



## The Glendale Historical Society

NEWSLETTER VOL. 5, NO. 4, 1985

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### Adaptive Re-Use for Masonic Temple Building

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Of the three major historic buildings on Brand Boulevard, one, the Jensen Building/Egyptian Village Cafe, has been demolished to make way for a 12-story office complex; and a second, the Alex Theatre, is still being used as it was originally intended. The third, the Masonic Temple Building at 234 S. Brand, will be undergoing interior



*Photo c. 1930 from Special Collections, Glendale Public Library, Courtesy Robert De Pietro.*

renovation and exterior restoration by new owners Frank De Pietro and Sons when plans are worked out with the City. The project offers an example of the possibilities and the challenges faced by a developer intending to preserve a building within the Redevelopment Area on Brand.

As part of the overall project, Dennis De Pietro, architect of Frank De Pietro and Sons, proposes to restore the exterior of the 1928 building to resemble as closely as possible its original appearance. The existing theatre entrance would be redone to be compatible with the rest of the front of the building. Mindful of the significance of the building, the firm has retained a consultant to work toward getting it listed on the National Register of Historic Places.

Interior historic preservation will probably be limited to the large, impressive "cathedral room" on the top floor, which has a high, beamed ceiling and a wealth of wood carving. Emphasis on the other seven floors and basement will be on electrical, mechanical, and plumbing improvements and on features attractive to tenants. So far, a portion of the equipment for air conditioning the entire building has been installed on the roof and will be used to air condition the teen dance club in the renovated basement.

Besides the basement, the first three floors are also leased. The Calvary Chapel has leased the third floor, which has an assembly room in addition to other rooms and offices. Most of the first and second floors are, and have been for several years, used as a movie theatre. Apparently this is a good location for a theatre, one of six thriving movie houses in a six-block area of Brand Boulevard; so Robert De Pietro envisions this use as continuing and possibly expanding to additional auditoriums. The developers have already been approached by prospective tenants interested in office and exhibit space on the remaining floors.

Parking is the most critical need to make the building rehabilitation and restoration possible. The building is on a block designated for redevelopment. The Glendale Redevelopment Agency has stated that they would prefer to have a developer's project include the entire block between Colorado and Harvard; but De Pietro and Sons would rather limit themselves to the Masonic Temple Building and a parking structure and a retail/office building adjacent to--and in keeping with the scale of--the Masonic Temple Building. Agency member Ginger Bremberg has been more interested than the other City Council/Redevelopment Agency members in working with De Pietro and Sons. However, at the present time, the Agency has not promoted the redevelopment of a portion of a block, rather than an entire block, in the Redevelopment Area.

De Pietro and Sons will continue to do as much as they can to implement their plans. They would appreciate any historical information or photographs which could assist them. For further information, contact Robert or Dennis De Pietro at (213) 461-4253.

Suzanne McKay

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TGHS TASK FORCE REVIEWS PROPOSED CITY ZONING CHANGES

The Glendale Historical Society's final report regarding the proposed Land Use/Zoning Consistency Program and draft Zoning Ordinance was presented to the Planning Commission on January 17 and to the City Council on January 29. The Society's Historic Preservation Action Task Force put in over 100 hours reviewing each district of the city and analyzing the impact of proposed zone changes on the remaining stock of historic structures. Our efforts were well received.

The Task Force has recently been in contact with W. E. Cameron, Director of our Public Service Department, regarding streelight preservation. We are currently drafting a position paper on this subject.

We are all familiar with and proud of the Historic Survey. The Task Force is currently making arrangements to present the outcome of the Survey to our City Council.

Greta Reed

## THE DOCTORS' HOUSE: THE FOURTH "DOCTOR"

Leonidas Hamlin Hurtt is the last of our four "Doctors' House Doctors" to appear biographically in our newsletter series. Let me say at the outset that he is certainly not the least colorful.

It has seemed appropriate, during this first year of successful operation of the house, for all of us to have the opportunity to know something of each of these families and the happenings which led them through the life of this handsome residence and of our community as well. We have so far considered the handsome and skillful--but also moody and even darkly brooding--Dr. Bogue. We have spoken admiringly of the warmly outgoing and rotund Dr. Hunt. And thirdly, we have looked at the example of tiny Dr. Bryant, a man who was content to work patiently and methodically for his lifetime goals of family well-being and professional and civic integrity. Now at last we come to Hurtt, who leads us into an entirely new dimension of character--or lack of it.

It may be that Leonidas Hamlin Hurtt first aroused my suspicions because of his preposterous name. They grew when I obtained articles based on personal interviews with the man, in which he is altogether theatrical in his boasting and descriptions of personal exploits past and present. He seemed to be, to put it politely, lacking in tasteful restraint. Then, in answer to my inquiry, staff at the National Archives and the State Roster of Ohio Civil War Participants told me they could find no record of his membership in the Ohio 3rd Regiment or any other Civil War forces--contrary to his claims. Given knowledge of Hurtt's boasting nature and at least one elaborate confirmed lie, how are we to regard his many other claims about his life before coming to Glendale?

An autobiographical interview appeared in the March 22, 1911 Jewel City Press. This plus a later interview and an obituary provided an example of Hurtt's claims about his life. The reader can decide just how to take the following information:

I was born November 17, 1842 in Tarleton, Ohio. My father was Thomas Hurtt, then publisher of a leading newspaper, as this old copy I happen to have will attest.

I spent my formative years in and around Columbus, Ohio, a city whose public schools gave me my education. At age 6, my mother died and I was forced out into the hard world and thenceforth obliged to fend for myself.

Boy though I was, I could not study or stay at home when the flag was going into battle. At nearly the first tap of the drum and screech of the fife, I enlisted as a drummer boy in the Third Ohio Regiment and started for the front. I took part in the entire campaign, experiencing the highlight of my patriotic service in my march with Sherman from Atlanta to the sea.

The war over, and having served over 4 years, I returned to Cincinnati and took to the study of chemistry. I entered the employ of W. G. Gordon, a manufacturing chemist for whom I travelled for 4 years. Then I formed a partnership with my brother, F. W. Hurtt, to conduct the drug & chemical business in New York City. Our firm subsequently bought out Pond Extract Co. and I was 1st elected vice-president, thence president, an office I held for 20 years, until disposing of my stock in the company and removing to California. All told, I was in the wholesale drug & chemical business in NYC for 36 years.

During that time I also served as President of the Student's Dramatic Club of New York City. I have always been interested in young people, having



educated and put through college no less than forty-five ambitious young men and women.

I invented, along with my brother F. W., the still used in the making of Pond's Extract. I was the 1st chemist to distill glycerine, leading to the manufacture worldwide of many new and improved soap products.

As to my opinion about the desirability of Glendale and vicinity as places for establishing homes and making investments, I unquestionably think that this is one of the grandest climates on earth, and I have travelled 126,000 miles in my time in many of the civilized countries.

My sister's health was so poor before we came that I despaired of her life, but we came to California as fast as steam could pull us and she began to mend as soon as we arrived. Her health has steadily improved ever since.

There is no more desirable city for homes to be found anywhere in America than right here in Glendale. Realty values in and around Glendale have doubled, in many cases tripled, and in not a few instances quadrupled, in the past 4 years. (This was exactly the time frame Hurtt lived in the Doctors' House, and he moved out not long after this interview.)



*Photos printed in an article from the Los Angeles Herald Sunday Magazine, real estate section, Oct. 17, 1909. (These are the same photos used in his interview with the Jewel City Press from which we get his autobiographical material, article dated March 22, 1911.)*

**L. L. HURTT**  
Vice President Board of Trade

The man with a few thousand of dollars, or even with much less could make no mistake by having a home here, even if he bought it blindfolded.

My seven-acre orange grove, inside the city limits, has this very season produced enough oranges to fill 2,200 boxes and will produce before the close of this season enough to fill 300 or 400 boxes of lemons.

The interviewing journalist finished his article on this occasion by stating that . . .

The home and the grand grounds enframing it, of Mr. Hurtt, is one of the show places of Glendale, the grounds checkered with orange and lemon groves, a fig patch, and is radiant here and there with rose bushes, flowers and shrubbery, and sentineled with beautiful pepper trees.

Mrs. Hurtt, truly his "greatest acquirement", is a daughter of Judge Enock Pepper of Los Angeles, a California-bred girl, a womanly woman that is an ornament to our social circles.



Theirs is a sort of home, indeed, where lives and loves unfold.

Fastidious, forceful, beaming, sunny-natured is this hard worker for Glendale. And when you too meet L. H. Hurtt you meet a man of polished unconsciousness and one of the master builders of the city.

The journalist seems altogether charmed by Hurtt, and no doubt immensely grateful for an exceptionally entertaining personal story!

In compiling material on L. H. Hurtt, I have seriously questioned myself and keenly felt the temptation to fully dismiss this man as a scoundrel. But in fairness to him, I am not totally discrediting him; most of my suspicions rest on little lies.

L. H. Hurtt's middle name was after the first Vice President under Abraham Lincoln, Hamlin of Maine, with whom Hurtt's father and elder brother had a longstanding and close relationship. Hamlin was a man with a widespread reputation of corruption, and Lincoln adamantly refused to allow him to be renominated on the 1864 ticket. Actually there was a network of corrupt yet influential people surrounding the young Hurtt, including the powerful Cooke family of financiers and Hurtt's own father and brother-Cooke's partners in the Ohio State Journal, that state's leading newspaper of the day.

The Hurtt name itself was scandalized across the nation by brother F. W., who acquired a commission as army captain during the Civil War. This he used as a base for embezzlement. It has been recorded that as an army quartermaster, Hurtt "stole everything in sight." Eventually, F. W. was arrested for having stolen government funds, courtmarshalled, and sent to prison. However, the then Secretary of the Treasury Chase did what he could on Hurtt's behalf--after all, Cooke's family was not only helping Chase finance much of the war effort but also were the major contributors to the ambitious Chase's own 1864 bid for the Republican nomination. After serving a mitigated term in prison, this brother F. W. Hurtt prospered financially in other business ventures, and by 1900, according to the census records, he lived in a fashionable part of Manhattan with a wife, children and servants. The 1900 census does not list L. H. Hurtt himself as living in New York or in Ohio, so his whereabouts at that time are unconfirmed. Perhaps it is no wonder that with such a family and no mother a boy should grow up with a love of fantasy, an aptitude for drama, and the polished approach of a salesman.

He evidently made his first trip to California in 1905. He later spent one or two winters here and eventually began to live in Glendale year round. He took an immediate interest in the local real estate market and soon established the firm of Hurtt & Rogers as the most aggressive local concern during the years 1906-1910 (judging by the proliferation of advertisements and published real estate transactions in the Glendale News during those years.

In January of 1907, a Miss Sarah Pepper purchased two lots for \$625.00 through Hurtt. Presumably this was their initial acquaintance. Miss Pepper, "Sadie", had long been a teacher in Los Angeles, and had always lived at home with her prominent parents and two sisters (also "spinsters") at a respectable South Flower Street address. Sadie was 34, Hurtt 65 when they married in 1909. This was no doubt an advantageous situation for Hurtt, to now be connected with Judge Enoch Pepper of Los Angeles.

In June of 1908, Hurtt had purchased for himself seven acres of prime valley land along Wilson Avenue near Verdugo Road, a property already improved with citrus groves and "1st class buildings", including a house. Hurtt announced his plan to make this house, formerly the Bulkeley place, his residence. However, by October of the same year, when the nearby Hunt/Bryant home, also on Wilson, became available, he switched his plans. He bought that property and immediately undertook to remodel the house as a suitable residence for his fiancee.

It was Hurtt who made the major alterations to the house in the year 1908, including the following:

- change of grade and retreading of the stairs, reducing the large double doorway between parlor and dining room, and instituting a Craftsman style balustrade at the stair base;
- removing the built-in window seat and overlaying oak flooring on the original fir floors;
- installing the oil-burning floor furnace;
- expanding the west-facing porch area and forming an enclosed lean-to addition with a new kitchen;
- extensive changes to the original pantry in the style of the new kitchen;
- converting the original kitchen to a newly-panelled dining room in the Craftsman style.

Many of these alterations initiated by Hurtt at The Doctors's House were executed with inferior design and skill; the changes merely overlaid the original features in order to present an appearance of current fashion. Not only were the methods and materials inferior; the particular styles introduced at this time and used in the alteration were in aesthetic conflict with the late 19th century design of the original house. The Doctors' House has been restored to its original format as it existed prior to Hurtt's alterations. Of all the Hurtt-sponsored changes, only the second kitchen wing was allowed to remain through the restoration. It now serves as a utility area attached to but not precisely part of the museum. Hurtt's alterations did do us unintentional favors by creating numerous 'pockets' of earlier decorative evidence on wallpapers, paint colors, floor markings, and so forth. For this we must be grateful to him!



Residence of Dr. L. H. Hurtt<sup>T</sup> on Third avenue, Glendale.

After marrying and settling into the "improved" house, Hurtt, together with several others, organized The Chamber of Commerce. The town was several thousand in population and growing rapidly, and none other than L. H. Hurtt was selected as the Chamber's first president. Also in 1910, L. H. completed the Hurtt Block, an ambitious and highly controversial commercial development which was among Glendale's earliest and most ornate brick structures. It stood on what is now the courthouse property and was widely criticized by Glendale citizenry as sheer flamboyant architectural folly.

Sadie was initially feted by the local Country Club circle, who according to press articles welcomed her warmly as the new bride of the "genial doctor" and saw her as a "cultured and interesting lady who will prove a desirable acquisition to Glendale society".

About 1912 the Hurtt's left Glendale, he explaining that the Belmont-Wilson house was too big. He resided thereafter at 3816 Ingraham Street in Los Angeles, but always said he would soon be returning to Glendale to live. He maintained his office in the Hurtt Block and continued to own and operate Glendale Transfer & Storage until 1920. What happened to Sadie is not known. It is suggested that they lived apart and that she never returned to Glendale, rejoining her family instead. Hurtt owned the house until 1914, during which time a succession of tenants resided there.

On December 29, 1920, "Doctor" Hurtt died at age 78, having lived the final 15 years of his life in California. His wife and sister survived him, according to his obituary; but the Glendale Order of Elks, not the family, assumed charge of the funeral arrangements. He is buried at Forest Lawn, Glendale.

Whether Leonidas Hamlin Hurtt was an unscrupulous opportunist or simply a harmless, charming teller of tales we may never be entirely sure. May he rest in peace.

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Sue Lazara

#### DOCTORS' HOUSE OPERATION IN FULL SWING

Looking back on the completion of calendar year 1984, which included our first 7 months of tour operation at the Doctors' House, we are grateful for numerous successes which have marked the operation of our first major public project.

Altogether, 3447 visitors walked through on our tours during 1984. Lee Sale has organized the Docent Program for a gracious and informative presentation of the house. The Docent Guild, comprised of 25 of our Society members, sponsored 29 Sunday tour days and 32 special tours (by appointment). On Sundays we have had an average of 87 guests, while the special tours average 29 persons. A group of four lead docents alternates in weekly security responsibilities. This Council of four (Lee Sale, Judy Cabrera, Judy Johnson, and Karen Lynn plus Sue Lazara as ex-officio member) also arranges training for new docents and plans special events for Docent Guild enrichment. The Docent Council hopes to continue to refine and enhance the tour format during 1985, and they welcome suggestions from all TGHS and Guild members.

The Acquisitions Team, under the leadership of Ruth Dodson, has continued its work, adding 90 new artifacts (screened from a much larger number proposed for inclusion). This brings our total inventory to 327 artifacts in the Doctors' House collection. Currently, the Acquisitions account is healthier than ever: they have realized \$2330 through the donor-approved sale of goods not selected for display in the house. This money, together with garage sale proceeds of over \$900 and some outright cash gifts, continues to make it possible both to repair damaged artifacts and to round out the collection with special priority purchases such as the Edison gramophone and recently acquired Eastlake bedroom suite. The Acquisitions Committee currently is working on improving the upholstery and window treatments, and they are reviewing new donated pieces. We are fortunate that Bonnie Dunlap, A.S.A., continues to lend her valuable expertise to our artifact evaluations.

Also adding to the quality of The Doctors' House have been Glenn and Marie Luft and the group of faithful and experienced volunteers from our pre-opening days, who have so graciously returned for occasional work parties to rejuvenate special wood furnishings. This crew has recently refurbished the newly-acquired mahogany bedroom furniture, polishing its brass to a warm luster and restoring its 90-year-old original finish.



In spite of a most warm and approving public, our (strictly voluntary) tour donations at The Doctors' House have averaged only 37¢ per visitor for 1984. While we would like to improve this level of giving, the donations jar has at least given the Society some cash to draw on as Doctors' House needs become better defined. Augmenting these receipts is the growing response to our little "shop", particularly since last November. Thanks largely to the display arrangement designed by Sherry Beckman and Judy Johnson, \$165 in merchandise was sold in the last few weeks of 1984. This included pictorial histories, note cards, newsletters and cookbooks. The new post card now being developed, with a beautiful color photo by Bill La Chasse, should top the list of best sellers. Of course, the considerable publicity value of these sales is far more important than the profits.

Fortunately, we have had no major intrusions and no serious vandalism to the house. The combination of our electronic system, the fence, general park security routines, and our own conscientious "key people" have happily all combined to create a safe environment for this beloved house and its precious contents.

Many have remarked at how well The Doctors' House is holding up to the considerable traffic. The condition is indeed excellent, with only the floors requiring (as expected) significant routine maintenance. Bill Sheppard, our chief of inspections, has been invaluable for his sensitive way of finding solutions to problems before they materialize and of efficiently handling numerous little nuisance repairs and adjustments.

Beginning last fall, we began occasional thorough housekeeping "parties", utilizing a rotating team of volunteers: the "House Brilliant Team". In addition, the docents do interior pick-up vacuuming and dusting. We continue to enjoy excellent relations with the City, who share our pride in this facility, and they have graciously met each of our requests for necessary equipment and supplies.

Three priorities have been established for 1985:

1. Increased publicity for our tour offerings.
2. Production of a keepsake quality color photo-brochure for purchase by visitors.
3. Improvements in our upstairs Exhibit Room offering, particularly utilizing the available floor space for exhibits under glass.

We all anticipate another rewarding and enjoyable year for Doctors' House operations in 1985.

Sue Lazara

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#### TGHS PARTICIPATES IN ARBOR DAY FESTIVITIES

In what is becoming an annual tradition of The Glendale Historical Society, our organization participated in the local Arbor Day celebration held at Casa Adobe de San Rafael on Tuesday, March 5 by purchasing and donating a tree to be planted in one of Glendale's parks. Our members designated the tree to honor our president, Zee Blanton. In addition, Zee herself donated a tree to honor The Doctors' House Docents and Docent Chairman Lee Sale.

The annual Arbor Day celebration and tree planting program are organized by the City of Glendale and Glendale Beautiful. This year's ceremony also celebrated the 50th anniversary of the dedication of Casa de San Rafael Park, the c.1870 adobe home and its beautiful grounds. They were preserved and maintained largely through the efforts of our predecessor in historic preservation, Glendale Beautiful. We congratulate Glendale Beautiful and the City of Glendale for their continuing efforts to maintain and increase our city's historic and natural resources.



Gothic arches and carved beams dominate the spacious "Cathedral Room" on the top floor of the Masonic Temple Building. Photo courtesy Robert DePietro.



Gathered in The Doctors' House parlor are docents Back Row, left to right, Judy Cabrera, Luanne Sauter, and Mary Franzen. Front Row, left to right, Lois Austin, Lorraine Forestall, and Mary Sheppard. Photo by Lee Sale.

THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Spring, 1985

- APRIL 3  
Wednesday General Meeting of TGHS. Rich Holicker, of KNX, presents "A History of Radio News".
- APRIL 21-  
MAY 19  
Wednesdays  
through  
Sundays 1985 Pasadena Showcase House of Design, featuring a 1930 English Tudor style home. Refreshments, boutique, fashions and entertainment. Presented by the Pasadena Junior Philharmonic Committee and the American Society of Interior Designers.  
For information phone (818) 792-4661.
- MAY 1  
Wednesday General Meeting of TGHS. "A History of Hollywood" presented by Louis F. Hilleary, Director of Instructional Services, L. A. Community College District.
- MAY 4,5  
Saturday,  
Sunday TGHS Garage Sale. Donations, volunteers and customers welcome. 9 a.m. - 4 p.m. 418 Spencer (east of Pacific, north of Glenoaks). For information contact Audrey Hales, 243-6320.
- MAY 11  
Saturday Grand re-opening of the Wiltern Theatre. 2 p.m. lecture and slide presentation on historic movie palaces by noted theatre historian John Miller. Continuous guided tours 3 p.m. to 5 p.m. Theatre is on Wilshire at Western. \$10 public admission, \$7 L. A. Conservancy members. For further information contact L. A. Conservancy (213) 623-CITY.
- MAY 12-18  
Preservation Week.
- MAY 18  
Saturday Rancho Days celebration at Casa de Rancho Cucamonga. Tours of the 1859 Rains Adobe House, demonstrations of weaving, branding, horse-shoeing, candlemaking and sale of old-fashioned homemade bread, butter, ice cream, chili. Free admission. Casa is on Vineyard Avenue 2 blocks north of Foothill. Presented by Casa de Rancho Cucamonga Historical Society. (714) 987-2835.
- MAY 31-  
JUNE 2 Tenth Annual State Preservation Conference. Seminars and workshops about historic preservation in local communities. Organized by the California Preservation Foundation and Claremont Heritage, (714) 621-0848.
- JUNE 5  
Wednesday Annual General Meeting of TGHS. Annual awards, election of new board members.

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- Sundays The Doctors' House, Brand Park. Open free to the public 2 p.m. - 4 p.m. Docent-guided tours of the recently restored Queen Anne-Eastlake style 1890 home.
- Tuesdays - "The California Universe". Planetarium show in celebration of the 50th anniversary of Griffith Observatory. 3 p.m., 8 p.m. Additional show 4:30 p.m. weekends and holidays.
- Tuesdays -  
Sundays  
through  
MAY 19 "Charles Fletcher Lummis: The Centennial Exhibition". Display of photos, diaries, and memorabilia of this pioneer ethnographer, editor, and photographer. Tuesdays through Saturdays 11 a.m. - 5 p.m., Sundays 1 p.m. - 5 p.m. Southwest Museum, Highland Park (213) 221-2164.

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JUNE ELECTIONS FOR BOARD OF DIRECTORS

In June the terms of three members of our Board of Directors, Zee Blanton, Larry Meyer, and Vonnie Rossman, will expire. All current members are eligible to vote in the election to fill these seats. The Nominating Committee composed of Bill Dodson, Dick Brouillard, Sid Gordon, Suzanne McKay and Larry Tison will present the names of the nominees at our May 1 General Meeting. Elections will be held at our June 5 Annual General Meeting.

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CLAREMONT TO HOST STATE PRESERVATION CONFERENCE

Conserving the character of your community is the thrust of this year's State Preservation Conference to be held in Claremont, May 31, June 1 and June 2, 1985. Each year hundreds of Californians - citizen activists, architects, planners and, more recently, realtors, business people and developers - have turned out to learn more about the role historic preservation can play in rebuilding the social fabric and economic health of our towns and cities. This year's conference celebrates a decade of preservation progress in California and highlights the successful results everywhere evident in Claremont.

The California Preservation Foundation has constructed a program that unites these themes and teaches a single lesson: how to put a program together that works in your town.

The focus on effective community preservation techniques will be supplemented by technical sessions with state-of-the-art presentations by the experts on a wide range of preservation subjects - from the use of computers to understanding late-breaking legal decisions. An added feature will be a ten-year retrospective on preservation in California with the opportunity to do some "future-thinking" with leaders in the field.

The conference will include tours in Claremont and other nearby communities, the Annual Design Awards program, the popular "Three Minute Success Stories", and an abundance of social events, capped by a "Roaring Twenties" gala Saturday night in the open air of the Scripps College grounds, with party-goers urged to come in period costumes.

For more information -and to put your name on the list to receive the registration packet - contact Claremont Heritage, P. O. Box 742, Claremont, CA 91711 or call (714) 621-0848.

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TGHS GARAGE SALE APPROACHES

It's that time again--for one of our exciting garage sales. So clean out that overflowing closet, that bulging garage, and let the treasures bring project funds to our organization. The sale will be held at the Hales', 418 Spencer Street, on Saturday, May 2 and Sunday, May 3, from 9 a.m. to 4 p.m. Volunteers are needed for storing, pricing and tagging and for setup, selling, and cleanup. To help or obtain pickup or delivery information, phone Audrey Hales at 243-6320.

MEMBERSHIP

A warm welcome to new members Arthur and Inez Truger.

Membership in The Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, invitations to events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$15 for single active, \$25 for family active, \$50 for sustaining, \$5 for student/senior, \$25 for non-profit organization, and \$100 for corporate. Dues cover membership during our membership year, July 1 thru June 30.

Name: \_\_\_\_\_

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ ( ) New Member ( ) Renewing Member

I would like to assist in the following areas:

EDUCATION	PRESERVATION ACTION	MEMBERSHIP
RESEARCH	PROGRAM DEVELOPMENT	WAYS AND MEANS
CLERICAL	NEWSLETTER	OTHER: _____

General meetings are held monthly (except December, July and August) at 7:30 p.m. on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Savings, 401 North Brand Boulevard. Telephone: 242-7447

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Newsletter Editor: Suzanne McKay Assistant Editor: Dr. Robert Newcomb  
Thanks to Susan Read for typing the newsletter.

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