

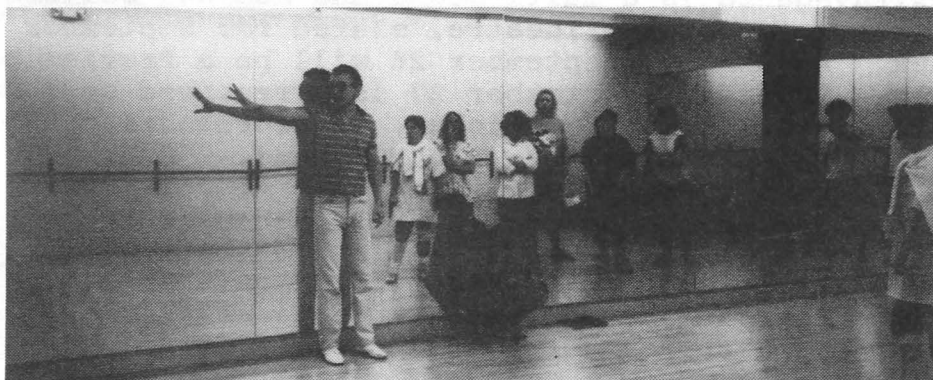


## The Glendale Historical Society

VOL. II, NO. 3, 1990

# THE ALEX THEATRE: 65 YEARS OF MEMORIES

Time is quickly approaching for the September 26 and 27 extravaganza "Alexander Then and Now" at the Alex Theatre. Featuring more than 50 cast members and a script that calls for 300 costumes, props, sets, music, video segments and slides, the production will celebrate the important events in the life of the 65-year-old movie palace. It is being organized by the Alex Theatre Revitalization Project, a committee of The Glendale Historical Society.



Director/Choreographer/Writer Paul Shipton directs performers for "Alexander Then and Now" as Assistant Choreographer Lee Martino looks on. (Photo by A. Humberger)

The primary creative force of the Alex Theatre Revitalization Project is Glendale resident Paul Shipton. He has written the script, auditioned the performers, choreographed and staged the production, and is currently directing the rehearsals. Paul, a New York-trained dancer and Hollywood choreographer, has appeared in more than 30 major musicals on Broadway, with national touring companies and in TV specials and films such as Bob Fosse's "Sweet Charity". He has directed previous revues involving up to 350 cast members, which toured Europe and Asia and earned him critical acclaim for "artistic integrity", "audience accessibility", and "professionalism".

When Shipton heard of the unique history of the Alexander Theatre (as it was originally named), he became fascinated with the idea of telling its story in the form of a musical multi-media show. He found the perfect central character on which to base the story in Bob Caskey. Bob started working at the theatre in the late 1920s and returned there after retiring from a career as a movie reviewer, press agent and radio interviewer. His character will be played by award-winning actor Russ Marin.

"Alexander Then and Now" promises to be an unforgettable evening, true to the spirit of this beloved landmark theatre.

Terry Richman



The Alexander Theatre as it appeared on opening night, September 4, 1925. Design by architects Arthur G. Lindley and Charles R. Selkirk. (Photo courtesy of B'Hend and Kaufmann Archives)

### EXPERIENCE "ALEXANDER THEN AND NOW"

The Alex extravaganza is a multi-media and musical celebration of the star-studded history of the Alex Theatre, slated for September 26 and 27 on the stage of the Alex. Wednesday, September 26 will be a Preview performance for \$15.00 per ticket. Thursday, September 27 is a reserved-seat Gala, including a champagne reception, for \$50.00 per ticket. Performances on both evenings will begin at 7:30 pm at the Alex Theatre, 216 N. Brand.

Bob Hope has accepted the Honorary Chairmanship of the event and will attend the September 27 Gala. In addition, more than eighty other celebrities have given their names in support of the project. Don Platz, Glendale realtor and developer, and Katherine Yamada, well-known community volunteer, have also endorsed the Alex fundraiser and are serving as the event's Corporate Chair and Gala Chair, respectively.

The production team for the Alex Extravaganza includes: Executive Producer, Ralph Winter (Executive Producer of "Star Trek IV" and "Star Trek V"); Producer, Karen Burdett (co-owner of Glendale's Sunset Post Productions); Paul Shipton, Writer/Director/ choreographer; Bill Crosby, Musical Director.

The Alex Extravaganza is being sponsored by The Glendale Historical Society's Alex Theatre Revitalization Project (ATRP), which is comprised of a nucleus membership headed by: Andrea Humberger, TGHS President; David Smith, CPA, TGHS Past President; Connie Humberger, Program Officer for the Los Angeles Conservancy; Paul Shipton, freelance writer, choreographer, and director; and Ralph Zeigler, Chief Financial Officer of Triad Artists Agency.

ATRP's Advisory Board includes: Madalyn Blake, Director of Glendale Community Development and Housing; Joe R. Broady, Publicity Manager for the City of Hope; George Crittenden, Head Projectionist at the Alex Theatre; Don Galleher, Director of the Glendale Family YMCA; Robert Holmes, Attorney; Nello Iacono, Director of the Glendale Parks, Recreation and Community Services Department; Judee Kendall, Publisher of the Glendale News Press; Louise Peebles, Community Volunteer and former owner of a Glendale theater; Ellen Perry, Historical Writer and Community Leader; Aulden Schlatter, Executive Vice President of the Glendale Chamber of Commerce; Milt Young, Executive Producer of Glendale Music Theatre; and Cathy Zappala, Chair of the Glendale Partners Cultural Committee.

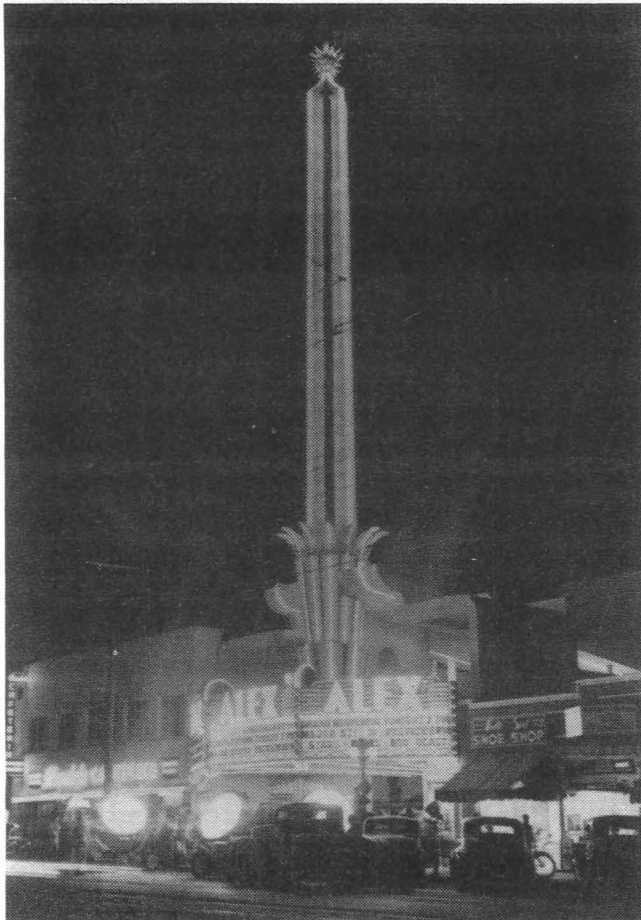
ATRP would like to see Glendale join the dozens of cities nationwide which have chosen to restore a historic theater as a performing arts center both because of the historic and architectural significance of the buildings and because it is a more cost effective investment to revitalize a historic theater than to construct a new one. ATRP believes support for the preservation of the Alex is crucial in the coming year. With two large movie houses on Brand Boulevard having already closed in the last four months, and with Mann Theatres opening their new multiplex within a year, TGHS is concerned over the uncertainty of the future of the Alex Theatre.

Publicity for "Alexander Then and Now" has drawn a tremendous response from the community in ordering tickets, volunteering services, and making donations. However, corporate and individual underwriting and donations of in-kind services for the fundraiser continue to be sought and are crucial to the success of the project.

Proceeds from the Alex Extravaganza will provide The Glendale Historical Society with seed money to hire a theatre consultant to prepare a business plan which will determine the programmatic, management, financial, and market considerations necessary to achieve a fully restored and operational Alex Theatre performing arts and film center. TGHS hopes to work with the City in this endeavor to create a joint effort of private and government funds for a viable Alex project.

For information about the Alex Extravaganza, please call (818) 242-7447.

**Andrea Humberger**  
President, TGHS



The Alex Theatre on the occasion of its Grand Re-Opening on September 16, 1948 after a fire on the stage. (Exterior Photo courtesy of the Glendale Public Library Special Collections/ B'Hend and Kaufmann Archives; interior Photo courtesy of John Miller, Los Angeles Historic Theatre Foundation)



Wallie and dance partner Iris as professional dancers performing as Iris and Walt Randyll in the late 1930s. (Photo courtesy of Wallie Forstall)

Wallie Forstall and his partner Renee in their dancing debut in "Under My Umbrella," from the Bessetts Dance Revue which performed at the Alexander Theatre in 1932. (Photo courtesy of Wallie Forstall)



### GUESS WHO DANCED ON THE ALEX STAGE!

Glendale Historical Society member Wallie Forstall's dancing career started one Saturday afternoon in the spring of 1932 when he and a friend walked past the Alexander Theatre. They saw children in dance costumes running into the theatre so followed them in and sat down. When a man on stage shouted for everyone to get on stage, everyone did--except for Wallie and his friend. The man came down to see why the two boys would not join the others, and Wallie revealed that they didn't belong to the group. The man asked if they would like to learn to dance and Wallie said he would have to ask his mother. The next day, the dance director of the Bessetts Dance School appeared at the Forstalls' house and got Wallie's mother's permission for him to join. Though Wallie's first love was playing the violin, he agreed to learn to dance.

Wallie spent the summer rehearsing on the Alexander stage and then performing in a children's dance revue at neighborhood theaters in the Los Angeles area, including the Alexander. Wallie was in the chorus, and danced in a number called "Under my Umbrella" with his partner Renee. After that summer performing, Wallie began tap dancing lessons at Bessetts dance school and then began training at the Fanchon and Marco dance school in Hollywood. Wallie and his partner Iris Waltrip studied ballroom dancing and acrobatics; they performed as a specialty act for Fanchon and Marco "Ideas" at the Paramount Theatre in Los Angeles on Saturdays. One of the routines they developed was called "The Lady and the Violin", in which Wallie and Iris danced and Wallie played the violin.

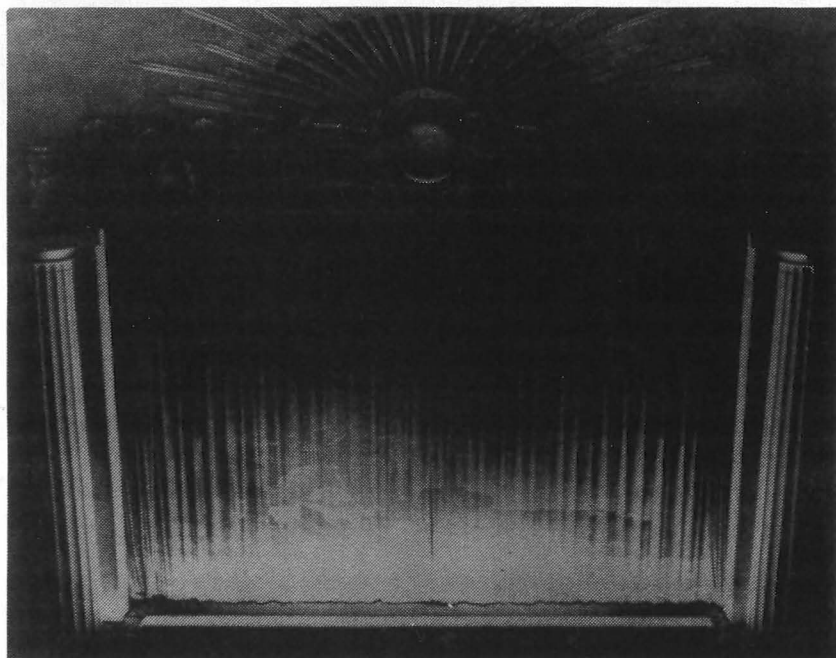
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After several years, Wallie and Iris left Fanchon and Marco to begin doing club and theater work. They performed at over 200 locations including the Ambassador Hotel, the Roosevelt Hotel, and the King Edwards Hotel. One day in 1939, their agent called and asked if they would fill in for a specialty act which had just cancelled at the Alexander. So Wallie returned as a professional dancer to the Alexander stage, where his dancing career had begun.

Wallie and Iris, using the stage names of Iris and Walt Randyll, toured the country as professional dancers until Wallie was drafted in 1941. Wallie's dancing career ended then, but his musical career continued. He played the clarinet in the Army band and still plays the violin, his first love. In fact, his playing has enhanced many a TGHS gathering. Here's to your continued stardom, Wallie!

Andrea Humberger

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Original stage of the Alexander Theatre as it appeared on opening night. (Photo courtesy of John Miller, Los Angeles Historic Theatre Foundation)

### HISTORY OF THE ALEX THEATRE

The Alex Theatre has long been the subject of public attention. As early as 1922, headlines of the Glendale press heralded plans for the future theatre. The owners selected Glendale architects, Arthur Lindley and Charles Selkirk (who were locally known for such projects as the Hotel Glendale, two city schools, Grandview Library and City Hall Annex) to design the new theatre. The theatre was built by Kinne and Westerhouse, Engineering and Contractors, and was decorated throughout by the Robert E. Powers Studios. The popular Egyptian and Eastern Mediterranean motifs were inspired by the then recent discoveries in the tomb of King Tut.

Initially called the Alexander, the theatre was named after the son of an official of the West Coast-Langley chain of theatres. One of the largest theatres of its day, the Alexander was complete with dress circle, balcony, orchestra pit, dressing rooms, and a \$40,000 theatre organ. The owners boasted that no expense had been spared in making the Alexander the finest of its day.

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The opening of the Alexander was announced with the distribution in Glendale and surrounding communities of 28,000 copies of a special edition of the Glendale Daily Press. The premier night, September 4, 1925, complete with search lights and celebrities, saw the 2,000-plus seat theatre packed for two performances. Because of its "no reservation" policy, the overflow crowd soon had filled every local theater. The program that night included the Alexander Theatre Orchestra, Frank Lanterman at the Wurlitzer organ and the world premier of the John Ford production, Lightnin. Twenty-five movie stars from Fox, Warner and Educational Films studios were in the audience and brought on stage for introductions. Even Rin-Tin-Tin made an appearance.

The theatre hosted the choicest feature attractions, Orpheum Vaudeville acts, and Fanchon and Marco live musical stage productions. When the theatre opened, Glendale was the smallest city on the prestigious Orpheum circuit. Music was given special attention and the Alexander boasted one of the finest pipe organs of the time. During the 1930's, with vaudeville's decline, the Alexander was used not only for films and newsreels but also as a public auditorium.



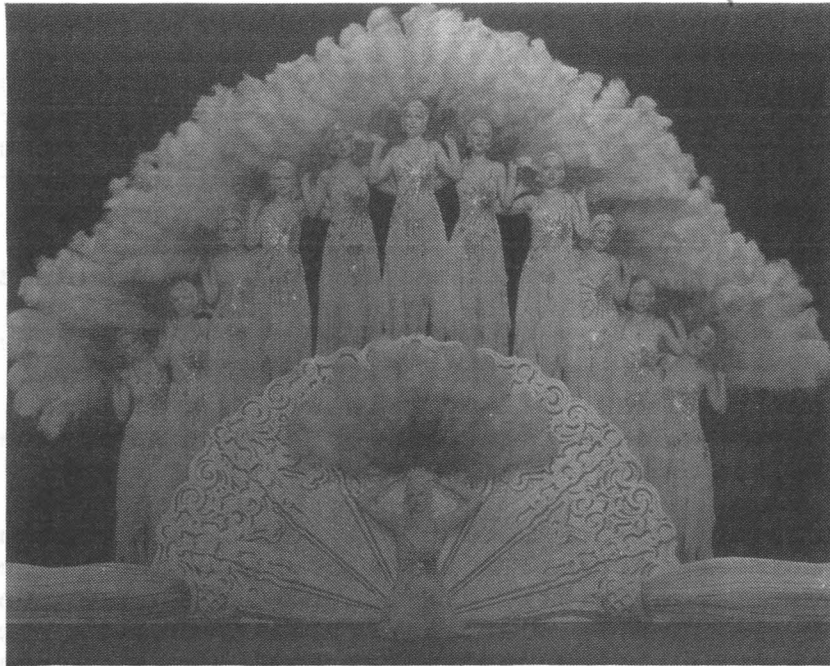
Due to the eagerness of the American people to forget their troubles during the great depression, the movie industry flourished. To signal this success, in 1940 the physical appearance of the Alexander was modified by theatre architect, S. Charles Lee. With the aim of making the theatre a main focal point of the Glendale streetscape, a large marquee, a separate streetside box office, and a lighted, 100-foot tower were added. The name Alexander was shortened to "Alex" at this time to correspond with the "modernized" image of the theatre.

Tragedy struck on August 23, 1948, when a fire caused \$150,000 worth of damage, especially to the backstage area. While closed for repairs, 500 seats were removed and donated to the Glendale chapter of the Disabled American Veterans for distribution to other charitable organizations in the area. The Alex was rushed to completion only hours before the giant re-opening three weeks after the fire...

In the years when film-making was dominated by the great studios, the Alex Theatre became a place where producers would gauge the public's reaction to their films by holding preview screenings. Tuesday night previews became commonplace. To alert the public, "MAJOR STUDIO PREVIEW" would appear on the marquee. The films were literally sneaked into the theatre and the titles kept secret to avoid the Hollywood press.

Many stars have graced the Alex while awaiting the public's reaction to their films. Elizabeth Taylor attended her first preview for National Velvet at the Alex. Bing Crosby paced nervously in the lobby while Going My Way was showing to a packed theatre.

from Position Paper No. 88-1,  
"Preservation of the Alex Theatre"  
prepared by the TGHS Preservation  
Action Task Force in April, 1988



"Sunkist Beauties" don feather fans in Fanchon and Marco's "Exotique" Idea which played at the Alex in 1930. Alice Sullivan Lomas is at top center. (Photo courtesy of Alice Sullivan Lomas)

### FANCHON AND MARCO'S "EXOTIQUE" IDEA REVISITS THE ALEX STAGE

During the late 1920s and early 1930s, the Alexander Theatre hosted first class feature attractions, Orpheum Vaudeville acts, and Fanchon and Marco live musical stage presentations in addition to movies. Each Fanchon and Marco stage presentation or "Idea" had a theme and featured a precision chorus, dancers, singers, and specialty acts. At the Alexander, Fanchon and Marco "Ideas" were presented four days a week before each showing of the featured film beginning in 1925 and ending by the mid-1930s due to the Depression.

In conducting research on Fanchon and Marco for the Alex extravaganza, we discovered that TGHS member Elaine Deuel toured for a year with them in the "Carnival Russe" Idea in the late 1920s. In that production, Elaine, a trained dancer, was required to do Russian ethnic dancing as well as acrobatics. In Elaine's words, "The excitement within the carnival, gaudy colors, bravo of the male chorus, the expertise of the 'tumblers' and Cossack dancers excited audiences across the United States." "Carnival Russe" opened in Pasadena (Elaine never danced on the Alex stage), toured the country, and was scheduled to be sent to Europe. Elaine was one of six girls chosen from 450 for the European tour. However, due to the 1929 stock market crash, the European tour was cancelled.

In the course of our research, we met Alice Sullivan Lomas, also a former Fanchon and Marco dancer, who did dance on the Alexander stage. Alice toured as a dancer and assistant choreographer with Fanchon and Marco's "Exotique" Idea and "Bonjour Patee" Idea, both of which opened at the Alexander Theatre. In 1932 when the Depression ended the tours, Alice was sent by Fanchon and Marco to the Roxy Theatre in New York as a choreographer for the Roxyettes and assistant director of stage shows. She served there for twelve years. Alice has generously shared with us her wonderful collection of photographs and dance notes from her impressive career as a dancer and choreographer. Director, choreographer, and writer Paul Shipton has recreated a glimpse of the "Exotique" Idea, with Alice's help, for the Alex extravaganza. The audience of the September 26 and 27 performances of Mr. Shipton's "Alexander Then and Now" will see a bit of Fanchon and Marco on the Alex stage for the first time in almost 60 years!

Andrea Humberger

## ALEX EXTRAVAGANZA KICK-OFF PARTY

A Kick-off party was given by the Alex Theatre Revitalization Project (ATRP) on August 6 to announce developments for its September Alex Extravaganza. The Kick-off party was held at the Law Offices of Marilyn P. McCumber at 130 North Brand, overlooking the Alex. ATRP members and look-alikes of Bing Crosby, Clara Bow, Tarzan, and Cheeta mingled with guests from city government, the press, and local business to hear about ATRP's plans for the September fundraiser. Guest speaker Mayor Larry Zarian called the Alex "a place of history, beauty, and all the things we can be proud of in Glendale" and stated, "It will be a great day when the ribbon is cut on the Alex as a center for all the arts." Other speakers included Master of Ceremonies Jim Brown of NBC; Andrea Humberger, TGHS president; Paul Shipton, writer, director and choreographer of the Alex extravaganza; and George Crittenden, Head Projectionist at the Alex Theatre.

Among the nearly 100 guests were Marilyn P. McCumber, who graciously hosted the Kick-off in her office; ATRP Gala Chair, Katherine Yamada, who organized the party; and Don Platz, ATRP Corporate Chair. Donations for the Kick-off Party were provided by Elaine's Floral Concepts, Fish King, the Flower Pavilion, Glendale Eye Medical Group, Petit Patisserie, Ralphs, Red Carpet Liquor, San Marino Catering, Snookies Cookies and TGHS members Doyle Kutch and Frances Ferrin.

Special thanks to Kick-off volunteers Caroline Beniasians, Allen Conwell, Jan Craig, Linda and Tim Hawkins, Louise and Byron Peebles, Krista Saevka, Roy Turnage, and Cheryl Witzig; musician Cliff Wilder; actors Abbey Apple, Scott Laverty, and David Alley; and Joe Ackerman, who loaned his hobby card and autograph display.

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## DOCTORS' HOUSE EXHIBITS MOVIE MEMORABILIA, PERIOD CLOTHING

In conjunction with our upcoming extravaganza "Alexander Then and Now", The Doctors' House is currently exhibiting lobby cards and movie stars' autographs plus clothing of the decades of the Alex Theatre.

Glendale resident Joe Ackerman collected his autographs and other memorabilia beginning in the early 1940s, when he managed to meet the stars of the day outside such Hollywood locations as the theaters and restaurants. The exhibit at The Doctors' House features autographs of stars who attended the Alex, and lobby cards of movies which previewed or played at the Alex. The clothing on display includes cocktail dresses and other dressy outfits from the 1920s through the 1950s. They are being loaned by Mary Lilien.

The opening reception for the exhibits, held on Sunday August 12, was attended by over 100 people including representatives from the press. Docents dressed in period costumes from the 1920s through the 1950s served as hostesses. Special thanks to Merry Franzen, who organized the reception; to docents Billie Knox, Judy Cabrera, Vesta Agnew, and Denise Tari; Dan Franzen; and to volunteers Connie Humberger and Steven Abramians.

Members and the public are invited to view the displays, which will remain at The Doctors' House (open 2 pm - 4 pm Sunday afternoons) until September 23.



BOARD OF DIRECTORS AND OFFICERS FOR 1990-1991

At our June General Membership meeting Doyle Kutch, Andrea Humberger, and Dick Montgomery were elected to three-year terms on the TGHS Board of Directors. Dick and Andrea are continuing Directors, and Doyle is filling the seat of the late Bob Woodring. Since the June meeting, Merry Franzen has been appointed to replace Director Jamee Harasick, who has stepped down.

The following have been elected Officers for the 1990-1991 year by the TGHS Board of Directors:

President: Andrea Humberger  
Vice President (Preservation): David Smith  
Vice President (Membership): Sue Lazara  
Vice President (History and Education): Bill Shepard  
Secretary: Doyle Kutch  
Treasurer: Dick Montgomery  
Historian: Margaret Hammond

Director Merry Franzen will serve as Doctors' House Liaison and Dan Leimeter is a Director-at-Large.

New President Andrea Humberger, who grew up in Glendale, is a graduate of Toll Junior High and Hoover High School. She holds a Bachelor of Arts degree in History from California State University, Northridge and a Master of Arts Degree in International Relations from the Monterey Institute of International Studies. An independent historic researcher, Andrea is currently serving as Research Associate on several projects for Historic Resources Group, a historic preservation consulting firm in Hollywood. She became active with The Glendale Historical Society in January of 1988 when she joined the TGHS Preservation Action Task Force to work on the Alex Theatre Position Paper. Since that time she has continued to serve on the Task Force, devoting her time to the Alex project and "DESIGNATION 1990S". Since her appointment to the TGHS Board last January, Andrea has broadened her activities and now attends the monthly meetings of the City's Historic Preservation Commission, lends a hand with the Doctors' House, and writes for the newsletter.

Merry Franzen brings to the Board several years of experience as a Doctors' House docent. Her interest in Victoriana and the preservation of heirloom buildings prompted her to join TGHS about five years ago and to become involved in the Acquisitions Committee and in the various special events celebrating the Doctors' House centennial last year. She has also taught high school English for 19 years for the L.A. City Schools, and has served as a volunteer with the costume and textiles department of the L.A. County Art Museum and the L.A. Conservancy. As Doctors' House Liaison, Merry would like to promote more repeat visits to the house by mounting informative, exciting exhibits there.

A ten-year member of TGHS, Doyle Kutch also hopes to heighten public interest in The Doctors' House. He has been our Membership Chairman, and is known for his outstanding contributions to our various social events as coordinator and provider of refreshments. His experience includes work for the Leukemia Society of America (his employer), co-chairmanship of the L.A. Friends/San Diego Opera, and Board membership for 13 years in the Windsor Square-Hancock Park Historical Society.

We extend a warm welcome to Merry and Doyle, and thank Jamee for her years of service as Director and Historian.

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SUMMER CELEBRATION HONORS DOCTORS' HOUSE DOCENTS

The July 7, 1990 TGHS Docent recognition party was a big success, and a good time was enjoyed by all who attended. Thanks to all members, who provided that delicious food. We extend a very special thank you to Dick Montgomery for the use of his lovely home and garden. Special thanks also to Andrea Humberger, Connie Humberger, Fred and Margaret Hammond, Gertrude Sitton, Marjorie Gillin, Dave Smith and Bill Shepherd, who helped organize, set up and clean up. Finally, applause to the talents of Wallie Forstall, Max Horton and Ruth Horton for their musical entertainment. The afternoon was a most enjoyable way of getting together to express our admiration and appreciation for our wonderful Doctors' House docents.

Bill Shepherd  
Director

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"DESIGNATION 1990S" PARTICIPANTS ATTEND WORKSHOPS

Ten members of the TGHS "DESIGNATION 1990S" project participated in landmark workshops on September 8, 14, and 15 sponsored by the Los Angeles Conservancy, the City of Los Angeles Cultural Affairs Department, and the California Preservation Foundation.

The first of these workshops, "The Landmarks Game III", presented experts in preservation, history, architecture, city planning, legal issues, and neighborhood associations on the subject of "How to Research Buildings and Like It." The second workshop, entitled "What's In It For You?", dealt with how the owner of a historic property can benefit from the provisions of the Mills Act and other California preservation incentives.

These workshops provided invaluable training for the "DESIGNATION 1990S" project, which is dedicated to identifying and nominating unrecognized landmarks in the City of Glendale. Workshop participants included Dan Cabrera, Elaine Williams, Carole Dougherty, Marge Marston, Sharon Hofmann, Bill Shepherd, Martha Maltz, Stephanie Krystad, Sue Lazara, and Andrea Humberger.

Sue Lazara  
Chairman, "DESIGNATION 1990S"

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GLENDALE PICTORIAL HISTORY SECOND EDITION

A mid-September publication date has been set for the second, updated edition of Glendale, A Pictorial History, by Perry and Berger. Our organization is acting as sponsor of the book, which is being produced by The Donning Company/Publishers.

Members are advised to watch their mail for details of the book, which will be available to them at a discounted price.

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Newsletter Editor: Suzanne McKay      Assistant Editor: Dr. Robert Newcomb

Thanks to Helen Wrede for typing the newsletter, and to David Smith, Karen Newcomb and Daphne Lindstrum for their help in bulk mailing.



TGHS Board of Directors for 1990-1991 Bill Shepherd, Dan Leimeter, Dick Montgomery, Sue Lazara, Andrea Humberger, David Smith, and Doyle Kutch. Not shown: Margaret Hammond, Merry Franzen. (Photo by S. McKay)



TGHS members Wallie Forstall and Dick Montgomery helped make history at the July 17 groundbreaking for the Red Lion Hotel. (Photo by Shannon Pedlow)

# *A Busy Summer for TGHS*



Doctors' House docents being honored at the Docent Recognition party on July 7 were Merry Franzen, Anna Rundle, Carole Dougherty, Judy Cabrera, Frances Doll, Lorraine Zabaro, Billie Knox, Doris McKently, Frances Sands, Denise Tari, Felicia DeCarlo, Mary Sheppard, Cat Murray, and Wheeler Doll. (Photo by A. Humberger)

Welcoming guests to the opening of the movie memorabilia exhibit at The Doctors' House were Andrea Humberger, Judy Cabrera, Billie Knox, Merry Franzen and Vesta Agnew. (Photo by Steven Abramians)



Marilyn P. McCumber, Kick-off party hostess, chats with Glendale News-Press Publisher Judee Kendall and Executive Editor Jeff Prugh at August 6 event. (Photo by Bob Brennan)

PORT O'CALL HOSTS "SUNDAY FOR THE ALEX"

Port O'Call, a seven-store collection featuring fine gifts, antiques, children's and fashion boutiques, and a bridal registry and corporate gifts program, has recently opened in the Glendale Galleria. Jim Ellis, President/CEO of Port O'Call, announced at the ATRP's August 6 Kick-off party that his new Glendale store would sponsor "Sunday for the Alex" on September 9. An amount equal to 10% of all sales made that day will be donated to The Glendale Historical Society's Alex Theatre Revitalization Project. "Port O'Call has become known for having a gift for pleasing people," stated Ellis, "and that's also been true of the Alex Theatre for 65 years."

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MEMBERSHIP RENEWALS

Our 1990-1991 membership year began July 1, and once again we welcome your continued support as renewing TGHS members. If you did not receive your renewal notice, please return the form on the back page of this newsletter, along with your dues. We remind you that our bulk postage rate does not provide for forwarding of mail; so if you move, be sure to let us know of your changed address.

Our membership roster will be printed and distributed to all members later in the fall. If you want your address or phone number omitted from the roster, please let us know (242-7447).

Welcome to new members Susan Anderson, Mary Cooney, Cheryl Witzig, Alan Bethanis, John McKenna, Lawrence Kalfayan, Mr. and Mrs. John Miller, Terri Murray, Maria Del Tiempo, Sharon Hofmann, and Stephanie and Eric Krystad.

We extend our thanks to the following for their generous support as Sustaining and Corporate members of The Glendale Historical Society:

Sustaining Members

- Michael and Carole Dougherty
- Harry W. Gorst
- Connie Humberger
- Don and Bea Penniall
- Steven Preston
- James and Carole Weling

Corporate Members

- Mr. and Mrs. Don Schilling
- George and Shirley Seeley
- Noel and Charles Veden, Knight Insurance Agency
- Charles Walton, Charles Walton Associates

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MEMBERS LOSE HOME IN JUNE FIRE

Members of The Glendale Historical Society extend their sympathy and support to Dan and Barbara Leimeter, whose home was among those destroyed during the June hillside fire. Dan and Barbara have both been very active in our various projects, and Dan currently serves as a TGHS Director.

To help Dan and Barbara re-establish their home, TGHS members made voluntary contributions to a fund which was used to purchase new bedding and linens. We offer our continuing support to the Leimeters during this difficult time.

THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Fall, 1990

- SEPTEMBER 5  
Wednesday  
General Meeting of TGHS. Joe and Marian Ackerman will show Joe's collection of movie star slides, lobby cards, and autographs compiled during the 1940s and 1950s.
- SEPTEMBER 16  
Sunday  
TGHS Tenth Birthday Celebration and Installation of Officers. Bring your family to the Casa Adobe de San Rafael as we commemorate 10 years of success and install our Board and officers for 1990-1991. 1pm - 3pm. (installation ceremony at 2pm), 1330 Dorothy Drive. Bring your own picnic, and TGHS will provide beverages.
- SEPTEMBER 22  
Saturday  
Alex Theatre guided tours. Get a close-up look at all the details, including backstage areas, of this wonderful theatre. Tours lasting 1/2 hour depart from theatre entrance every 15 minutes between 10 and 11:30 am. To reserve, send \$5 stating your preferred time to TGHS. P.O. Box 4173, Glendale 91202.
- SEPTEMBER 26  
Wednesday;  
SEPTEMBER 27  
Thursday  
"Alexander Then and Now", a song, dance and film extravaganza celebrating the lively 65-year history of the Alex Theatre. September 26 (preview) tickets \$15, September 27 tickets (gala) \$50. 7:30 pm. For further information phone 242-7447.
- OCTOBER 3  
Wednesday  
General Meeting of TGHS. Robert Winter, author, architectural historian and professor at Occidental College, will be the featured speaker. 7:30 pm  
SPECIAL LOCATION: Glendale Civic Auditorium (Lower Auditorium Conference Room) 1401 N. Verdugo Road.
- OCTOBER 7  
Sunday  
Tour of Castle Green (formerly the Green Hotel), Pasadena. Visit the downstairs public rooms and several apartments in this fabled landmark. Noon to 5pm, by Pasadena Heritage. Tickets \$10 for Pasadena Heritage members, \$12 non-members. For reservations phone (818) 793-0617.
- NOVEMBER 7  
Wednesday  
General Meeting of TGHS. Presentation by Vonnie Rossmann, Chairman of the City of Glendale's Historic Preservation Commission.
- DECEMBER  
Annual TGHS Holiday Celebration. Members will receive invitations by mail.
- Continuing-----
- Sundays  
The Doctors' House, Brand Park, 1601 W. Mountain. Open free to the public from 2pm to 4pm. Docent-guided tours of the restored Queen Anne-Eastlake style home.

**MEMBERSHIP**

Membership in the Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$20 for Individual, \$30 for Family/Dual, \$50 for Sustaining, \$10 for Student/Senior, \$25 for Non-Profit Organization, and \$100 for Corporate.

General meetings are held monthly (except December, July and August) at 7:30 p.m. on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Bank, 401 North Brand Boulevard. Telephone: 242-7447

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_ ( ) New Member ( ) Renewing Member

I would like to assist in the following area(s):

EDUCATION	PRESERVATION ACTION	THE DOCTORS' HOUSE
RESEARCH	CLERICAL	NEWSLETTER/PUBLICATIONS
OTHER _____		

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The Glendale Historical Society  
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Glendale, California 91202

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