



The Glendale Historical Society

VOL. 11, NO. 2, 1990

Alex Extravaganza Set For September

The Alex Theatre Revitalization Project, made up of representatives of The Glendale Historical Society and the Glendale community, is launching a major event to raise funds and community support for the preservation and revitalization of the Alex Theatre as a performing arts center. "Alexander Then and Now", a musical extravaganza celebrating the star-studded decades of the Alex Theatre, will be held on September 26 and 27, 1990 on the stage of the Alex. Wednesday, September 26 is set as a Preview for the general public and Thursday, September 27 will be an invitational reserved-seat Gala.

Bob Hope has enthusiastically endorsed the Alex fundraiser and has graciously accepted the Honorary Chairmanship of the event. Mr. Hope will attend the September 27 Gala with his agent Frank Rio. Glendale developer and realtor, Don Platz has also endorsed the Alex fundraiser and will serve as the event's Corporate Chair.

The production team for the Alex show includes: Executive Producer, Ralph Winter (Executive Producer of "Star Trek IV" and "Star Trek V"); Producer, Karen Burdett (co-owner of Glendale's Sunset Post Productions); Paul Shipton, Writer/Director/Choreographer; and Bill Crosby, Musical Director. Advisors include: Milt Young, Executive Producer of Glendale Music Theatre; Joe R. Broady, Publicity Manager for the City of Hope; and Robert K. Holmes, Attorney.

The Alex Theatre Revitalization Project is comprised of a nucleus membership headed by David L. Smith, TGHS President; Andrea Humberger, TGHS Board Member; Connie Humberger, TGHS member; Paul Shipton, writer and choreographer; and Ralph Ziegler, Chief Financial Officer of Triad Artists Agency.

Auditions for volunteer dancers and singers have been held and rehearsals have been scheduled to begin June 10. Volunteer publicity and graphics committees are already hard at work on promotional materials for the event.

More volunteers are needed for tasks ranging from stuffing envelopes to assisting backstage! Please call (818) 242-7447 to find out how you can participate.

Andrea Humberger

PRESIDENT'S REPORT

My last report discussed our disappointment in the implementation of Glendale's Historic Preservation Ordinance as evidenced by the lack of addition of even a single structure to the landmark list during the 1985-89 time period. During that same time the 1985 historic resources survey in central Glendale suffered a 25% loss in buildings identified as having historic or architectural merit.

Over the last few months there have been indications of a positive change in the City of Glendale's attitude toward preservation, including the acquisition of the Verdugo Adobe and the Southern Pacific Depot, the Historic Preservation Commission's recommendation that the Byram House be added to the Preservation Element; the recent Commission survey of the stone houses; the attendance of both Commission members and City staff at preservation workshops; and the decision to include a preservation architect on the planning team for the train depot. We applaud each of these steps along with the recent efforts of the Commission and TGHS to work together for the community good.

For the future, the focus of attention should be on the area of greatest concern: how to preserve the vast majority of the significant buildings -- those under private ownership. A comprehensive survey of the entire city should be given a high priority, ultimately leading to a comprehensive preservation plan for Glendale. To undertake these efforts the Commission needs both additional staff and funding from City Council.

We also suggest that both the staff and the Commission need to develop an awareness that architecturally significant buildings are not necessarily beautiful or ornate. "Plain Janes" and even ugly buildings may have developed significance as representations of different periods and trends in Glendale's history. The preservation of these structures is just as important as saving the more appealing buildings.

Finally, the question of "owner consent" for listing in the Preservation Element needs to be addressed. Some members of the Commission have been quoted as saying that they would not vote for listing if the owner objected. Rather than pre-determining nominations based on only one factor, we suggest that a careful evaluation of all factors should be made. There may be individual situations where the public interest will be served by listing over the owner's objection.

David Smith
President

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"DESIGNATION 1990" SEEKS LOCAL HISTORIC LANDMARKS

The architecture of Glendale contains excellent examples of almost every important commercial and residential style of the first three decades of this century. In the 1985 SURVEY OF RESOURCES, conducted by The Glendale Historical Society and the City of Glendale, 120 sites in the original Glendale township area were identified as being historically or architecturally significant and worthy of preservation. In the intervening five years, 30 of these have been demolished to make way for higher density projects. The changes in this one small central section of Glendale illustrate the extent to which our best historic buildings are disappearing from our city.

(continued)

Today's focus on the need for population limits and the preservation of neighborhoods are certainly consistent with the desire to designate and protect historic resources. Recognition of local historical and architectural resources allows older buildings, homes and neighborhoods to survive and helps them to shine! Landmark status encourages neighborhood cohesion when owners take pride in the uniqueness of their buildings. Increased property values and other tangible benefits such as flexible building codes and substantial property tax reductions are available to landmark properties.

This year, The Glendale Historical Society is planning to work with the City on a program called "DESIGNATION 1990" to identify and nominate landmarks for the Preservation Commission and City Council. TGHS is currently recruiting volunteers, to whom we will provide research guidance for the implementation of this project.

If you own a home or building which you think should be considered for our nomination list, or if you are interested in volunteering to be trained to research the history and architecture of historic buildings in Glendale, please call (818) 242-7447.

Sue Lazara
Andrea Humberger
TGHS Preservation
Action Task Force

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PICTORIAL HISTORY PUBLICATION DATE SCHEDULED FOR JULY

The second, updated edition of Glendale, A Pictorial History by Perry and Berger is in the final stages of preparation by The Donning Company/Publishers. Assisted by our organization, Donning will publish an expanded book to include the story of developments in Glendale during the 1980's, and biographies of various businesses and civic groups in our city. The Glendale Historical Society is the official sponsor of this edition, having provided technical assistance and having served as community liaison. Our members will receive a discount when purchasing the book, and we will be selling this new edition to the public as we have been doing with the 1983 edition.

TGHS members will be notified of the publication date, which is projected to be some time in late July. We look forward to bringing to Glendale the newest edition of this well done, extremely popular work.

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TGHS RECEPTION WILL HONOR DOCTORS' HOUSE DOCENTS

In honor and recognition of our wonderful Doctors' House docents, all members of The Glendale Historical Society are invited to a reception at the home and garden of Dick Montgomery on Saturday, July 7 at 4 in the afternoon.

The skillfull, generous and devoted work of all our docents has been a major reason The Doctors' House in five years has blossomed to become Glendale's premiere historic attraction. Thousands of visitors have enjoyed the tours and commentaries of these gracious hosts and hostesses, as well as the special events and exhibits put on by the docents. Join us as we meet and pay tribute to these wonderful volunteers.

Directions to Dick's home, 1700 Colina Drive, will be included on the invitations to be mailed to all TGHS members. Please RSVP by telephoning Dick at 241-2775 or the Historical Society at 242-7447.



The Byram residence in 1897

COMMISSION RECOGNIZES E. T. BYRAM HOUSE

The Ellis T. Byram House, 227 N. Everett, has become the first building to be nominated for listing in the City of Glendale's Historic Preservation Element since the original group of 34 sites was identified in 1977.

The owner, James Myers, nominated his property by presenting his request and supporting background material to the City's Historic Preservation Commission through the Planning Division. Assisted by further research by individual Commission members, The Glendale Historical Society, and Planning staff, the Commission voted to recommend historic designation for this house, which was built by one of the founders of Glendale. The Commission's recommendation will be presented to the City Council, which must vote on any additions to the City's General Plan--including additions to the Element. The Byram House thus has become the first instance of full utilization of the 1985 Historic Preservation Ordinance to designate historic landmarks.

The Byram House is noteworthy both as the residence of one of Glendale's founders and as one of the very few surviving examples of the farm-style houses which dotted Glendale after the Verdugo ranch days and before Glendale's development as a city.

Ellis T. Byram came from Indiana in 1883 to Los Angeles, whose climate promised an improvement in the health of his wife Huldah. He soon purchased, in partnership with B.F. Patterson and George Phelan, 123 acres of undeveloped land in the "Childs Tract" from I. W. Hellmand and O. W. Childs. This land, which was subdivided into 10-acre lots, extended east from Glendale Avenue north of present day Windsor Road.

The Byrams chose one 10-acre lot for their own home, which they built in 1884. Situated between 2nd (now California) St. and 3rd (now Wilson) facing Glendale Avenue, it resembled the farmhouses in the Byrams' native midwest. The house retains this appearance, aided by a historically sensitive remodeling in about 1940. At that time the house was moved to face Everett, and the north portion was expanded to extend in an "L" towards the east. The original windows, complete with shaped lintels, were re-installed on this new wing; and the new porch was designed to closely resemble the old one.

The Byram family quickly made their mark on Glendale. Ellis Byram gradually sold the remaining 10-acre lots to individuals who built homes and established fruit orchards -- principally apricot, peach, prune, orange and lemon. Upon one of these lots was built the home eventually known as The Doctors' House. Byram was an energetic citizen who saw the potential of the attractive rural area for development as a town. In 1886 he was chosen the first president of the Glendale Improvement Association, and in 1887 he joined with E. M. Ross, C. E. Thom, B. Ward, B. F. Patterson and H. J. Crow to plot the "Town of Glendale." This encompassed parts of the "Childs", "Crow" and "Thom" Tracts -- what is now central Glendale. Ellis Byram also was one of the founders of Glendale's first bank, the Bank of Glendale; the first elder in the Presbyterian Church of Glendale; one of the organizers of the Verdugo Springs Water Co.; and a School District Board member from 1902-1906. All these endeavors, plus others related to transportation and services, helped transform Glendale from a sleepy rancho into a modern American town.



Ellis T. Byram



Mrs. Huldah Byram

Huldah Byram also had an impact on Glendale, being active in civic affairs. Most noteworthy was her success in getting the U. S. Postal officials in Washington D.C. to change the name of the Post Office (then located in the Hollingsworth store on Glendale Avenue) from Mason to Glendale. She did this in 1891 by writing a persuasive letter to the newly appointed Postmaster General, pointing out that mail addressed to "Glendale" was arriving here even though Washington officials had balked at duplicating the name of a Post Office in Glendale, Colorado.

The Byram House, so linked with Glendale's birth as a town, well deserves recognition and protection as a historic site. Our organization drew attention to it in our 1985 historic resources survey and on our map of Glendale's historic sites. We will continue to promote and assist in its preservation and recognition.

BRAND LIBRARY EXPANDS PRESERVATION COLLECTION

Are you contemplating restoring, remodeling, or repairing your vintage Glendale home? Would you like to have your property designated a local or national landmark? Are you interested in the wonderful variety of period architectural styles abounding in Glendale and Southern California?

For anyone interested in architectural history and preservation, the Brand Library branch of our City library system offers not only a wealth of material but excellent reference librarians and a beautiful setting for research.

Under the guidance of librarian and TGHS member Cindy (Carr) Cleary, Brand Library has been enhancing its reference and circulating collections with books, pamphlets, and periodicals on topics such as Glendale's Historic Preservation Ordinance, Federal tax incentives for historic preservation, Southern California architectural styles and architects, nationwide adaptive re-use projects, research sources, and appropriate restoration methods and materials. Periodicals include the National Trust's "Historic Preservation" and "Preservation News"; "Technology and Conservation"; and the L.A. Conservancy newsletter. Of particular local interest are Glendale, A Pictorial History; Glendale Area History; The City of Glendale's 1977 Historic Preservation Element; Burbank, An Illustrated History; and TGHS's How to Research Buildings in Glendale. The library's collection of course also includes extensive material on architecture and architectural history beyond Southern California, from ancient styles to the avant garde.

We are truly fortunate to have Principal Librarian Joe Fuchs, Cindy, and the rest of the staff at Brand Library, who have consistently been so knowledgeable, enthusiastic, and effective in promoting an awareness of the aesthetic value of historic preservation not only for their own beautiful building but for our community as a whole.

Brand Library is open Tuesdays and Thursdays 12:30 pm - 9:00 pm and Wednesdays, Fridays and Saturdays 12:30 pm - 6:00 pm. Your visit will be well rewarded!

Suzanne McKay

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THE DOCTORS' HOUSE: SHOWCASE FOR EXHIBITS

The docents at The Doctors' House are continuing to mount changing exhibits of period clothing and artifacts to educate and delight visitors. During the year we have acquired some very interesting dresses and memorabilia from the turn of the century. Our own members have donated items from their personal collections for display, and we have been able to maintain very fine exhibits throughout the year. Our current display of bridal decorations will be on display through July, to be followed by our collection of white batiste lawn dresses. Then, our docents will provide a living display of the antique fashions in our collection when they appear at Los Angeles' 209th birthday celebration on September 3 at Olvera Street Plaza.

In memory of Audrey Hales, who gave so much in time, energy, and material donations to our organization, we have placed a glass paperweight in the "doctors' office" at the House.

Merry Franzen



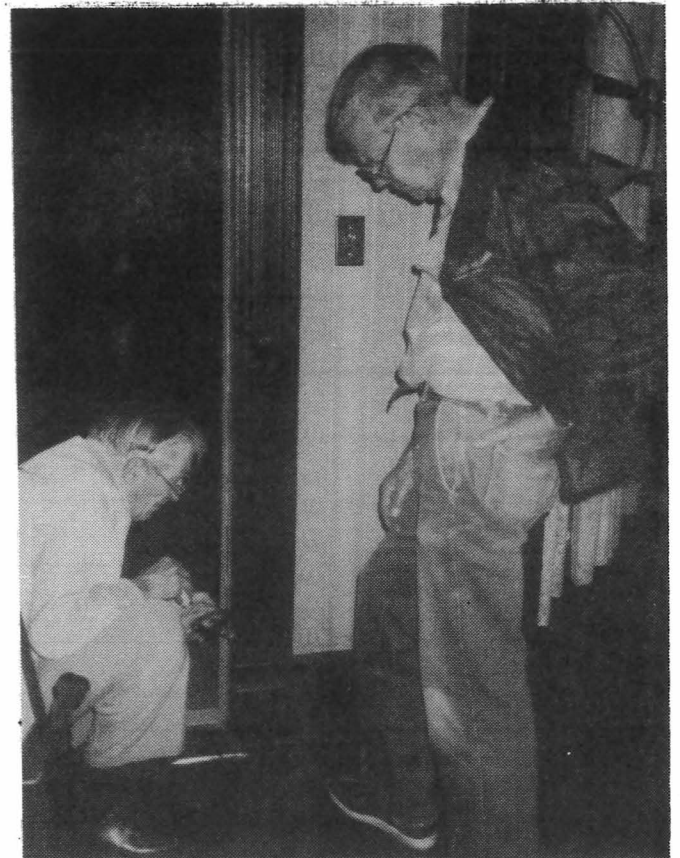
Docent Billie Knox, left, tells guests about family leisure pursuits in the 1890's.



This group of friends, shown with docent Doris McKently, decided to forsake the swings one Sunday afternoon at Brand Park to tour The Doctors' House.

Life At The Doctors' House

Residents of the Doctors' House for nearly 60 years, Dzaich family members Katie and son Joe relax after visiting their former home.



The repair of a Victorian doorbell provides a challenge for Mac McKently and Dan Franzen.

TGHS BOARD MEMBER ATTENDS STATEWIDE CONFERENCE

The 15th Annual Preservation Conference, sponsored by the California Preservation Foundation (CPF), was held April 25-29 in San Francisco. Five days of conference sessions, special events and tours provided me with useful preservation information, inspiration, and the opportunity to meet and network with over 500 other preservationists from throughout the state.

The conference began with an all-day "Disaster Preparedness Workshop" which highlighted the lessons to be learned from the October 1989 earthquake in northern California. Series of sessions were offered over two days on many exciting and interesting topics, including Housing, Business and Preservation, Growth Management, Preservation Education, and Preservation Law.

Special events were held in historically and architecturally significant buildings not open to the general public. For example, the opening night reception was held in the recently restored Moderne-styled Pacific Stock Exchange building which is now a private club. The "Three Minute Success Stories" were presented in the Garden Court of the Sheraton Palace Hotel, which is currently undergoing restoration. We didn't have to wear hard hats, but we did have to sign a waiver to get in!

The CPF Conference was also attended by the City of Glendale's Historic Preservation Commissioners Vonnie Rossman, Bill Dodson and Sue Howard and Planning Division staff members John McKenna and Dana Ogdon. We all joined Nellie Longworth, Preservation Action President, for an early Saturday morning breakfast to get updated on preservation news from Washington D.C.

The final day of the conference was devoted to tours given by many Bay Area preservation organizations which offered walking tours of downtown San Francisco, Chinatown, the Presidio, the Waterfront, Art Deco buildings and downtown Oakland. Bus tours were offered of San Francisco neon signage and Napa Valley Wineries.

Next year's CPF Conference will be held in Santa Barbara, where I hope to see more of you TGHS members!

Andrea Humberger
TGHS Board Member

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JULY IS MEMBERSHIP RENEWAL TIME

July 1 begins a new membership year, and membership renewal forms have been mailed to all members. As the forms are the basis of our mailing roster, completing and returning the forms will ensure that TGHS mailings will be sent to you at your current, complete mailing address and that your name will be listed as designated by you.

A warm welcome is extended to our new members Gertrude Sitton, Georgina Bird, Felicia De Carlo, Betty Leach, and Frances Sands.

THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Summer 1990

- JUNE 20
Wednesday
"The Last Remaining Seats IV": "Double Indemnity", 1944 thriller set in Glendale, screened at the opulent 1931 Los Angeles Theater, 615 S. Broadway in Los Angeles. 7:30 pm. L.A. Conservancy members \$10, non-members \$12. For tickets contact the L.A. Conservancy, (213) 623-CITY.
- JUNE 27
Wednesday
"The Last Remaining Seats IV": "The Band Wagon", 1953 backstage musical starring Fred Astaire and Cyd Charisse, presented at the recently restored 1927 United Artists Theater, 933 S. Broadway in Los Angeles. Ticket arrangements are the same as those for "Double Indemnity", above.
- JULY 7
Saturday
TGHS Docent recognition celebration. Garden party at the home of Dick Montgomery, honoring our Doctors' House docents. 4 pm. Members will receive invitations by mail.
- JULY 7
Saturday
"Moonlight on South Grand". Evening walking tour and gala reception in this stately Pasadena neighborhood. 7 pm - 11 pm. \$20 (Pasadena Heritage members), \$25 (non-members). For details phone Pasadena Heritage, (818) 793-0617.
- SEPTEMBER 5
Wednesday
General membership meeting of TGHS. Installation of officers, status reports on projects, and full details about "Alexander Then and Now."
- SEPTEMBER 16
Sunday
TGHS Special Event. Casa Adobe de San Rafael. Details to be announced.
- SEPTEMBER 26,
27
Wednesday,
Thursday
"Alexander Then and Now". Evening extravaganza celebrating the 65-year history of the Alex Theatre. See newsletter article for details.
- Continuing ----
- Sundays
The Doctors' House, Brand Park, 1601 W. Mountain. Open free to the public from 2 pm to 4 pm. Docent-guided tours of the restored Queen Anne-Eastlake style home.
- Monthly,
2nd Saturday
Old Pasadena Walking Tours. Presented by Pasadena Heritage. 9:00 am - 11:30 am. Admission \$5, which includes slide show, guided 1½ hour walking tour and light refreshments. For reservations phone (818) 793-0617.

THE GLENDALE HISTORICAL SOCIETY
GENERAL FUND
STATEMENT OF RECEIPTS & DISBURSEMENTS
YEAR ENDING NOVEMBER 30, 1989

BALANCE IN BANK 12-1-88: \$ 5,852.56

RECEIPTS

Membership Dues	3,605.00
Doctors' House:	
Tour donations	1,473.59
Merchandise sales	<u>1,538.33</u>
 Total Doctors' House receipts	 3,011.92
Other merchandise sales	1,407.05
Glendale Federal Bank grant (Historic Map)	1,450.00
Glendale by Rail tour	1,097.36
Interest	311.27
Donations	25.00

Total Receipts 10,907.60

DISBURSEMENTS

Doctors' House:		
Insurance	1,809.40	
Supplies & Expenses	456.84	
Fundraising Costs	230.20	
Docents & Acquisition	247.80	
Telephone	<u>120.00</u>	
 Total Doctors' House disbursements		 2,864.24
Merchandise Purchases		2,686.62
Glendale by Rail Tour		861.02
Newsletter		797.06
Postage		728.76
Printing		523.70
Other Expenses		403.28
Awards, Installation & Receptions		371.54
Brand Lectures Series		150.00
Conference Attendance		150.00
Telephone		157.21
Organization Dues		276.00
Special Events		144.84
President's Expenses		<u>120.00</u>

Total Disbursements 10,234.27

BEGINNING BALANCE: 12-1-88	5,852.56
RECEIPTS	+10,907.60
DISBURSEMENTS	-10,234.27

ENDING BALANCE: 11-30-89 \$ 6,525.89

EXCESS OF RECEIPTS OVER DISBURSEMENTS 673.33



Attending a docent training class are Betty Leach, Marilyn Baker, Denise Tari, Wheeler and Frances Doll, Frances Sands and Felicia DeCarlo.

SEVEN DOCENTS COMPLETE SPRING TRAINING CLASSES

Congratulations and a warm welcome to the seven graduates of our Spring 1990 Doctors' House docent training program. We hope this fine group of people will enjoy hosting Doctors' House visitors as much as the visitors enjoy touring the house.

Marilyn Baker joined TGHS several months ago and became a docent in order to become more actively involved. A secretary, she likes old houses and furnishings, arts and crafts and antiques.

Felicia De Carlo had visited the Doctors' House many times, but her career with United Airlines left her only one Sunday free every six weeks. Yet she loves "old things", and her daughter was eager for her to help. So Felicia took the plunge and looks forward to showing visitors around "her" Victorian house.

Frances and Wheeler Doll, our husband and wife team, have been active Glendale citizens since the early 1920's, when they started their lighting business. They have generously donated fixtures and work for lighting in The Doctors' House, and are now eager to be of service to their community as docents.

Frances Sands learned of the opportunity to be a docent through a newspaper article, and, thinking the experience would be a great chance to have fun and learn new things, decided to volunteer. She works in the field of speech pathology.

Betty Leach and Georgina Bird also completed the docent training and will begin their work at a later date, when their schedules permit.

We thank these new docents and welcome them to our organization. Thanks also to Head Docent Merry Franzen, Judy Cabrera (who did the notebooks), Almetta Hames, Lorraine Zabaro, Denise Tari, Dan Franzen, Mac McKently, and Shannon and Helen Pedlow, who arranged for the name badges.

Doris McKently

THE LEAD DOCENTS: HELPING THE DOCTORS' HOUSE THRIVE

Our Doctors' House docent program has been wonderful because our volunteers have a genuine interest in this Queen Anne-Eastlake home. For the four Lead Docents, this interest has become a major commitment which not only ensures the smooth operation of the house but also facilitates and inspires the work of all the other docents.

In addition to their regular one Sunday a month tours, our Lead Docents are responsible for opening and closing the house according to a set procedure, for tallying up the number of visitors, and for reporting on sales and donations. We thought you'd like to know something about these four very special people.

Judy Cabrera was in the first training session headed by Lee Sales and has been a docent since The Doctors' House first opened in the summer of 1984. She feels that the biggest challenge for the house is keeping the momentum going with enthusiasm after our first few years of operation. In addition to her Lead Docent responsibilities, Judy is the Speakers' Bureau Chairperson for TGHS.

Merry Franzen joined during the second year, primarily because of her interest in the Victorian era. She oversees the excellent costume collection and the exhibits displayed at the house. Merry feels we're lucky to have such knowledgeable and reliable women involved in the docent program. Merry has taken on the administration of The Doctors' House following Mary Sheppard's departure for New Mexico.

Anne Rundle read about the house in a local newspaper and became inspired to participate in the many Saturday volunteer work parties organized by Marie Luft during the restoration. She subsequently became a docent in 1987. Showing the house to children is the most fun part for Anna. She loves to see their reactions as they experience the Victorian period for the first time. Anna is also particularly fond of the early Glendale photographs in the exhibit room.

Lorraine Zabaro helped on the restoration work at The Doctors' House, sewing and mending her way through the curtains in the kitchen, doctors' office, and little Dorothy Hunt's room, and working on anything else that needed mending. Lorraine also serves on the Acquisitions Committee for the house. Her most memorable moments have been the Christmas and "Summer in the Park" programs held at the house.

When being interviewed, our Lead Docents all stressed that the house would not be so wonderful without the women we have and had volunteering their time and talent -- Mary Sheppard, Almetta Hames, Elaine Deuel, Lorraine Zabaro, Merry Franzen, and all the other enthusiastic, dedicated Doctors' House docents. Our heartfelt thanks to them all!

Judy Hine

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Newsletter Editor: Suzanne McKay Assistant Editor: Dr. Robert Newcomb
Thanks to Genevieve McKay for typing the newsletter, and to Dan Leimeter, Karen Newcomb, and Daphne Lindstrum for their help in the bulk mailing.

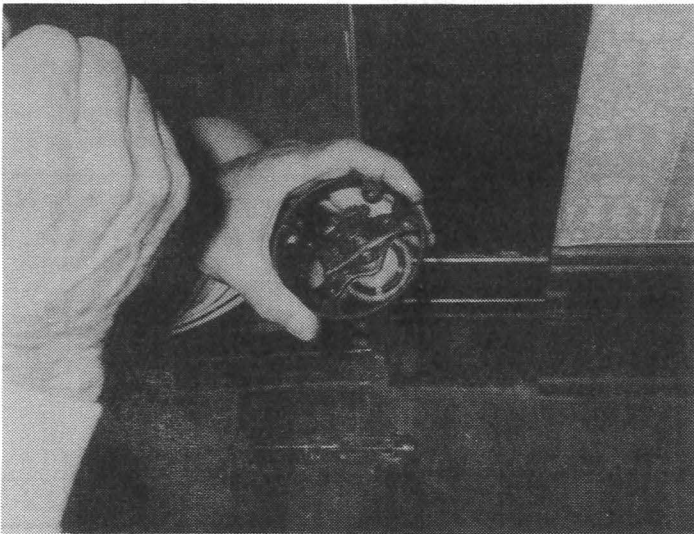
HELP NEEDED: DOCTORS' HOUSE-KEEPERS/HANDY PEOPLE

The Doctors' House is in a phase of transition. Previously the Docent Council attended to all the needs of this "living museum." Now, we find that our docents are working women with limited time. So what is to be done about maintenance? Housekeeping? We need help! Could we find a maintenance committee of three or more people who would regularly check on the needs of the House? We are speaking of paper towels, cups, soap, blinds needing repair, the doorbell, filling floor cracks, and so on. In addition, housekeeping chores, such as washing windows, woodwork, and polishing floors, need to be done at least every ninety days.

The Doctors' House is a successful operation as a service to the community and as a source of revenue and publicity for The Glendale Historical Society. It is this success and intensive use that necessitate constant attention to seemingly mundane details like those mentioned above.

This house is Glendale's own heirloom, and the pride of our organization. To become a part of the caretaking team (and, as a bonus, gain some unique insights into household life in the 1890's!), phone us at 242-7447.

Merry Franzen



Details such as this turn-of-the-century doorbell make upkeep of The Doctors' House an ever-intriguing project.

THANKS FOR THE GOODIES!

A big thank you to all those who have furnished refreshments for our general membership meeting this past year. The cookies have been delicious, and they add that certain sparkle to our monthly get-togethers. We appreciate all the refreshments from Marjorie Gillin, Marjorie Schramling, Gladys Titman, Helen Noyes, Gladys Devey, Jean Felkel, Dave Smith, Martha Feutz, and Barbara Leimeter.

Helen Pedlow

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TGHS NAME BADGES AVAILABLE

Identify yourself! Attractive, sturdy, permanent plastic name badges showing your name and our TGHS logo are available for \$4 through Helen Pedlow. These badges are useful at our meetings and other events in helping people get to know you and our organization. To order phone Helen at 242-7066.

Membership in the Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$20 for single active, \$30 for family active, \$50 for sustaining, \$10 for student/senior, \$25 for non-profit organization, and \$100 for corporate.

NAME: _____

ADDRESS: _____

PHONE: _____ () New Member () Renewing Member

I would like to assist in the following areas:

EDUCATION	PRESERVATION ACTION	THE DOCTORS' HOUSE
RESEARCH	CLERICAL	NEWSLETTER
		OTHER: _____

General meetings are held monthly (except July, August and December) at 7:30 p.m. on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Savings & Loan, 401 North Brand Boulevard. Telephone: 242-7447.

The Glendale Historical Society
P. O. Box 4173
Glendale, California 91202

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