

VOL. 10, NO. 1 1989

## LECTURE SERIES TO FOCUS ON HOUSE RESTORATION



#### BRAND LECTURE SERIES TO FOCUS ON HOUSE RESTORATION

The Glendale Historical Society is joining the Associates of Brand Library and Art Center in sponsoring a two-part April lecture series on house restoration.

With an increasing awareness of the beauty and value of older homes, more and more people are undertaking addition and restoration projects which take advantage of these homes' features. While most homeowners would probably prefer to have their improvements highlight rather than destroy architectural assets, not all tradesmen can be relied upon to leave the best original features intact when alterations and additions are undertaken.

The lecture series, being held in response to numerous public inquiries, will guide homeowners in the basics of house restoration projects which maintain architectural integrity and avoid misguided approaches which destroy the beauty and marketability of a home. Featured will be restoration, architectural, and research professionals who will discuss, among other topics:

- --Identifying the architectural style of your home.
- --Researching the history of your home
- --Special restoration techniques; when to hire a professional
- --The lasting benefits of good restoration practices.

The lectures will be held on Sunday afternoons, April 2 and April 30 at 3 pm in the Brand Studio Lecture Hall. The events are free. For further information, telephone Elaine Williams, 243-1777.

#### ALEX THEATRE UPDATE

The TGHS Preservation Action Task Force has continued to meet with members of the Glendale Regional Arts Council and the Glendale Partners over the past ten months, in an attempt to progress toward a consensus among community groups regarding the future of the Alex Theatre. Together, members of these three groups and Glendale City Councilman Jerold Milner toured the Wiltern Theatre where we witnessed the splendor of a restored historic theatre now functioning successfully as a performing arts center. More recently, we have met with two restoration architects and their consulting firms to discuss the Alex. From these discussions we have learned that creating broad community support and finding financial backing should be our next priorities in our attempt to assure the success of the Alex project.

Therefore, the TGHS Preservation Action Task force and the Glendale Regional Arts Council are currently considering a co-sponsored special event at the Alex for later this year. The purpose of the event would be twofold: to raise awareness in the community of the history of the Alex and its potential as Glendale's performing arts center and to raise funds to further that cause.

For this event, the TGHS Preservation Action Task Force is looking for help with research on the history of the Alex Theatre. If you have any books, photos, or other materials on the Alex, if you or someone you know has ever worked at the Alex or has an interesting anecdote about it, or if you just want to help us scour the libraries for Alex Theatre history, please contact Andrea at (818)243-3859.

> Andrea Humberger TGHS Preservation Action Task Force

### DOCTORS' HOUSE INSPIRES CHILDRENS' CREATIVE WRITING

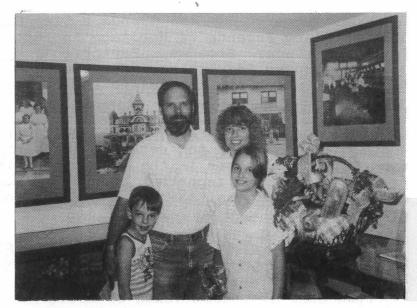
School children in the third, fourth and fifth grades recently combined fact with imagination to express in writing "What life was like at The Doctors' House During the 1890s" for a creative writing contest sponsored by The Glendale Historical Society.

The contest drew entries in the form of poems, short stories, diaries, letters and essays. Several elementary schools took an active part and combined a field trip to The Doctors' House with a writing assignment. These included Fremont, Mark Keppel, Monte Vista, Verdugo Woodlands and Glenoaks.

Submissions were judged on originality, creativity, the handling of historic detail, and writing skills. The happy winners (1st, 2nd, and 3rd place for each grade level) had their entries published in The Daily News and were awarded prizes in a special ceremony at our annual Doctors' House Victorian Christmas festivities on December 10. First place winners were a letter by 3rd grader Matthew Sheridan from Mark Keppel School; "A Day With the Hunts" by 4th grader Andy Russell from Mark Keppel School; and "Journey Through Time" by 5th grader David Schmittdiel from Glenoaks School. A special art award was presented to 5th grade student Scott Greenwood for his drawing of the House.

The creative writing efforts of the children were delightful. They will be on display at the Doctors' House throughout the month of March.

# Children Have Their Day at The Doctor's House



Young Tawonya Coleman was the 18,000 visitor to the Doctors' House. She won "The Country Basket" for this distinction. (Photo by Mary Sheppard)





Mary Sheppard presents awards to the first place winners in the creative writing contest. Clockwise from left are Matthew Sheridan, Andy Russell, David Schmittdiel, and Scott Greenwood. (Photos by Almetta Hames)





#### E. D. GOODE HOUSE UPDATE

On January 3, the Glendale City Council denied setting for hearing the appeal by Friends of Heritage to reconsider the Zoning Decision in favor of Cedar Broadway Partnership. In doing so, Council upheld the Board of Zoning Adjustments' decision to grant five variances to the developer which are crucial to the project design he proposes surrounding the E. D. Goode House.

Subsequently, review of the developer's proforma (economic analysis document) has led to serious questions on cost discrepancies between apparent actual costs in the project and those reported in the developer's proforma. This is important because the developer must demonstrate financial hardship or meet the other findings of fact before a variance can be granted.

To date, final plans for the project still have not been submitted. Several approval procedures are still pending their submittal, including Design Review Board, final review by the Preservation Commission, and filing of the Notice of Determination.

The application for outright demolition of the Goode House was heard before the Environmental Review Board on Feb. 9, with the result that the ERB voted to require an environmental impact report before further consideration of any request for demolition.

Friends of Heritage and the TGHS Preservation Action Task Force continue to follow the status of this project.

Sue Lazara TGHS Preservation Action Task Force

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#### FRIENDS OF HERITAGE HOLDS FIRST PUBLIC EVENT

Glendale Friends of Heritage is a new organization for the promotion of landmark preservation and neighborhood conservation in the City of Glendale. Friends of Heritage was formed in November of 1988 to sponsor the appeal to save the National Register status of the E. D. Goode House. This appeal challenged the Board of Zoning Adjustments' decision to grant five variances for a developer project to surround the historic house on three sides at a distance of seven feet and less. Friends of Heritage has given preservation a second voice in the community, on the premise that two voices can be better than one.

On February 6, the Friends sponsored a lecture on planning for neighborhood conservation. The February 6 lecture featured Sherry Passmore-Curtis, a long-time land use and growth management consultant. Sherry focussed her principal remarks on how to critically assess the success and benefits of local redevelopment.

The Friends of Heritage has the principal objective of promoting the understanding and use of established national and state standards for preservation in Glendale. Membership in Friends of Heritage is open to all interested persons, whether or not they may also be members of TGHS.

Friends of Heritage looks forward to sharing and common support with The Glendale Historical Society.

Dues are \$25.00 and membership applications are available through Jamee Harasick, 340 Burchett, Glendale, 91202.

#### TGHS HONORS AUDREY HALES

Audrey Hales, TGHS charter member and Recording Secretary, will be honored by a tree which our organization is donating to a city park as part of the city's Arbor Day celebration on March 7.

In addition to her ever-reliable work keeping minutes at the General and Board meetings, Audrey created <u>The Glendale Historical Cook Book</u> and <u>The Early Glendale Fun Book</u>. She is a Doctors' House docent and has been an active and important member of the Acquisitions Committee. Audrey's expert eye for antiques has been matched by her generosity, as evidenced by her valuable contributions to The Doctors' House. She has also provided substantial and welcome financial assistance through her famous garage sales. She knows a great deal about Glendale history and has shared this expertise while serving as docent on several of our tours.

Co-sposored by Glendale Beautiful and the City of Glendale Parks and Recreation Department, the annual Arbor Day program enables groups and individuals to honor an individual by donating (the cost of) a tree to be planted in a City park. We are most proud to honor Audrey in this way.

#### Suzanne McKay

#### WITH THANKS

We warmly thank Este Schneirsohn for her donation to The Glendale Historical Society of 160 editions of <u>Glendale Area History</u> in memory of her late husband Eric. This second and expanded edition of Glendale's history was co-authored by E. Caswell Perry and Carroll W. Parcher and published by Eric. Eric was not only a publisher but an author in his own right as well as a senior appraiser of the American Society of Appraisers. He was also politically active and served on the Glendale City Council from 1976 through 1981. In 1979 he was one of the initial group of citizens who fought to save the Doctors' House and was instrumental in seeking out those individuals and businesses who were to become the leaders in and contributors to its restoration. In the latter phases of the restoration he freely gave of his time and knowledge in appraisals of all those items being donated to begin furnishing of the house, continuing to do so until his death in November, 1983.

> Marie Luft Project Coordinator Doctors' House

Editor's note: <u>Glendale Area History</u>, 215 pages, indexed and illustrated, may be purchased for \$20 at The Doctors' House.

Newsletter Editor: Suzanne McKay Assistant Editor: Dr. Robert Newcomb Thanks to Helen Wrede for typing the newsletter, and to Bob Woodring, Karen Newcomb and Daphne Lindstrum for their help in the bulk mailing.

#### DOCENTS TO PRESENT FASHION SHOW

Would you like to see what "The Well Dressed Woman" was wearing during the years 1860 to 1930? A unique fashion show featuring authentic vintage clothing from the collection of Mary Lilien of The Music Box Society International will be presented by the Doctors' House Docent Guild on Saturday, April 29 at 2:00 pm in the Boy Scouts Auditorium at 1325 Grandview Avenue.

Refreshments will be served, after which The Doctors' House, just a few blocks up the street, will be open for the first viewing of our second "Victorian Wedding" display.

The donation for the event is \$10.00. Call Lorraine Zabaro, 241-8283 or Mary Sheppard, 244-7646 for further information or reservations.

You and your friends are most cordially invited to share this memorable afternoon. The Doctors' House exhibit of Victorian nuptial finery will continue throughout the months of May and June.

> Mary Sheppard Doctors' House Chairman

#### WATCH FOR HISTORIC MAP.

The TGHS Publications Committee is in the final stages of producing a 17" by 22" map of historic sites in Glendale. The map, whose printing and distribution costs are being underwritten by a generous contribution from Glendale Federal, includes the description and location of 41 culturally and historically important sites in Glendale. The map will be of interest to both long-time residents and newcomers, as well as to businesses and visitors. We will also be distributing the map to schools and libraries so that they may be used as educational tools.

Watch your mail and the press for further news of the map. We think you'll like it!

Suzanne McKay Publications Committee

#### MEMBERS INVITED TO STATEWIDE PRESERVATION CONFERENCE

The historic Biltmore Hotel in downtown Los Angeles will be the site of the 14th annual California Preservation Conference April 20-23. This gathering of preservationists from throughout California is the annual forum for sharing up-to-date information and ideas about issues such as neighborhood preservation, laws, codes, landscapes, multi-cultural history, and more. It provides the opportunity to meet our counterparts from throughout the state, and the private and governmental professionals who can help us in our various endeavors.

TGHS members who have attended previous conferences have found them to be so valuable that we have been assisting them in their registration expenses. If you would like to attend, contact TGHS at 242-7447.

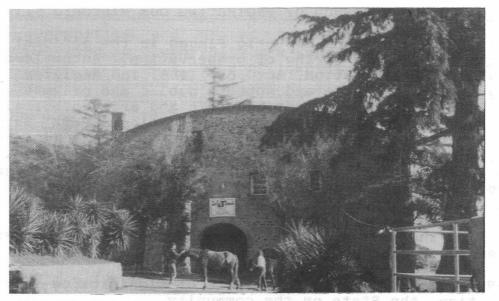
#### THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Spring 1989

- MARCH 6, Doctors' House docent training classes. At The Doctors' 13,20 House, 6:45 pm - 9 pm. Advance reservations necessary. Mondays For information contact Mary Sheppard, 244-7646.
- APRIL 2, 30 "House Restoration" lecture series co-sponsored by TGHS Sundays and the Associates of Brand Library and Art Center. Free. 3 pm in the Brand Studio Lecture Hall. (See related newsletter article)
- APRIL 5 General Meeting of TGHS. Glendale College Professor Wednesday Leonard DeGrassi will present a program entitled "Architecture, Taste, and Time."
- APRIL 20-23 14th Annual California Preservation Conference at The Thursday -Sunday Biltmore Hotel, Los Angeles. Statewide gathering for seminars, workshops, networking, celebrating, and learning about current preservation issues and examples. To attend with TGHS members phone 242-7447. For registration details phone (213) 876-6299.
- APRIL 23 Arroyo Seco Tour. Guided tour of the east bank of the Sunday Arroyo Seco, including several open houses. 9 am - 3 pm. For information and reservations phone Pasadena Heritage, 793-0617.
- APRIL 29 "The Well Dressed Woman -- 1860-1930." fashion show Saturday featuring vintage clothing from the collection of Mary Lilien. 2 pm at the Boy Scouts Auditorium, 1325 Grandview Ave., followed by refreshments and visit to The Doctors' House for viewing of Victorian wedding display. \$10. For information and reservations phone Lorraine Zabaro, 241-8283.
- APRIL 29, 30 California Antiquarian Book Fair. Exhibits and sales of Saturday, Sunday ical and book organizations. Glendale Civic Auditorium, 10 am - 6 pm.
- MAY, JUNE "A Victorian Wedding" display of Victorian wedding finery at The Doctors' House.
- MAY 3 General Meeting of TGHS. Catherine Hull, of the Glendale Wednesday Regional Arts Council, will be the featured guest.
- JUNE 7 General Meeting of TGHS. Committee Reports, business Wednesday meeting, elections for three Board of Directors positions.

---Continuing---

Sundays The Doctors' House, Brand Park, 1601 W. Mountain. Open free to the public from 2 pm to 4 pm. Docent-guided tours of the restored Queen Anne-Eastlake style home. (closed Easter Sunday).



The Inter-Valley Ranch and Winery, situated at the entrance to Dunsmore Canyon, is currently being used as a riding club and stables. (Photo by Doris McKently)

#### CITY PURCHASES HISTORIC INTER-VALLEY RANCH AND WINERY

Glendale's northernmost, largest, and most rugged historic site may soon become accessible to the public as a 702-acre park with hiking trails and a nature/history education center.

The Inter-Valley Ranch and Winery, located in Dunsmore Canyon high above Glendale, have been designated in the application for two State grants submitted by the Glendale Parks and Recreation Department. The amounts requested (from the monies allocated by the California Wildlife, Coastal, and Park Land Conservation Act of 1988) are \$100,000.00 to develop hiking trails through the outdoor area and \$500,000.00 to rehabilitate and convert the 1911 stone winery. The Department of Parks and Recreation proposes to open the winery as an education center with displays and exhibits relating to the history of the Ranch and the plant and animal life in the area.

Dunsmore Canyon has, through oral history, been notorious as the hideout of bandit Tiburcio Vasquez, who was active during the years 1851 -1874. The winery, a two-story Norman style building, operated until 1933 and produced wine under the label "Old Heritage." The upper floor was used as living quarters, and the lower as the wine production area. An attempt will be made to preserve as much as possible of both the winery and the chaparral.

The property is being purchased by the City with funds from its own budget, augmented by a grant of State funds given through the Santa Monica Mountains Conservancy. The Inter-Valley Ranch and Winery have in the past been threatened with development as a housing tract, although they are listed on the City of Glendale's Historic Preservation Element. It is a credit to the persistence and vision of the neighboring residents, City Council, Department of Parks and Recreation Directors Nello Iacono and Henry Agonia, Parks Superintendent Robert McFall, Vonnie Rossman and the City Historic Preservation Commission, and Parks and Recreation Staff member Sean Clark that this wonderful natural and historic resource has a chance to be preserved and enhanced for the people of Glendale and the foothills.

This newsletter will continue to follow the progress of the project.

#### THE NATIONAL REGISTER: A METHOD OF PROTECTING OUR HISTORIC SITES

The National Register of Historic Places is the official list of our nation's cultural resources worthy of preservation. Authorized under the National Historic Preservation Act of 1966, the Register is part of a national program to coordinate and support public and private efforts to identify, evaluate, and protect our historic and archaeological resources. The National Register is administered by the National Park Service under the Secretary of the Interior. Properties listed in the National Register include districts, sites, buildings, structures and objects that are significant in American history, architecture, archeology, engineering, and culture. These resources contribute to an understanding of the historical and cultural foundations of our nation.

Listing in the National Register has the following results, which assist in preserving historic properties:

- --Recognition that a property is of significance to the Nation, the State or the community.
- --Consideration in the planning for Federal or federally assisted projects.
- --Eligibility for Federal tax benefits.
- --Qualification for Federal assistance for historic preservation, when funds are available.

National Register properties are distinguished by having been documented and evaluated according to uniform standards. The Secretary of the Interior's National Register criteria for evaluation and documentation standards are used by every State and Territory and by Federal agencies to identify important properties worthy of preservation and of consideration in making planning and development decisions.

The National Register's standards for evaluating the significance of properties were developed to recognize the accomplishments of all peoples who have made a contribution to our country's history and heritage. According to the criteria for evaluation, the quality of significance in American history, architecture, archeology, engineering and culture is present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association and:

- a. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- b. that are associated with the lives of persons significant in our past; or
- c. that embody the distinctive characteristics of a type, period, or method of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- d. that have yielded, or may be likely to yield, information important in prehistory or history.

Americans are proud of their heritage and are honored when properties in their communities and States are entered in the National Register. Historic properties in a community are tangible links with the Nation's past that help provide a sense of identity and stability. The National Register, which recognizes the values of properties as diverse as a dugout shelter of an Oklahoma pioneer settler, the Breakers Mansion in Newport, and a 12,000-year old prehistoric site has helped many to appreciate the richness and variety of their heritage.

Listing properties in the National Register often changes the way communities perceive their historic resources and gives credibility to the efforts of private citizens and public officials to preserve these resources as living parts of our communities.

> Sue Lazara\* TGHS Preservation Action Task Force

\* The majority of this article is excerpted from longer documents publiyhed by the National Park Service, particularly "The National Register of Historic Places", U.S. Government Printing Office, U.S. Department of the Interior.





Its importance to the community and its beautiful Italian Renaissance style architecture have earned Glendale's Main Post Office a listing on the National Register of Historic Places. (Photo by S. McKay)

#### MEMBERSHIP

Welcome to new members Elizabeth Cicone, Tim Doyle, Michael Brookers, Evelyn Hansen, and Michael Dickerson.

Membership in the Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$15 for single active, \$25 for family active, \$50 for sustaining, \$5 for student/senior, \$25 for non-profit organization, and \$100 for corporate.

General meetings are held monthly (except December, July and August) at 7:30 p.m. on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Savings, 401 North Brand Boulevard. Telephone: 242-7447

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