



## The Glendale Historical Society

NEWSLETTER VOL. 5, NO. 2, 1984

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### FAREWELL TO THE EGYPTIAN VILLAGE CAFE

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Although The Glendale Historical Society tried valiantly to save the Egyptian Village Cafe for future generations to see, admire, and use, we were not successful. We were unable to persuade either the Glendale Redevelopment Agency (who had the power to require preservation of the Cafe) or American Trading Real Estate, developers of the site, of the value of integrating a restored 1920's building into the development scheme of the 100 block of North Brand Boulevard.

During April, the possibility arose that an Australian developer would reconstruct all three floors of the Jensen Building (the top floor of which is the Egyptian Village Cafe) within a project in West Los Angeles. In the end, though, that developer had to abandon the project. With its abandonment went our hopes for a speedy reconstruction.

The entire western side of the 100 block is presently being razed. However, under the supervision of The Glendale Historical Society, American Trading Real Estate has had the salvageable decorative items removed and stored for final disposition by our organization. We have documented the structure and appearance of the Egyptian Village and other parts of the building. Together with the rest of the Southern California preservation community we will continue to look for a developer who will use the remnants of the original Cafe in a new development.

Special thanks to Mark Johnson, architect with Jerde Partnership, who was nearly successful in finding a developer who would reconstruct the Cafe in another city; to Tim Andersen, restoration expert who freely offered his expertise; to TGHS members Elaine Deuel, Lois Austen, and Bob Jillson, who watched over the dismantling beginning at 7:00 a.m. one day and continuing through two weekends; to members Wally Forstall, Bill Dodson and Bill Sheppard, who wielded hammer and saw once again for TGHS; to George Seeley, who has generously provided storage space for some of the Cafe artifacts; and to Dick Montgomery, who is always there in a pinch.

Carole Dougherty

Editor's note: Thanks also to Joni Atkinson, who took a crash course in latex casting and who directed her untutored apprentice, Carole Dougherty, at the top of an eighteen foot ladder in the damp and unlighted basement of the Jensen Building. We now have latex impressions of the reliefs and column capitals.

## THE DOCTOR'S HOUSE: THE SECOND DOCTOR

*D. W. Hunt M.D.*

The above signature represents a man who lived, by all accounts, an exemplary life -- one moreover that reflects the great character of the American West in the second half of the nineteenth century. As a climax to his many other adventures, Winslow Hunt was to figure significantly in the making of a city called Glendale.

### The Young Winslow Hunt

David Winslow's early childhood was spent in southern Illinois, where his father was active building churches, establishing schools, and fearlessly speaking out against slavery in those years of threatening border warfare of the 1850s. During the early days of the Civil War and in the midst of a devastating and prolonged outbreak of malaria in southern Illinois, the Hunt family, now including six children with two more to be born later, set out in two wagons and a large buggy for Minnesota. Winslow supervised the older boys in renting farms and raising cash and provision crops along the way while their father taught winter school and preached in several locations. More than a year later, they arrived in Sterling, Blue Earth County, Minnesota, joining two of Mrs. Hunt's brothers already established there.

In March 1865, eighteen year old Winslow left farming and volunteered at St. Paul, enlisting as private, Minn. L. Art'y; this he did in order to save the father of a large local family who had been called. He saw only three months duty before armistice, and never saw full battle; but the eighty acres of land given as a soldier's bounty brought \$1,200 cash to finance Winslow's medical school expenses at Ann Arbor.

Winslow was the musical leader in all family entertainment sessions, and he always subscribed to the best musical quarterlies. He was physically the image of his mother, Clarissa Conrad Hunt, whose sunny personality he also inherited. Like her, he was of stocky build; his war records reveal that he was only 5'2" tall. He had the fair complexion, hazel eyes, and demanding ethics of the New England Hunts.

### The Beginnings of Professional and Family Life

In the early 1870s, following his graduation in Ann Arbor, Winslow married a young Miss Stanton and chose Fairmont, Minnesota, for his first practice. Mrs. Hunt became seriously ill within weeks, and died eight months later. Winslow, a family man, married again. He and his second wife, Alice, became the parents of three children. For the next twenty years or so, the Hunt family apparently lived happily in Durand, Wisconsin. The exception was the loss of all their personal property in a fire sometime in the late 1880s.

The late 1890s were years of sadness for the Hunts. In 1895 the eldest daughter, Lois, died at the age of 20. The next year Mrs. Hunt died and son Leigh became ill. Once more a widower, father of two teenage



children, and a seasoned medical practitioner in his 50's, Winslow made a major decision: he would marry Susan Jones Kaler, a 35 year old widow, and go West. In 1897 the Hunts were married. Before leaving Minnesota, the Hunt family grew with the addition of baby Dorothy Lois.

The Hunts travelled to Colorado and finally to Redlands in Southern California. Leigh Hunt died of tuberculosis during this period, and by the time the family arrived in Glendale in 1900 there were only Winslow, Susan, Mabel (age 23) and little two year old Dot. Mabel herself was developing serious tuberculosis and followed her sister and brother in death in July 1902.



Mabel Hunt



Susan Hunt



Dorothy Hunt

### Life in Glendale

In January 1901, title passed from Dr. Bogue to Dr. Hunt on the medical practice and the then 10 year old Victorian house at 3rd and B Streets in the settlement of Glendale. Dr. Hunt paid cash, taking a \$2500 Trust Deed from George Graff. The Hunts then began to make a place in the little community which was struggling to recover from the hard times of the previous decade. Immediately, Dr. Hunt established himself in professional and community work. The Hunts joined the Episcopal congregation. They made plans to expand and revise the carriage house on the property so that Dr. Hunt could move his office across the yard and out of the house. This structure was also fitted out to house his automobile, the first within the then limits of the township.

Dr. Hunt was the first Chairman of the newly formed Glendale Improvement Association, serving from May 1902 until January 1904 in that capacity. Dr. Hunt and the Association secured \$750 in pledges to purchase a site at Brand and Broadway for the town's first high school. They published 10,000 copies of a promotional brochure on Glendale, 2,000 of which were sent to the St. Louis World's Fair in August 1904. The Association further dealt with the town's early needs for transportation, telephone service, libraries, trade and water; it ultimately brought about the incorporation of the settlement into a city. The Glendale Improvement Association ceased in February 1906, having attained its goal.

Numerous newspaper accounts of the early 1900s mention D.W. and Susan Hunt, always prominent in the social and civic life of the area. Susan's work in the early years of the Tuesday Afternoon Club aided in the establishment of the city's first library, opened to the public on February 26, 1906 in a renovated building which was formerly a pool hall.

Winslow served on the first board of directors of the old Bank of Glendale, and it was he who suggested the formation and boundaries of the first Glendale high school district. He is remembered by several people still living today, and we have brief accounts of him from Margaret Byrkit (now of Long Beach), whom he quarantined for scarlet fever while he was serving as the first health officer for Glendale. Lois Duncan Cate remembers him and particularly Mrs. Hunt as being "much fun, wonderful company." She recalls that Dr. Hunt always liked the fine apple pies served to him in the Duncan home.

Satisfaction Guaranteed

**DR. D. W. HUNT**

EYE, EAR, NOSE  
AND THROAT SPECIALIST

Glasses Fitted

Advertisement of Dr. D.W. Hunt.

Some of the most detailed recollections came to us from Dorothy Gilson Jackson, who was a neighbor to the Hunts and a regular playmate of Dot Hunt from 1900 to 1906. Her description of Dr. Hunt is as a "short and very jovial man, especially fond of children. He dealt with people in a friendly, easy manner. Mrs. Hunt was a 'proper' woman, and she entertained beautifully. Little Dorothy Hunt was a frail and very sweet child. The Hunts were protective and adoring of their little daughter, who was subject to asthmatic attacks as a child." In entertaining guests, Susan would accompany Dorothy on the piano or the doctor would lead the company in song.



(Note: Dorothy Gilson Jackson gave many details about The Doctors' House and its contents which have been invaluable in guiding the restoration. It was she who first mentioned the original window seat, the location of the first kitchen and placement of the stove, the relocation of Dr. Hunt's office, and much more.)

In late 1907, Dr. Hunt decided to go to Redlands, transferring his Glendale practice and residence to his friend, young Dr. A.L. Bryant. Winslow had two brothers and aging parents in Riverside County, but he returned to Glendale exactly one year later. At that time Dr. Bryant transferred the house back to Hunt for the purpose of selling to Leon H. Hurtt. Both Hunt and Bryant then built new residences and continued their friendship. They both continued in practice, and they worked together on local school and library matters.

Dr. D.W. Hunt died in June 1922 at the age of 76. He was buried in Evergreen Cemetery, where he had buried Mabel and had reinterred his earlier Minnesota family. Susan Hunt lived with her daughter until Dorothy's untimely death at age 29, and thereafter she assisted her son-in-law in the upbringing of her granddaughter, Colleen, now Mrs. Vincent Cardinale of Glendale. Susan lived into the 1940s and died in Glendale at age 85.

Sue Lazara



The Doctors' House c. 1904-5. Dr. David W. Hunt is seated in his prize automobile, with daughter Little Dorothy. His wife Susan stands to the left.

NEW OWNERS FOR MASONIC TEMPLE BUILDING

As of August, 1984, the new owners of the Masonic Temple on Brand Boulevard are real estate developers Frank DePietro and Sons. Representatives of this firm had met previously with representatives of TGHS to explain their intention of preserving the significant parts of this building -- principally the exterior structure and the top-floor "cathedral room" -- as they renovated the structure to serve as office space. Because their proposal for this block of Brand Boulevard included a conscientious preservation of the Masonic Temple, and because Frank DePietro and Sons has already established a record of successful restoration and preservation of such sites, they received the endorsement of TGHS when they presented their plans for this block to the Glendale Redevelopment Agency and subsequently to the City Council.

The uncertain fate of the Masonic Temple has been a matter of concern to TGHS, and DePietro and Sons still await the final decision of the City Council. Because the building is in a redevelopment area, the City Council, on the recommendation of the Redevelopment Agency, could still order the demolition of the building on behalf of an overall redevelopment program. The DePietro proposal which would preserve the building, has not yet been formally accepted.

In order to establish a more convincing case for preservation, DePietro and Sons are now seeking to list the Masonic Temple on the National Trust Register of Historic Sites. Any member of TGHS who has information concerning the role of the Masonic Temple in the social, architectural, and civic history of Glendale should call Karen Lynn at 248-4506.

Karen Lynn

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OFFICERS AND BOARD OF DIRECTORS FOR 1984-1985 MEMBERSHIP YEAR

As we begin our 1984-1985 membership year, we are happy to announce that the Board of Directors has elected the following as officers of The Glendale Historical Society: Zelia Blanton, President; Dick Brouillard, Vice President; Audrey Hales, Recording Secretary; Dick Montgomery, Treasurer; Bill Dodson, Historian.

On May 14, Board member Jim Kieser resigned his position as a Director for health reasons, and on May 25 the Board appointed Steve Preston to fill this vacancy. At the June Annual General meeting, the Historical Society members elected Dick Brouillard, Sue Lazara and Dick Montgomery to fill the three positions on the Board which were up for election this year. The nine Board members are now Zelia Blanton, Dick Brouillard, Bill Dodson, Audrey Hales, Sue Lazara, Larry Meyer, Dick Montgomery, Steve Preston, and Vonnie Rossman.

Our thanks and best wishes to our officers and Board members.

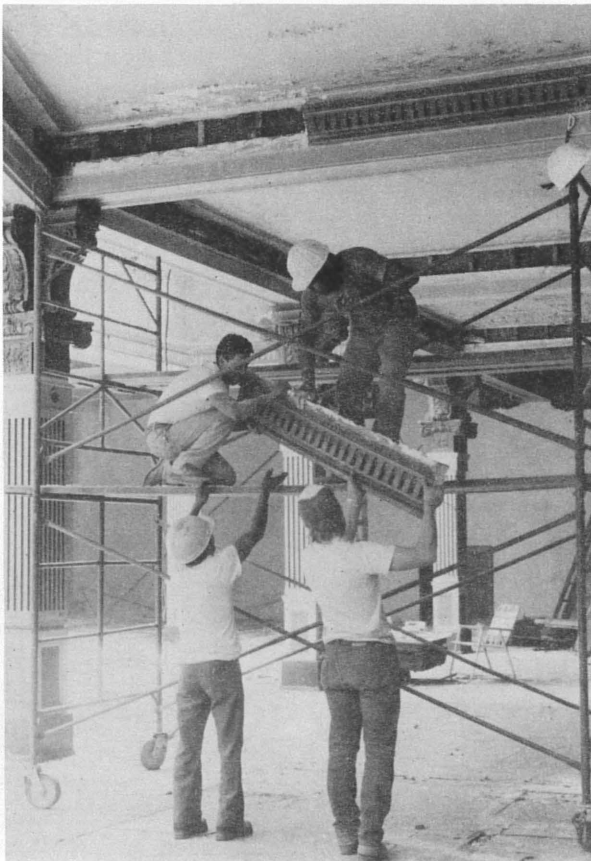




Zelia Blanton, President of  
The Glendale Historical Society.

Photographed by TGHS member  
Elaine Deuel, workers of  
Hintz Wrecking Company salvage  
friezes and other decorative  
items before demolishing the  
Egyptian Village Cafe.

*photos by CAROLE DOUGHERTY*



THE WAY WE WERE

History is memories. Roberta Battler, of Glendora, has sent us photographs and information about her great uncle Pierce Floyd Johnson and his family and home -- which stood adjacent to where we now have our monthly general meetings.

She writes, "Have enclosed a photo of my great Aunt's house. It was built about 1904 by Pierce and Lena (Rosa) Johnson. Their two daughters, standing in front, Lois 1904 and Helen 1906, were both born in the house and are both still living in Hilo, Hawaii. The house was located at 101 Orange Street at the corner of First Street. First Street is now Lexington. The house was then purchased by the John Robert White family. After the death of Mr. White, the house was purchased and occupied by the Telephone Company. Because it was too large to move, it was destroyed in the 1950s."



Pierce Floyd Johnson, 1903

The Johnson home, which had a tennis court and a bird aviary.





BOOK RELATES HISTORY OF FLIGHT IN GLENDALE

Madcaps, Millionaires and "Mose", by John Underwood, recently published by Heritage Press in Glendale, chronicles a half-century of flying activity in Glendale, particularly in the area now known as the Grand Central Industrial Center. Its 144 pages are packed with photographs and stories of the people, events, and airplanes which played such an important part in the birth and growth of the airline industry in Southern California and in the U.S.

The "Madcaps" of its title were the daring and imaginative aviators and inventors, racers and eccentrics whose exploits advanced the sophistication of aircraft from the Wright Brothers era nearly to the jet age. The "Millionaires" refers to L.C. Brand, who held fly-ins at his estate, and Hollywood celebrities of the 'twenties and 'thirties who used Grand Central Air Terminal for travelling and film shooting. Major Corliss "Mose" Moseley ran a flight school which during World War II trained pilots under contract to the Army Air Corps. His was one of several flight and mechanic schools which operated at one time or another in Glendale.

The book provides fascinating details of the Glendale activities -- sometimes in garages -- of such airline industry pioneers and personalities as Glenn Curtiss, Bert Kinner, Glenn Martin, Howard Hughes, Jack Northrup, Donald Douglas, Allan Lockheed, Bill Boeing, Douglas "Wrong Way" Corrigan, Amelia Earhart, and James Doolittle. Historic events, such as the breaking of transcontinental speed records, are related. So are the major and minor failures, such as numerous crashes in the wet or dry Los Angeles River and the mammoth 1929 dirigible "City of Glendale", which took three years to build and which was grounded forever by a burst seam just hours before it was to be launched.

Madcaps, Millionaires and "Mose" provides an informative and entertaining view of the years of flight in Glendale. It is available in soft cover for \$17.95 plus 6-1/2% sales tax from Heritage Press, Box 167, Glendale, CA 91209.

Suzanne McKay

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CITY PUBLICATION OF INTEREST TO MEMBERS

Facts About Glendale, published by the City of Glendale, presents a profile of our community based on historical records and U.S. Census figures from the past three decades. Narratives, graphs, and charts provide a wealth of information on Glendale's history, population composition, environment, housing, economic activities, and city and community services. This interesting publication is available for \$5.00 at the Municipal Services Building, Room 103, Broadway at Glendale Avenue.

THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Autumn, 1984

- SEPTEMBER 5  
Wednesday General Meeting of TGHS. Committee reports on Society projects.
- SEPTEMBER 20  
Thursday "L.A. in the Fifties: Architecture and Design" lecture series. Alan Hess speaking on Fifties coffee shops. 7:30 P.M., Gallery Theatre, Barnsdall Park. Donation \$5 for L. A. Conservancy members, \$6 non-members. For reservation information phone the Conservancy, (213) 623-CITY.
- SEPTEMBER 22  
Saturday "Days of Verdugo" fashion show and luncheon. 11:30 A.M., Pike's Verdugo Oaks. Tickets \$15. For tickets contact Carole Dougherty, 246-0508 (evenings).
- OCTOBER 3  
Wednesday General Meeting of TGHS. Member Les Thompson presents "Historic Homes in Glendale," another of his popular slide shows.
- OCTOBER 9  
Thursday Webb's Day. Stop by for shopping and light refreshments. Webb's will donate to our organization a percentage of the register receipts of all customers mentioning The Glendale Historical Society.
- OCTOBER 13,  
OCTOBER 29  
Saturdays "Cruisin' L.A.", Two-hour bus tour of the Automobile Club of Southern California, Foster and Kleiser's billboard painting studio, and the Museum of Contemporary Art exhibit, "The Automobile and Culture." Tickets \$12 (L.A. Conservancy or MOCA members), \$15 (non-members). Phone the Conservancy (213) 623-CITY for further information.
- NOVEMBER 7  
Wednesday General Meeting of TGHS. Dr. Norman Wahl presents two films, "The Story of a Pueblo" and "Secrets of the City."
- DECEMBER Annual TGHS holiday celebration. Details will be announced.

CONTINUING

Sundays The Doctors' House, Brand Park. Open to the public 2-4 P.M. Free docent-guided tours of the recently restored Queen Anne-Eastlake style 1890 home.

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Newsletter editor: Suzanne McKay

Assistant editor: Dr. Robert Newcomb

The editors thank Carol Koyer for her typing and Daphne Lindstrum for bulk mailing.



CUT NAIL AWARDS; RECOGNITION FOR VOLUNTEERS

In honor of their many hours of work on our various projects directly and indirectly associated with the restoration of The Doctors' House, twenty-four people received square nail awards at the June Annual general meeting. Each of the nails, which were used in the original construction of The Doctors' House and which needed to be replaced during the restoration, represents one hundred hours of time given. Up to four nails were mounted on a special redwood plaque, which also bears the recipient's name. Several volunteers received additional nails for their plaques, and seven received their first nail. Among the awardees were four contractors for the House, who contributed above and beyond what was initially offered and handled their contracts at cost or volunteered their services.

Recipients were Elaine Deuel, Richrd Bellanger, Maureen Miller, Carol Koyer, and Helen Pedlow (first nail); Karen Lynn, Zab Zibaro, contractor L.D. Johnson, contractor Joel Marnette (first and second nails); Larry Meyer, Steve Preston, Mary Sheppard, and Dorothy Krieger (second nail); Ruth Dodson, Isabelle Meyer (second and third nails); Zee Blanton (third and fourth nails); Wally Forstall (fourth nail).

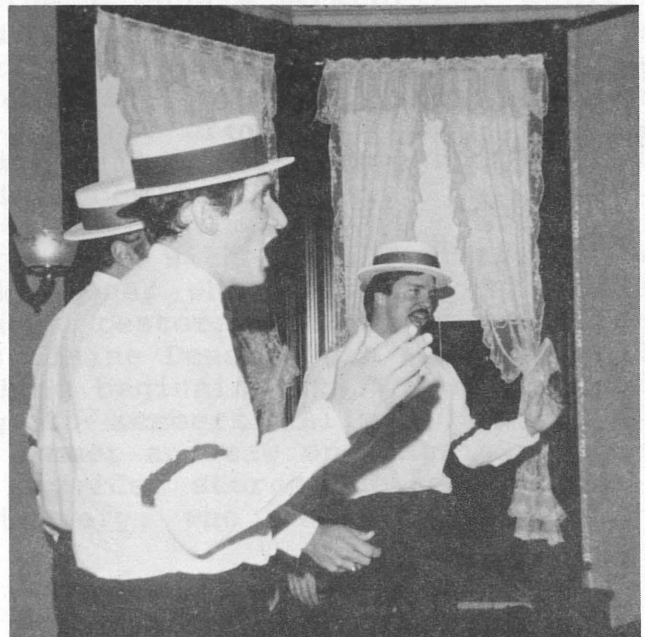
Upon passing the five hundred hour mark, volunteers receive a mounted large "cut spike" nail from The Doctors' House. Receiving their fourth nail and a spike plaque were Lee Sale, Vonnie Rossman, and Bill Sheppard. Contractor Graham Latta, contractor Chuck Davis, Bill Dodson, and Shannon Pedlow also received cut spike awards.

Congratulations and thank you to these and all the other volunteers who contributed to the beautiful restoration of The Doctors' House.

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Their job finished, volunteers Dorothy West and Bea Penniall discard worn-out restoration materials.



"Four At Random" entertain guests at the Gala Preview opening of The Doctors' House on May 4.

MEMBERSHIP

Membership in The Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$15 for single active, \$25 for family active, \$50 for sustaining, \$5 for student/senior, \$25 for non-profit organization, and \$100 for corporate.

APPLICATION

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ ( ) new member ( ) renewing member

I would like to assist in the following areas:

- |           |                     |                |
|-----------|---------------------|----------------|
| EDUCATION | PRESERVATION ACTION | MEMBERSHIP     |
| RESEARCH  | PROGRAM DEVELOPMENT | WAYS AND MEANS |
| CLERICAL  | NEWSLETTER          | OTHER: _____   |

\* \* \* \* \*

General meetings are held monthly (except December, July and August) at 7:30 pm., on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Savings, 401 North Brand Boulevard. Telephone: 242-7447.

The Glendale Historical Society  
P. O. Box 4173  
Glendale, California 91202

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