

TICKETS ON SALE FOR ICONS OF ARCHITECTURE HOME TOUR



Richard Neutra's Taylor House | PHOTO: Matthew Letcher

In celebration of its 40-year milestone, The Glendale Historical Society is pleased to present the "Icons of Architecture" Home Tour on Sunday, September 29, from 10:00 am to 4:00 pm. The tour includes five exceptional Glendale homes designed by some of the 20th century's most celebrated and influential architects: Richard Neutra, John Lautner, Gerard Colcord, Robert Finkelhor and Lloyd Wright.

Advance tickets are \$35 for TGHS members and \$45 for the general public. After September 24, tickets are \$40 for members and \$50 for the general public. Guests drive to each location, where docents provide guided tours of the home's interior and exterior. Tickets and additional information may be obtained at glendalehistorical.org or GlendaleArts.org, or by calling the Glendale Arts box office at 818-243-2611, ext. 11.

Thank you to this year's Home Tour sponsors: **The Walt Disney Company, G&C Properties, Forest Lawn and Glendale Builders' Supplies.**

As a precursor to the tour, be sure to join us on September 19 at 7 pm for a presentation on "Master Architects in Glendale" by State Historical Resources Commissioner Alan Hess, who will talk about the many noted architects who have designed homes in the Jewel City. Hess, owner of Alan Hess Architecture since 1981, has written 20 books on Modern architecture and urbanism in the mid-20th century. Co-sponsored by the City of Glendale Library, Arts & Culture Department, the free event will take place at Glendale's Downtown Central Library, a 1973 Brutalist-style building designed by the prominent architectural firm Welton Becket & Associates.

For further information, please contact events@glendalehistorical.org or 818-242-7447.



Cathy Jurca, Francesca Smith, Anita Rinaldi-Harnden, Supervisor Kathryn Barger, Steve Hunt, Laura Crook, Lilian Balasanian. (Not pictured: Karan Davies). PHOTO: Jarrod DeGonia

Supervisor Barger Commends TGHS for Preservation Work

In June 18, The Glendale Historical Society was honored at a meeting of the Los Angeles County Board of Supervisors. Supervisor Kathryn Barger read a proclamation into the record commending TGHS for its 40 years of preservation efforts in Glendale.

Historic Preservation Ordinance to Return to City Council

In May, the Glendale City Council voted to increase penalties for illegal demolition of historic resources. However, many additional updates and clarifications to the Historic Preservation Ordinance were not adopted at that time.

Proposed changes include a larger role for the Historic Preservation Commission in making recommendations and decisions about properties involving historic resources that are not formally designated; improved protections for existing and pending historic districts; greater clarity on the approval process for property owners; and measures to prevent demolition by neglect.

Mayor Ara Najarian indicated that the rest of the ordinance would return to City Council for consideration, most likely in September, according to staff.

The proposed changes would be a huge improvement over the existing ordinance, and your overwhelming support for them earlier this year encouraged Council to revisit them. TGHS will need your continuing support to ensure they are adopted and will update you as more information becomes available.

PRESIDENT'S MESSAGE



PHOTO: Irmina Hamilton

Our 2018-2019 fiscal year ended on July 31, and what a year it was! The Board of Directors joins me in thanking everyone who helped plan and execute over 26 very successful events, with ten exciting activities to go. I hope the description of our upcoming Icons of Architecture Home Tour on the front page of this newsletter will inspire you to volunteer as a docent or in

another supporting role. It's easy—just sign up on our website! glendalehistorical.org/40th-anniversary-volunteer

We also wish to thank our outgoing Board members for their combined 22 years of service. Although stepping down, they are not going away: Greg Grammer will continue as chair of our annual Home Tour; Cathy Jurca will remain as Chair of the Preservation Advocacy Committee; and Laura Crook will stay on as Director of the Doctors House.

For 2019-2020, the Board of Directors was expanded to 12 members. We welcome Kathleen Clark, Armen

Karaoghlanian, Beth Marlis and Anita Rinaldi-Harnden, who will join returning members Derek Catao, Andrew Allison, Zara Rostomian, Lilian Balasanian, Robert Gordon, Marcia Hanford, Joemy Wilson and Steve Hunt.

Looking forward to 2020, we are testing new membership software that will enable us to keep in touch with our members more efficiently. And after many years, we will be raising dues on January 1—more details to follow.

And now a sad goodbye to a dear friend and longtime TGHS member and Doctors House docent. Doris McKently recently passed away, surrounded by family and friends, shortly after celebrating her 99th birthday. I will always remember her smile, the flower in her hair and her lovely piano playing at the Doctors House.



Doris McKently
PHOTO: Susan Lapham

Regards,

Steve Hunt

Council Opposes Demolition of Historic Craftsman at 1642 S. Central Ave.



PHOTO: Francesca Smith

TGHS is grateful to the more than 50 people who wrote to the Glendale City Council to oppose the demolition of a 1913 Craftsman located at 1642 Central Avenue. It was a tremendous demonstration of community support for the historic Craftsman, for the importance of historic resources to Glendale's character and quality of life and for the South Glendale Historic Resources Survey.

Because a City-adopted Survey identified the Craftsman as historic, the burden is on the property owner to demonstrate that it is not. Francesca Smith, an architectural historian and member of TGHS's Advisory Council, issued a

blistering critique of the evaluation prepared by the developer's consultant, as did Glendale's Historic Preservation Planner Jay Platt. Council agreed the property is historic and opposed demolition on a 3-0 vote, with one abstention.

The property, currently multi-family housing, has just been put up for sale. TGHS hopes that someone who sees its historic character as an opportunity rather than an impediment will purchase it.

A few members asked about the wisdom of preserving the Craftsman in place, near the Transportation Center, given the need for transit-oriented housing. It is worth pointing out that of the more than 8,500 properties built before 1979 that were evaluated in the South Glendale Historic Resources Survey—and hundreds of properties built after that year were not considered at all—only 400 were found to be individually eligible for the Glendale Register. The City's remaining architectural heritage does not need to be destroyed to build housing. Indeed, it's not hard to believe that preserving and adaptively reusing Glendale's historic buildings would help make this area a place people want to live. Cities thrive on diversity, not just of people but also of the built environment.

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Changing of the Guard at TGHS



Anita Rinaldi-Harnden, Beth Marlis,
 Armen Karaoghlanian, Kathleen Clark

At this year's Annual Meeting, new Board members Kathleen Clark, Armen Karaoghlanian, Beth Marlis and Anita Rinaldi-Harnden and incumbents Derek Catao, Marcia Hanford and Zara Rostomian were elected.

An artist and photography editor, **Kathleen Clark** directed the contemporary

galleries SPOT Photo Works and Clark|Oshin and was Photo Director of *Los Angeles Magazine* and *LA Weekly*. **Beth Marlis** is Vice President and faculty member at Hollywood's Musicians Institute and is the Executive Director of the Musicians Foundation. She and Clark, her partner, recently filed a city application to designate a portion of the Bellehurst Hillslopes tract as a historic district. **Armen Karaoghlanian** is the founder of *Interiors*, the first-of-its-kind film and architecture publication, and the Armenian Film Society, an organization devoted to shining a spotlight on Armenian films and filmmakers. A costume designer much in demand, **Anita Rinaldi-Harnden** earned her BFA degree in Fashion Design from The Otis Art Institute and is an avid researcher and history buff.

Clark, Marlis and Rinaldi-Harnden serve on the Preservation Advocacy Committee. Karaoghlanian recently joined the Board of Glendale Arts. You can read more about these accomplished and committed new Directors at glendalehistorical.org/leadership

TGHS extends its deepest gratitude to outgoing Board members Greg Grammer, Cathy Jurca and Laura Crook.

It is hard to imagine the Board without Grammer, who served for 12 years and as President for seven. To say

that he has transformed TGHS is no exaggeration. The impact of Jurca's preservation advocacy cannot be overstated, nor can the innovative energy that Crook has brought to the Doctors House. TGHS is fortunate indeed that these three linchpins of the organization will continue to serve as their time allows.



Laura Crook, Cathy Jurca, Victoria Dochoghlian from Assemblymember
 Laura Friedman's office, Steve Hunt, Greg Grammer

PRESERVATION

What Is Historic Preservation? The Case of 534 N. Kenwood

The City has acknowledged that 534 N. Kenwood, a rare 1913 Aeroplane Craftsman, is historically significant for its architecture. TGHS Advisory Council member Francesca Smith also discovered that it was the residence of artist Frank Liddell, first president of the highly influential California Art Club. Smith found it to be eligible for the National, California and Glendale registers for its association with Liddell.

The owner plans to develop the property. The project includes demolishing the charming and intact Colonial Craftsman at 538 N. Kenwood (despite the devastating loss of Craftsmans in Glendale, the City doesn't consider this one historic) and demolishing the original rear garage at 534 N. Kenwood. The Aeroplane Craftsman residence would be rehabilitated and housing built around it on the combined lots.



TGHS has several times gone on record as supporting development of sites that include historic resources so long as the project does not jeopardize the status of a resource, meets the Secretary of the Interior's Standards for Rehabilitation (SOIS) and respects the resource's massing, scale and size.

Development projects involving historic resources require special consideration. Preservation entails more than not tearing down a building, or simply rehabilitating it. Setting is often part of the historic character of a property. As such, it is not always possible to build to the maximum floor area ratio, height, lot coverage, etc., otherwise allowed under the Code.

This is a lesson that developers and the City are still learning. TGHS spent more than a year trying to shrink the project at 512 W. Doran, where a developer got approval to cram a 1910 Transitional Craftsman into a corner of its spacious lot and surround it with poorly designed, out-of-scale townhouses. City Council rejected TGHS's appeal of the project. However, the Society did prevent the developer from chopping off one-third of the historic Craftsman to accommodate the new construction, a needlessly destructive alteration that was initially proposed by the developer and supported by the City.

The developer's proposal for 534 N. Kenwood repeats these mistakes. The new construction towers over and envelops the Craftsman. It extends farther into the front setback than the house, emphasizing its bulk and presence on the lot. Its size, scale and proximity to the resource entirely disrespect the historic setting of the property. While the design tries to take its cue from the Craftsman, the generic use of Hardiplank siding and shingles and the lack of animation and articulation at the first floor do not relate at all. New development does not need to copy the resource; indeed, a high-quality contemporary design and materials are superior to cheap imitation and fake history.

The City prepared an environmental review document that claims the project meets the SOIS. TGHS believes it does not and wrote extensive comments to that effect, which you can review at glendalehistorical.org/position-statements

TGHS is glad that the developer proposes not to demolish the Aeroplane Craftsman, but it deserves better treatment. For a good example of new construction at a historic property, one need look no further than the Goode House, at 119 N. Cedar.

Adobe to Adobe Walk

Over 50 participants from TGHS and Walk Bike Glendale gathered on Saturday, June 1, for a 3.25-mile afternoon stroll between two of Glendale's oldest and most historic buildings, the Catalina Verdugo Adobe (Glendale Register No. 1) and the Casa Adobe de San Rafael (Glendale Register No. 3). In coordination

with the Days of the Verdugos Heritage Association and Glendale Beautiful, both adobes were open for docent-led tours. Many thanks to Ely Lester for leading the group on the scenic route, which included the Rossmoyne and Niodrara Drive Historic Districts as well as the proposed Casa Verdugo Historic District.

E V E N T S

40th Anniversary Gala & Benefit Raises Funds for Preservation

More than 160 members and guests attended The Glendale Historical Society's 40th Anniversary Gala & Benefit on June 22 at Stanford House, a magnificent 1928 Spanish Colonial Revival landmark designed by noted architect Earl C. Rahn.

Homeowners Stacey Boucher and Darren Merritt graciously opened the doors to their beautiful property for the fundraising affair, which provided an ideal setting for a celebratory evening that included wine and cocktails, hors d'oeuvres, a sit-down dinner, live music and dancing, a silent auction and an awards ceremony.

Preservation awards were presented to Onnig Bulanikian, Director, Community Services & Parks, City of Glendale, for his oversight of the Doctors House; Friends of Rockhaven for their passionate advocacy on behalf of Rockhaven Sanitarium; and the South Glendale Historic Resources Survey, which identified hundreds of properties eligible for historic designation. Recipients of this year's Volunteer Awards were Robin Lee Hansen, Francesca Smith, Scott Smissen and Don Snyder. The prestigious Zelia Blanton Award was bestowed on Sean Bersell for his many contributions in advancing the cause of historic preservation in Glendale.

A big thank you to this year's sponsors for helping to make the Gala & Benefit such an overwhelming success: **The Walt Disney Company, G&C Properties, Avery Dennison, Supervisor Kathryn Barger, Forest Lawn, Hollywood Production Center and Shiraz Party Rentals.**



Event Chair Scott Smissen with TGHS Patron Members Shirley Ann Hill and Joyce Briscoe

GALA PHOTOS: Kara Elizabeth Photography



President Steve Hunt thanks Gala hosts Stacey Boucher and Darren Merritt



Former TGHS Executive Director Sean Bersell, recipient of the Zelia Blanton Award, with his wife, Heather Norris



Mayor Ara Najarian (with Councilmembers Paula Devine and Vartan Gharpetian) presents a Commendation to TGHS President Steve Hunt

Marie Luft Receives Inaugural Stewardship Award at Annual Meeting



Volunteers Anne McDonald, Jeri Anderson and Cathy Grayson pouring bubbly for the champagne toast
PHOTO: Russell Harnden III

The Annual Meeting & Summer Social on July 20 was particularly festive and especially meaningful. TGHS Founders Carole Dougherty, Marie Luft and Sue Lazara returned to Glendale to share memories of rescuing and restoring the Doctors House 40 years ago, capping a program of highlights that included President Steve Hunt's stirring report on TGHS's anniversary activities so far this year, excellent fiscal news from Treasurer Zara Rostomian and the election of new Board members. Event Chair Marcia Hanford presented Luft with the inaugural Marie Luft Excellence in Stewardship Award for her leadership role in preserving the Doctors House. Cheers and congratulations!



TGHS Founders and Past Presidents. Top: David Smith, Greg Grammer, Arlene Vidor. Front: Sue Lazara, Bill Shepherd, Marie Luft, Andrea Humberger, Carole Dougherty

EVENTS

TGHS Sponsors and Patrons Feted at the Goode House

A good time was had indeed on August 7, as 40 patron members and sponsors enjoyed wine and hors d'oeuvres at the exemplary Goode House. The last Queen Anne-Eastlake house left in situ in Glendale, the ornate Victorian is a model both of restoration and adaptive reuse. In 1995, the Ivy Glen Apartments complex, developed to provide affordable housing for low-income disabled adults, was constructed around the historic resource with sufficient sensitivity to preserve its National Register eligibility. Thanks to Event Chair Mary Kay Prather and her entire team, with special mention to Robin Lee Hansen, Peter Rusch and Scott Halloran, for a great evening in a most appropriate setting.



Volunteer Extraordinaire Robin Lee Hansen and Event Chair Mary Kay Prather

A Nostalgic Film Fest at the Alex Theatre



Host Adam Felber interviews Cliff Retallick, who provided brilliant keyboard accompaniment to several classic silent films. PHOTO: Anita Rinaldi-Harnden

On July 13, the Alex Theatre was the site of "Thanks for the Memories," an entertainment-filled evening that recalled a Golden Age when Brand Boulevard was lined with glamorous movie theaters. From film pioneer Nell Shipman to Clarence Nash, the voice of Donald Duck, Glendale provided Hollywood with many talented stars.

Produced by the Alex Film Society and TGHS in association with Glendale Arts, the program included a vintage newsreel that had not been screened in over 75 years and a never-before-shown restoration print of Laurel and Hardy's *Tit for Tat*. TGHS thanks Board Secretary Andrew Allison for chairing this delightful event. Thanks also to Cathy Grayson, David Eisenberg, Russell Harnden and Board member Anita Rinaldi-Harnden for their invaluable contributions of time, energy and expertise.

DOCTORS HOUSE MUSEUM

Updated Memories of Glendale's Doctors House Unveiled at Release Party



Author Marie Luft and graphic designer Matthew Letcher celebrating the release of *Memories of Glendale's Doctors House*. PHOTO: Kathleen Clark

During an evening reception before the Annual Meeting, the second edition of Marie Luft's *Memories of Glendale's Doctors House 1979-1984: A Labor of Love* was unveiled.

Greatly expanded and updated from Luft's original *Memories* of 2010, the new edition was edited by Board member Joemy Wilson and designed by graphic artist Matthew Letcher. Many thanks to Board member Marcia Hanford for her dedication to the project; without her unstinting efforts, it could not have been brought to fruition.

No Kidding! Goat Yoga Puts the Fun in Fundraiser

All 68 participants in the Goat Yoga sessions on the Doctors House lawn on June 9 agreed: it was baah-mazing! The indefatigable Laura Crook arranged for Hello Critter to help TGHS kid



Butt of course yoga is more fun with goats!

around for a serious cause: over \$1,000 was raised toward much-needed repairs to the Museum's front entrance. After an invigorating workout, the humans toured the Doctors House, while nimble goats Gigi and Lil'bit hopped into the nearest tree to nibble leaves.

WELCOME!

NEW & RENEWING MEMBERS MAY-JULY 2019

SAN RAFAEL PATRON

Rima & Donnell Cameron
Community Foundation of the Verdugos

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Kathleen Clark & Beth Marlis - U
Faline England & David Meunier
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Rondi Werner and Bill Redmann
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Karan Davies
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Cathy & Jon Grayson - U
Judee & Curt Kendall - U
Carol & Richard Lee
Zara Rostomian & Varand Balasarian
Halina Siwolop & Brent Rice - N

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Pauline Callahan & Lloyd Ferguson

Vicki Carlson & Don Bennett
Michael Chitjian & James Ferrera
Karin Costa & Darrell Pritchett - U
Shelley Filian
Anne & JC Galiana
Karen Goodman & Norman DuFort
Jennifer Hines &
Henry Whitehead - N
Domenico Ingenito &
Victor Mazzone
Lisa Jaskol & George Cardona
Mary & Armen Karaoghlanian
Jarita & Martin Kirkwood
Blake & Rob Lamb - N
Cynthia Lewis - N
Lora & Matt Long
Bruce Matson & Ron Wing
Asdghig & Edrik Mehrabi - N
Robert Moon - N
Cathy & Bob Nicksin
Diruhi & Aron Petrosian
Marilyn (Mimi) Plutae
Margo & Craig Shadburn - N
Christopher Smee & Ryan Tish - N
Kelly Tyler & Kenneth Simon - N
Lorna Vartanian & Ruby Sulayan
Joylene Wagner - N

INDIVIDUAL

Dana Robert Amann - N

Mary Baldwin - U
Karie Bible - N
Cynthia Brewer - N
Patricia Black Decima
Peggy Durham
William Ellinger
Arye Gross
Eric Hansen
Justin Hernandez - N
Ernesto Holguin
Kenny Krauss - N
Jon Messer - N
Aramaic Petrosian - N
Rebecca Russell - N
Naira Soghatyan
Dorothy Sundbye
Brit Trydal
Craig Warden - N
Chris Welch - N
Odette Zakarian

SENIOR/STUDENT (\$15)

Lois Eilers
Shirley Gorby
Patrick Grant - N
Harriett Kahan
Brian Kaiser
Linda Knutson
Emilie Nunn - N
William Ridley - N

Alice Sheehy
Paula Sigman-Lowery - N
Patricia L. Trytten

PAST PRESIDENTS LIFETIME MEMBERSHIPS

Zelia Blanton
Deborah Dentler
Carole Dougherty
Greg Grammer
Andrea Humberger
John LoCascio
Marie Luft
Robert Newcomb
Steve Preston
Bill Shepherd
David Smith
Arlene Vidor

N - New Member
U - Upgrading Member

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E V E N T S C A L E N D A R

THURSDAY, SEPTEMBER 19, 7:00-8:30 pm
MASTER ARCHITECTS IN GLENDALE
Presentation and Slideshow by Alan Hess
Downtown Central Library Auditorium
222 East Harvard Street
FREE; No RSVP Required

SUNDAY, SEPTEMBER 29, 10:00 am-4:00 pm
ICONS OF ARCHITECTURE HOME TOUR
\$35/\$40 Members; \$45/\$50 General Public
Tickets at glendalehistorical.org and GlendaleArts.org

SATURDAY, OCTOBER 19, 11:00 am-2:00 pm
ECCLESIASTICAL ARCHITECTURE TOUR
North Brand Boulevard
\$15 Members/\$25 General Public

THURSDAY, OCTOBER 24, 7:00-9:00 pm
RESTORING TOMORROW, An Aaron Wolf Film
Downtown Central Library Auditorium
222 East Harvard Street
FREE; No RSVP Required

SATURDAY, DECEMBER 7, 6:00-8:00 pm
HOLIDAY PARTY
Brand Library & Art Center
Members: FREE
Nonmembers: \$20
RSVP required

SATURDAYS, DECEMBER 14 AND 21, 6:30-8:30 pm
CANDLELIGHT TOURS
Doctors House Museum, Brand Park
1601 West Mountain Street
\$10 donation requested; No RSVP Required

For more details on these exciting events,
please visit glendalehistorical.org/events



To get the most up-to-date information on TGHS's events and preservation alerts, check out
WWW.FACEBOOK.COM/GLENDALEHISTORICALSOCIETY