brands Global.



Lilian Balasanian



Robert Gordon

Robert Gordon was a recipient of the Volunteer award at this year's Gala & Benefit. He is a retired educator who was an elementary school principal for 15 years. Robert initiated and has led the effort to produce the annual Restoration Expo. He also has coordinated the silent auction at the annual Gala. Elsewhere around town, Robert serves on the Board of Directors for the Friends of the Glendale Public Library.

President Greg Grammer thanked outgoing Board members Francesca Smith and Bruce Merritt for their years of service and provided a look back at last year's achievements, which can be found at www.glendalehistorical.org/annual-report.

At the conclusion of the program, Doctors House Director Laura Crook invited everyone to step inside to view the newly hung wallpaper in the parlor and dining room.

TGHS Seeks Preservation of “Clicko” House



In 1938 – 1939 someone very special resided at 1442 Montgomery Avenue. His presence in Glendale sheds light on a deeply troubling aspect of Glendale’s past. TGHS is seeking to preserve the property, which the owners propose to demolish.

Standing only 4’3” tall, Franz Taibosh, a.k.a. Clicko, the Wild Dancing Bushman, toured throughout the United States as a famous circus performer with Ringling Brothers and Barnum & Bailey. After years of abuse, Frank Cook, an employee at Ringling Brothers, became his legal guardian. Taibosh came to Glendale in 1938 with Cook’s widow, Evelyn, and young daughter and lived at 1442 Montgomery through the winter season.

While Taibosh’s story is fascinating—and the subject of a recent biography—the significance of his tenancy has to do with the particulars of Glendale’s own history. Glendale was a notoriously racist city, even by the standards of the era. It was widely reputed to have a formal “sundown ordinance” that not only prevented African Americans from residing in property

here but made it unlawful, which is to say, unsafe, for them to be caught within city limits after dark. No formal law has been proved to exist, but it was not necessary; African Americans in Southern California were well aware of Glendale’s dangers after sundown, as was the national Black press.

Despite the rampant racism, a few African Americans lived here before 1940 according to the federal census. Virtually all lived in their place of employment, usually as domestic servants; 1442 Montgomery is the only known extant property to be associated with an African American who lived here independently during that era. Taibosh lived with a white family, but as a member of that family. Moreover, Evelyn Cook’s memoir describes the necessity of “secretly” hiding him in the house because of Glendale’s 6:00 pm “curfew” for members of his race. Taibosh didn’t live in Glendale long, but as a circus performer he didn’t live anywhere long. And all evidence suggests that Glendale could not have been a permanent home for him regardless.

TGHS submitted statements from five qualified architectural historians and an environmental planner in support of our assertion that 1442 Montgomery is a historic resource due to its association with Taibosh and thus further environmental review of the project is required. Unfortunately, when the case was heard in June, members of the Design Review Board (DRB) rejected TGHS’s arguments without considering them.

However, this case is not closed. The DRB voted to return the project for a redesign, which means that TGHS can make its case again. It is hoped that, when the case is returned, the DRB will fairly consider the materials presented to it and determine that 1442 Montgomery is historically significant for its important and direct association with a period in which Glendale was intensely racially restricted.

For more information, visit:
www.glendalehistorical.org/position-statements/



City of Glendale
 South Glendale Historic Resources Survey
 January 4, 2018

“City Adopts South Glendale Historic Resources Survey” (Continued from page 1)

The survey considered some 8,500 properties built before 1980. Over multiple drafts, and following extensive public hearings and feedback from TGHS and community members, the survey consultant eventually identified more than 400 properties as eligible for the Glendale Register and six locally eligible historic districts. There were a handful of properties that were still under consideration as historic resources when the survey went to Council, and they may be added at a later date. TGHS will be reaching out to owners of potentially eligible historic properties in the survey to promote the Glendale Register and Mills Act and will continue to monitor those still under consideration.

PRESERVATION UPDATES

El Miradero Gateway and Brand Cemetery Added to Register

El Miradero Gateway and the Brand Family Cemetery were recently added to the Glendale Register of Historic Resources. Both are located in Brand Park.

El Miradero Gateway dates to 1913, approximately a decade after early Glendale developer Leslie C. Brand and his wife, Mary Louise Brand, constructed their residence, El Miradero (“the lookout”), on a knoll above the gateway. The style of the gateway harkens to the Saracenic style of the residence, which was likely inspired by the East India Pavilion at the 1893 World’s Columbian Exposition in Chicago.

The gateway is composed of four tall cylindrical columns topped with domed cupolas. The columns, which are made of cement plaster and painted white, frame three arches. The name “Miradero” is painted on the center arch. The arches are infilled with elaborate wrought iron gates bearing Mr. Brand’s insignia.

The Brand Family Cemetery is the final resting place Mr. and Mrs. Brand and a number of their relatives (and a few of their pets!). The cemetery was created in 1925 upon the death of Mr. Brand. Located on a hill above El Miradero, the small burial ground is dominated by the Brand family grave marker, which is in the form of a pyramid.

Both El Miradero Gateway and the Brand Family Cemetery were recognized for their association with Leslie C. Brand and for their architectural significance.

The Glendale Register nominations of El Miradero Gateway and the Brand Family Cemetery were prepared by Arlene Vidor, who is a past TGHS President and former member of the City of Glendale’s Historic Preservation Commission.



Photos: Arlene Vidor

The Highlands of Bellehurst Park Applies for Historic District Designation



In June, residents living in The Highlands of Bellehurst Park applied to have their 1920s neighborhood designated as a historic district. This would be Glendale’s tenth historic district, as two other districts are currently in the process: Casa Verdugo and South Cumberland Heights.

The Highlands of Bellehurst Park, which consists of 213 homes, is located west of the existing Rossmoyne Historic District and east of the pending Casa Verdugo Historic District. The homes are described as having several types of architectural designs including: English Tudor, French Eclectic, Mediterranean Revival, Minimal Traditional, Monterey Colonial and Spanish Colonial Revival.

The boundaries of the proposed historic district are along Mountain Street to the North, Stocker Street to the South, Carmen Drive on the East and Jackson Street on the West.

TGHS has provided guidance and financial assistance to the grassroots, neighborhood-led effort, contributing \$1,000 toward the application fee.

If approved, applicants will have three months to circulate a petition and collect the signatures of 25% or more of neighborhoods’ homeowners requesting a formal historic resources survey.

DOCTORS HOUSE MUSEUM

Update on Doctors House Restoration Project



In the Winter newsletter, it was reported that the Doctors House Museum was in serious need of wallpaper repairs and new, UV-blocking window shades. The paper in the parlor and dining room was severely faded due to sun exposure, and there were multiple gouges in the stairwell paper, caused when some heavy display cases were moved

upstairs. Thanks to a generous grant from the Community Foundation of the Verdugos (CFV), the wallpaper project has been completed and the new shades have been ordered.

The replacement wallpaper was prepared by Bradbury & Bradbury Art Wallpapers, who specialize in replicating

historic patterns for vintage homes, particularly from the Victorian and Arts and Crafts eras. Fortunately, the Doctors House had a roll of paper left from the 1984 installation of the parlor and dining room, which Bradbury was able to match perfectly!

The new wallpaper was installed during the annual July closure of the museum for cleaning and repairs. Henry Sammeter, an expert in hanging papers in historic buildings, not only installed the parlor and dining-room paper beautifully but also managed to repair the stairwell gouges by cutting out and seamlessly melding leftover bits of paper into the intricate floral pattern.

At the July 21 Annual Meeting & Summer Social dozens of TGHS members strolled through the Doctors House and admired the new paper. TGHS was delighted to welcome CFV Board Member Ernie Burger to the museum to view the results of the Foundation's generosity. The shades will be installed soon.

EVENTS

Elegant Time Had by All at Annual Gala & Benefit



Scott Smissen, Kevin Phan, Matthew Letcher



Leslie Gordon, Robert Gordon, Jeri Anderson, Ralph Ziegler



Mychael Danna, Aparana Bhargava, Steve Hunt



G&C Properties: Kim Canon, Leanne Reynolds, Gerri Cragnotti, Chris Cragnotti
Photos: Kara Elizabeth Photography

By all measures, "An Elegant Evening" at the Davis Estate was a smashing success for The Glendale Historical Society. The stately 1925 Italian Renaissance Revival house and poolside setting provided the backdrop for a truly elegant affair. More than 150 TGHS members and guests entered the property through the handsome iron entry gates, ascended the steps that featured an embedded koi pond, all the while surrounded by trees and lush landscape, and were welcomed at the entry forecourt under the ornate Churrigueresque front door surround. Homeowners Aparna Bhargava and Mychael Danna graciously opened the beautifully appointed living and garden areas for tours and viewing. The spacious pool deck was the main setting for the festivities, which featured specialty cocktails and passed trays of hors d'oeuvres.

At the Gala & Benefit, TGHS bestowed its annual awards. The recipient of the 2018 Preservation Award was the Assistance League of Glendale for its exceptional stewardship of the 1928 Kiefer & Eyerick Mortuary building designed by noted Glendale architect Alfred F. Priest, which was listed on the Glendale Register of Historic Resources earlier this year.

The 2018 Volunteer Award recipients were Robert Gordon, who has led efforts to organize the annual Restoration Expo and the Gala silent action, and Matthew Letcher, who through his photography and graphic design work has greatly enhanced the educational and promotional materials for the Society, including the quarterly newsletter.

TGHS raised approximately \$16,500 for the endowment and preservation funds through ticket sales and the silent auction proceeds.

The Walt Disney Co. and G&C Properties were the Gala & Benefit sponsors.

WELCOME

NEW & RENEWING MEMBERS: MAY - JULY 2018

BRONZE SPONSOR

Avery Dennison Foundation - N
Ellis Family Stores - N

SAN RAFAEL PATRON (\$1000)

Rima & Donnell Cameron - U
Community Foundation
of the Verdugos - U

JEWEL CITY PATRON (\$500)

Derek Catao & Mark Taraborelli

VERDUGO PATRON (\$250)

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Nancy Hathaway (The Wine Vault)
Bonnye LaPenotiere Sirk
(Rossmoyne Properties)
Rondi Werner & Bill Redmann - U
Elaine & Bill Wilkerson

TROPICO SUPPORTER (\$100)

Tatevik & Vartan Achabadian - U
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Pam & Bruce DeVine
Marie Fish - U
Susan & Carlos Garrett
Vanessa O'Brien - U
Maureen Palladini
Scott Peer - U
Susan & Doug Rogers

Zara Rostomian
& Varand Balasanian - U
Gloria & Jerome Sander
Larry Tison
William G. Troiano Jr.
Christine Vartzbedian
& Levon Kurkdjian - N

HOUSEHOLD(\$50)

Derek Arteta & Brian Haworth
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Kathleen Clark & Beth Marlis
Nina Crowe
Linda Dorn & Pat Reilly
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Houry & Vigen Ghazarian - N
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Cathy & Jon Grayson
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Domenico Ingenito & Victor Mazzone - N
Martine & George James
Mary & Armen Karaoghlanian - N
Marshall T. Knoll - N
Sarojini Lall & Paul Westacott
Sarah MacLeod & Brian Dawson
Bruce Matson & Ron Wing
Melody Melikian & Mario Bahramjian - N
Robin Oates - U

Diruhi & Aron Petrosian - N
John P. Schuning
Meghan & Mike Shea
Cynthia & Fred D. Soldwedel
Thelma & Manuel A. Valenzuela III
Sharon & William Weisman

INDIVIDUAL (\$25)

Lilian Balasanian - N
Armida Tellez Bolton
Regina Falzone - N
Ernesto Holguin - U
Erika Jarjour - U
Holly Keenan
Devra Korwin - N
Glenda Lewis - N
Katherine Loeser
Patricia Mack
Hilary Sbei
Raymond Shinn
Dorothy Sundbye - U
Patricia Turner - N
Eileen Wallis

SENIOR/STUDENT (\$15)

Ross Adams
Margaret Bickmore
Pamela Doerr
David F. Eisenberg
Sandra Haggerty

Beverly Heyler
Claudia Jefferies
Rita Johnson
Harriett J. Kahan
Judee & Curt Kendall
Linda & Edward Knutson
Nadra McClain
Anne McDonald - N
Mary McVay
Michael Mohill
Irene Munafo
Michael Sharp
Bella Yegian

PAST PRESIDENTS LIFE MEMBERSHIP

Deborah Dentler
Carole Dougherty
Andrea Humberger
John LoCascio
Marie Luft
Steve Preston
Bill Shepherd
David Smith
Arlene Vidor

N - New Member
U - Upgrading Member

PLEASE CONSIDER A MEMBERSHIP UPGRADE THE NEXT TIME YOU RENEW.

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EVENTS CALENDAR

THURSDAY, SEPTEMBER 20 **7:00 PM**

“A ROMP THROUGH THE REVIVALS - HOLLYWOOD’S
EUROPEAN FANTASYLAND”
Presentation and Slideshow by Arlene Vidor
Downtown Central Library Auditorium
222 East Harvard Street
FREE; No RSVP required

SATURDAY, OCTOBER 27 **6:00 - 9:00 PM**

“BENEATH THE VEIL”
Doctors House Museum
1601 West Mountain Street
\$10 Donation Requested
No RSVP Required

SUNDAY, SEPTEMBER 30 **10:00 AM - 4:00 PM**

“ROYAL REVIVALS” HOME TOUR
\$30/\$35 Members; \$40/\$45 General Public
Tickets at www.GlendaleHistorical.org and www.GlendaleArts.org

SATURDAY, DECEMBER 8 AND 15 **6:30 - 8:30 PM**

CANDLELIGHT TOURS
Doctors House Museum
1601 West Mountain Street
\$10 Donation Requested
No RSVP Required



To get the most up-to-date information on TGHS's events and preservation alerts, check out
WWW.FACEBOOK.COM/GLENDALEHISTORICALSOCIETY