

FOUR HOMES ADDED TO GLENDALE REGISTER

Since the listing of Schaffer House (a star attraction on this year's "Icons of Architecture" Home Tour), four more outstanding properties have been added to the Glendale Register: a Monterey Revival, a Mediterranean Revival and two Tudor Revival homes.



Joy House GR #125

Located in the Verdugo Woodlands, Joy House was built in 1932 for businessman Hollis L. Joy and his family. Architect Edward L. Mayberry Jr. wrote that he designed the Monterey Revival-style residence to complement the *Selvas de Verdugo* tract developer's vision of an ideal home in a "restful, pastoral and serene" area. A second-story balcony dominates the front façade with columns running from the roof to the entry porch—a defining characteristic of Monterey Revival.

From the 1970s until recently, Joy House was owned by Mirna and Curtis Stanley. Mirna was very active in the Glendale community and served as president of the Verdugo Woodlands West Homeowners Association for many years.

Grether House GR #126

A Tudor Revival home located in the Glenwood neighborhood just outside the proposed South Cumberland Heights historic district, Grether House was designed by architect Gene Vergé and built in 1930. The first owner was Ernest F. Grether, founder of a wholesale bedding company. His headquarters, the Grether & Grether building in downtown Los Angeles, is a designated historic cultural monument now adaptively re-used as apartment lofts.

Steeply pitched gables, multiple roof lines, half-timbering and the use of such varied materials as brick, wood and stucco lend Grether House a picturesque charm typical of the Tudor Revival style. Especially notable is the large chimney, with its distinctive mixture of stucco and brick cladding.



Knudsen House GR #127

Not only is Knudsen House an especially picturesque example of the Tudor Revival style, it is also noteworthy by virtue of the accomplishments and civic contributions of its original owners, Tom and Valley Knudsen. In 1929, Tom Knudsen co-founded Knudsen Creamery Co, one of Southern California's most iconic businesses. Valley Knudsen established Los Angeles Beautiful in 1949.

Surprisingly, the architect for this exceptional home is unknown. Located in the Chevy Chase Estates neighborhood and constructed in 1929 by William Nicholas, Knudsen House is notable for its extensive brick cladding with many clinker bricks. The façade features multiple front-facing gables and a half-round stair tower with a crenellated parapet.

Howland House GR #128

A stucco-clad home with the blocky massing typical of the Mediterranean Revival style, Howland House is located in the Verdugo Woodlands. The asymmetrical configuration features multiple volumes with tile-clad hipped roofs that follow the various façade articulations and unify the overall composition.

The 1926 residence was designed by the Pasadena firm of Marston, Van Pelt & Maybury for Charles H. Howland, descendant of a prominent English family that first came to this country on the Mayflower and gave its name to numerous historic sites such as Howland's Landing on Catalina Island. Charles Howland was a director of the Continuous Brick Kiln Company; their bricks were used in many notable structures, including the Bradbury Building.



PHOTO: Kathleen Clark

PRESIDENT'S MESSAGE



PHOTO: Irmina Hamilton

HAPPY ANNIVERSARY to The Glendale Historical Society!

It has been an amazing 40th anniversary year. The Board of Directors joins me in thanking all of the dedicated chairpersons, committee members and volunteers who put in thousands of hours to make this year a success. By the end of 2019, we will have completed 25

successful events, not including dozens of scheduled and special tours at the Doctors House. Over 6,000 members and non-members have enjoyed these activities.

Some of the highlights include: a record number of families attending our Victorian Easter event at the Doctors House; our first sit-down dinner at the annual Gala & Benefit; a very entertaining evening co-produced with the Alex Film Society; the return of several founding members who saved and restored the Doctors House; our first-ever 1,000-plus attendees at the annual Home Tour; and a special thank-you event for our Sponsor and Patron members.

This is the time of year when we pause to be grateful and think of giving. I encourage you to keep TGHS in mind when it comes to donations and tax planning. There are many options to choose from.

We hope you will consider joining the Founders Legacy Society, which recognizes those special friends of TGHS who

have created a legacy for the future of historic preservation in Glendale. Membership is available to all who make a provision to include The Glendale Historical Society in their wills or living trusts.

“This is the time of year when we pause to be grateful and think of giving. I encourage you to keep TGHS in mind when it comes to donations and tax planning. There are many options to choose from.”

You may want to consider a tax-deductible donation to our endowment account at the Community Foundation of the Verdugos at 111 East Broadway, Suite 200, Glendale 91205. Be sure to indicate that the donation is for the benefit of The Glendale Historical Society. TGHS is a tax-exempt, not-for-profit 501(c)(3) organization; donations to TGHS are tax-deductible to the extent permitted by law. You may also donate at glendalehistorical.org/endowment-fund

On January 1, 2020, some exciting new membership changes are coming. Heartfelt thanks to Derek Catao, Robert Gordon and Hilary Sbei for their ongoing efforts to make our transition to new membership software successful. See below for details.

Regards,

Steve Hunt

TGHS Membership changes effective 1/2020

Membership Level	Current	New
Student	\$15.00	\$20.00
Senior	\$15.00	\$25.00
Individual	\$25.00	\$35.00
Nonprofit	\$35.00	\$35.00
Household	\$50.00	\$60.00
Tropico Supporter	\$100.00	\$100.00
Verdugo Patron	\$250.00	\$250.00
Jewel City Patron	\$500.00	\$500.00
Grand Central Patron		\$750.00
San Rafael Patron	\$1,000.00	\$1,000.00
Goode Patron	\$2,500.00	\$2,500.00
Brand Patron	\$5,000.00	\$5,000.00

TGHS membership news highlights:

- A new \$750 membership category: Grand Central Patron. Benefits include two complimentary tickets to the Fall Home Tour and Taste of Spain, plus a copy of the new second edition of *Memories of Glendale's Doctors House 1979-1984: A Labor of Love*.
- Modest dues increases at the Student, Senior, Individual and Household levels.
- Transition to a cloud-based membership management software program called Join-It. This user-friendly database automates many tasks, enabling us to scale as we grow toward our goal of 1,000 active members!

If you have recently renewed or joined, thank you! If not, please help us continue our leadership role in preservation and advocacy by renewing now! glendalehistorical.org/join

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TGHS Questions City Council Candidates on Preservation Issues

For the election cycles of 2015 and 2017, The Glendale Historical Society presented City Council candidates with questions focusing on historic preservation. Although as a nonprofit 501(c)(3) organization TGHS cannot endorse candidates for office, the organization feels it is critical to understand the priorities of our elected officials regarding preservation issues and to provide members with this information. Therefore, TGHS plans to continue this effort prior to the election that will be held on March 3, 2020.

The success of TGHS's advocacy is reflected in later actions taken by Council. For example, the City rather than the developer is now responsible for selecting the consultant who prepares a project Environmental Impact Report, and historic district contributors are now eligible for the Mills Act Property Tax Reduction.

Some issues that TGHS has brought to the attention of past candidates remain pressing. These include:

- How to strike a balance between new development and historic preservation
- Members' concerns about the "mansionization" of some of Glendale's historic neighborhoods
- How to encourage the maintenance and repair of original windows in vintage homes and discourage incompatible replacements

In addition to broader questions of development, a few of the topics TGHS would like to see addressed for the upcoming election are:

- Whether candidates support the preparation of a comprehensive Historic Resources Survey as part of the East-West Glendale Community Plan, similar to that completed for South Glendale
- Whether candidates support making the Historic Preservation Planner staff position full-time again, to address the tremendous increase in recognized historic properties in Glendale and the corresponding increase in workload

Before this election, TGHS will post both the questions and candidate responses online. Keep your eye on the website in early 2020 for this essential information. TGHS hopes you will use this efficient, accessible tool to familiarize yourself with the candidates' stances on issues related to historic preservation and maintaining the integrity of Glendale's historic buildings and neighborhoods.

Be an informed voter this March!

Historic District Surveys Funding Approved

On September 17, City Council approved the funding required to move forward with the historic district surveys for both Casa Verdugo and South Cumberland Heights. This is the next step in the process of adding these districts to the seven designated historic districts in Glendale, in order to preserve the unique character and architectural integrity of these neighborhoods.

City Planner Jay Platt expects the surveys to take about nine months to complete. TGHS contributed \$1,000 from its Preservation Fund toward the application fee for each proposed district.

Landmark This! Committee Forms to Aid Homeowners

Following the enthusiastic response to TGHS's Landmark This! workshop held last May, several knowledgeable TGHS volunteers have formed a group to provide initial guidance to residents considering nominating their homes to the Glendale Register of Historic Resources.

There are many advantages to preserving historic properties through the Glendale Register and the Mills Act. The Mills Act is legislation through the State of California, created to provide property tax relief to owners of historic properties to assist in the expense of restoration and maintenance. To qualify, a historic property must be listed on a national, state, county or city register.

If you are seeking more information on preserving or nominating your historic property, feel free to request TGHS guidance from the Landmark This! committee at info@glendalehistorical.org

Please visit the City's website for information on the subject:
<https://bit.ly/2PBkzEn>

TGHS Appeals DRB Decision on Development at Historic Craftsman

The Fall 2019 issue of this newsletter reported that the owner of a property on North Kenwood had applied to develop it by demolishing a house and two garages on the site, rehabilitating a historic 1913 Aeroplane Craftsman and surrounding this rare resource with outsized, inappropriately designed housing (*What Is Historic Preservation? The Case of 534 N. Kenwood*).

In September, the Design Review Board (DRB) voted 3-1 to allow the massive, three-story development around this Craftsman, which was identified as a historic resource in the South Glendale Historic Resources Survey. Unfortunately, this type of project, which tries to maximize every square foot on properties shared with historic buildings and does not respect their size, scale and design, is becoming increasingly prevalent in Glendale.

TGHS argued against approval of the project as it does not comply with the Secretary of the Interior's Standards for Rehabilitation. TGHS also proposed ideas for reducing the size and scale and improving the design to better accommodate the historic resource and avoid preparation of an Environmental Impact Report.

One bright spot was the DRB member who had visited the site several times and voted against approval of the project. He agreed with TGHS that the garage was likely a character-defining feature of the historic property and that the new construction did not respect the size, scale, massing and design of the Craftsman. He further supported TGHS's argument that the City had not ensured the historic building would be adequately protected from substantial grading for an underground parking garage within a few feet of its foundation. Unfortunately, the other members voted to adopt the Mitigated Negative Declaration (in lieu of an EIR) and approve the project with several conditions, including some that can only be described as bizarre (more "undulation" at the second and third floors of the multi-family façade facing the historic building and a Mansard roof, which is completely unrelated to the Craftsman style). They also voted to step back the third story by 10 to 15 feet at the front, which unfortunately does very little to address the impacts of the looming multi-family building on the historic Craftsman.

see "TGHS Appeals DRB Decision..." (page 6)

EVENTS

TGHS Members Enjoy Electrifying Neon Tour



Tour Guide Extraordinaire Eric Lynxwiler

PHOTO: Kathleen Clark

On August 10, just as the sun was setting, about 50 TGHS members met at the Museum of Neon Art in Glendale and hopped on board an open-air, double-decker bus for a nighttime tour of glittering lights and vintage neon.

This exclusive members-only “Neon Cruise” highlighted dazzling examples of neon signage, including the classic movie marquees of the Theatre District in Downtown Los Angeles. The outing was led by the always erudite and entertaining Eric Lynxwiler, who enthralled tourgoers with anecdotes about L.A.’s urban electric jungle.

A Toast to Glendale’s Own Vineyard



Cathy Grayson, Hilary Sbei, Derek Catao and Greg Grammer welcome winetasters



On August 24, 162 guests and an enthusiastic team of volunteers enjoyed an outdoor wine tasting in Deukmejian Wilderness Park, made special by Glendale’s history of viticulture at Le Mesnager Stone Barn and its surrounding vineyard of 81 grapevines. Guests sampled the local Alicante-Bouschet and a selection from Topline Wine and Spirits of Glendale.

Everyone took home a commemorative TGHS anniversary wine glass, along with memories of an exclusive visit inside the historic barn with guest speaker Denise Le Mesnager, great-granddaughter of winery founder Georges Le Mesnager. Thanks to the Historical Society of the Crescenta Valley and the Stone Barn Conservancy for making this sparkling event possible.

EVENTS



Docent Peter Rusch channeling Lloyd Wright at the architect's Calori House

1,000 Attend Sold-Out Iconic Home Tour

With ticket sales topping out at a thousand, the “Icons of Architecture” Home Tour on September 29 was by all measures an overwhelming success—and one for the record books. This year’s sold-out tour featured five distinctive Glendale homes designed by five of the most celebrated architects of the 20th century: John Lautner, Richard Neutra, Gerard Colcord, Robert Finkelhor and Lloyd Wright.

In advance of the tour, State Historical Resources Commissioner Alan Hess talked about these and other prominent architects during his fascinating

“Master Architects in Glendale” presentation at the Glendale Central Library on September 19. Hess, owner of Alan Hess Architecture since 1981, has written 20 books on Modern architecture and urbanism in the mid-20th century.

TGHS is grateful for the support of sponsors **The Walt Disney Company, G&C Properties, Forest Lawn** and **Glendale Builders’ Supplies**, as well as the program advertisers, for helping to make the 2019 Home Tour such an incredible success. Many thanks also to the generous homeowners, volunteers and committee members who made this year’s tour possible, and to Bistagne Bros. for providing a great location for tourgoers to check in and for the volunteers’ after-party!

Documentary Screening at Downtown Library



On October 24, a rapt audience attended a screening of Glendale-based director Aaron Wolf’s 2017 documentary *Restoring Tomorrow* at the Central Library. The film tells the inspiring story of a Los Angeles community’s efforts to restore the spectacular but sadly neglected 1929 Wilshire Boulevard Temple, originally funded by early Hollywood stars and producers. The temple’s stained glass windows, Hugo Ballin murals and gilded ten-story dome now shine again as a beacon to all who recognize and value the power of architectural masterpieces to bring people together and help them find meaning in community.

TGHS thanks the City of Glendale Library, Arts & Culture Department for co-sponsoring this impactful screening.

“TGHS Appeals DRB Decision on Development at Historic Craftsman”
(Continued from page 4)

TGHS has decided to appeal the decision to the City Council after consulting with attorney Amy Minter, who specializes in historic preservation law and the California Environmental Quality Act (CEQA). The appeal is based on the City’s failure to adopt specific and enforceable mitigation measures for the proposed project; failure to include mitigation measures to minimize or avoid impacts such as grading of the underground parking garage; allowing staff to determine final building design; and, in light of two recent CEQA cases, aesthetic impacts on the historic resource.

The effectiveness of the aesthetic impacts argument will require significant participation from TGHS’s members. Courts have found that although “aesthetics” is subjective, ample public comments can provide substantial evidence that such impacts are detrimental to the resource and the community.

Please look for further communications to stay informed about how you can prevent this and other projects from overwhelming Glendale’s remaining architectural heritage.

WELCOME!

NEW & RENEWING MEMBERS AUGUST-OCTOBER 2019

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Victoria & Scott Lasken
Desiree & Alan Shier - U
Bonnye LaPenotiere Sirk
Chris & Steve Warheit - U

TROPICO

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Brenda Berg & Armando Gonzalez - U
Aparna Bhargava & Mychael Danna
Mark Bridges - N
Nina Crowe - U
Arlet & Harach Davoodian
Lisa Ericsson & David Murphy - N
Marie Fish
Susan & Carlos Garrett
Houry & Vigen Ghazarian - U
Leticia Gonzalez & Ken Batchelor - U
Sarojini Lall & Paul Westacott - U
Donald McPoland - U
Patricia Messina
& Terrance Hines - U
Maureen Palladini
Christopher Palmer - N
Period Piece Restorations

Kluane & Peter Robbins - N
Jennie & David Robles - N
Gloria & Jerome Sander
John Solomon - U
William G. Troiano Jr.

HOUSEHOLD

Elizabeth & Richard Berry
Nicole Myrick-Betts & Ben Betts
Shana & Brooks Bonstin - N
Lynda Burns & Henry Schoessler
Margaret & Louis Cherene - N
Russell Cinque, Jr. - U
Tracy & Neal Collier - N
Nadia & Robert E. DeWees
Linda Dorn & Pat Reilly
Victoria Durant

Kathryn & Sam Engel
Robin & Cort Fey - U
Patricia I. Fiedler
The Finkelberg Family - N
Lucine Gharibyan - N
Braden Graeber - N
Gary Hart - N
Jennifer Kim & Jason Jaworski - N
Lauren Lustig & Jeff Johnson - N
Rebecca Marnette
& Albert Santos - N
Parini Mehta
& Kevin Conway - N
Peggy Mitchell
Laurel & Marc Perlman
Heather Sabin & Josef Lindner
Jan Saiget & John Clouse

Elaine & Kurt Sawitskas
Daniel Schulz - N
Meghan & Mike Shea
Victoria Shepherd
Lorraine Trevsven
& Eileen Wallis - U
Rachel & Jim Tsarofski - N
Barbara Turner & Francisco
Gonzalez-Scarano - U
Eileen Wallis
& Lorraine Trevsven - U
Rebecca & Chuck Weiss - U
Marsha Wong & Rick Stern - N
Talma Zelitzki - N

NONPROFIT

Days of the Verdugos
Heritage Association
The Museum of Neon Art

INDIVIDUAL

Kate Adams - N
Vera Alkeine - N
Carol Attarian
Ute Baum
Barbara Bodden
Armida Tellez Bolton
Geoff Borys - N
June Cheleden - N
Gerri Cragnotti
Jackie Davis
Regina Falzone
Blair Gordon
Sandra Hemmerlein - N
Edward Jacobs - N

Christina Johnson
Pam Kidd - N
Devra Korwin
Clint Lohr
Los Angeles Public Library
Nadra McClain
Michael Mohill
Robin Oates
Kim Paine
Robert Paris - N
Lulette Polintan - N
Raymond Shinn
Dana Smith
Blair Stroh
Diane Thomas

SENIOR/STUDENT

Dorothy Jean Black
George Budd
Gerda D'Nino
Joanne Doyle - N
David F. Eisenberg
Joel Fox
Charlene Gallagher - N
Franklin Greenwalt
Sandra Haggerty
John C. Hammell, Jr.
Linda Hinz
Bruce Horowitz - N
Erika Jarjour
John Koegel - N
Linda A. Kringel
Marie Lavick
James Manasco - N

Tori McCullough
Ani Mnatsakanyan - N
Wendy Myers
Karin Romp - N
Eileen Rose
Diana Rutledge
Carolyn Schiers
Lowayne Shieh
Mookyung Sohn - N
Peggy Steppe
Steve Vilarino
Denise Walker
Diane Warner - N
Gerie Warner - N
Melinda Welch - N
Stephan John Zupkas

PAST PRESIDENTS LIFETIME MEMBERSHIPS

Zelia Blanton
Deborah Dentler
Carole Dougherty
Greg Grammer
Andrea Humberger
John LoCascio
Marie Luft
Robert Newcomb
Steve Preston
Bill Shepherd
David Smith
Arlene Vidor

N - New Member
U - Upgrading Member

PLEASE CONSIDER A MEMBERSHIP UPGRADE THE NEXT TIME YOU RENEW.

THANK YOU, 2019 CORPORATE/BUSINESS SPONSORS!

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Jim Newman & Michael Williams
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Scott Smissen & Don Snyder
Francesca & Lee Smith
Chris & Steve Warheit
Rondi Werner & Bill Redmann
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EVENTS CALENDAR

DECEMBER IN BRAND PARK

SATURDAY, DECEMBER 7, 6:00-8:00 pm
HOLIDAY PARTY
Brand Library & Art Center
Members: FREE
Nonmembers: \$20
RSVP required

Get ready to pull those bell-bottoms out of the back of your closet and celebrate like it's 1979! Start the holiday season in festive 1970s attire and raise a toast to TGHS's founding year at the annual Holiday Party at Brand Library & Art Center. Thanks to sponsors **Gruen Associates** (who restored the library to its former glory), **Disney, Forest Lawn** and **G&C Properties**.

SATURDAYS, DECEMBER 14 and 21, 6:30-8:30 pm
CANDLELIGHT TOURS
Doctors House Museum, Brand Park
\$10 donation requested;
No RSVP required

Everything's better with tubas, and Doctors House Candlelight Tours are no exception! A tuba quartet led by the dynamic Scott Wilkinson (of Merry Tuba Christmas fame) will regale visitors in the Gazebo with music of the season. Come sing along, have a home-made cookie or two and tour the Doctors House decked in its Victorian Christmas best!

FIRST EVENT OF THE NEW YEAR:
THURSDAY, FEBRUARY 13, 2020, 7:00 pm
IT STARTED IN GLENDALE
Downtown Central Library Auditorium
FREE; No RSVP required

Be sure you receive TGHS notifications for events in 2020.
Sign up here:
glendalehistorical.org/subscribe



To get the most up-to-date information on TGHS's events and preservation alerts, check out facebook.com/GlendaleHistoricalSociety AND instagram.com/TheGlendaleHistoricalSociety