



The Glendale Historical Society

VOL. 11, NO. 4, 1990

Installation Ceremonies Launch Our Second Decade

This year our installation of officers ceremonies included celebrations marking our tenth year as the "new" Glendale Historical Society and honoring a past president of our precursor, the original Glendale Historical Society.

Held on Sunday, September 16 in the picnic area of the Casa Adobe de San Rafael, the afternoon provided the opportunity for us to host Mr. Legory O'Laughlin, president of The Glendale Historical Society from 1949 to 1954, and to hear from him about various activities of those years. Mr. O'Laughlin infused tremendous energy into The Glendale Historical Society during his tenure as president. TGHS members hosted a picnic for 15 members of the O'Laughlin family, including Hoover High School graduates Lois Johnson and Tom O'Laughlin (Mr. O'Laughlin's children).



Mr. O'Laughlin and current TGHS President Andrea Humberger shared in cutting the cake for our tenth anniversary. (We were re-incorporated as an organization ten years ago as a vehicle for saving The Doctors' House from demolition, following ten years of dormancy. The original Glendale Historical Society was founded in 1927.)

Installed as officers and directors for 1990-1991 were Andrea Humberger (President); David Smith (Vice President, Preservation); Sue Lazara (Vice President, Membership); Bill Shepherd (Vice President, History and Education); Doyle Kutch (Secretary); Dick Montgomery (Treasurer); and Merry Franzen and Dan Leimeter (Directors-at-Large).

Sue Lazara
Suzanne McKay

PRESIDENT'S MESSAGE

The Alex Theatre Revitalization Project (ATRP) is proud to announce the Alex Extravaganza exceeded all expectations, as evidenced by: widespread community support in the form of near sell-out attendance, donations, in-kind services, benefit performers, and celebrity endorsement; demonstrating the Alex Theatre to be a live performance facility capable of presenting large-scale productions, raising public awareness and creating a sense of pride in the historical and architectural importance of the landmark Alex Theatre; and alerting the public to its integral role and responsibility in the preservation of the Alex.

Support from ticket sales, the local business community, and the entertainment industry met all production and promotion costs, successfully concluding the first phase of the Alex Theatre Revitalization Project and realizing a \$15,000 surplus to begin Phase II.

Mayor Larry Zarian awarded Commendations to the six ATRP members "in recognition of distinguished and devoted service to the City of Glendale for the coordination, planning and production of the Alex Theatre Extravaganza." The Mayor's Commendations were presented to Karen Burdett, Andrea Humberger, Connie Humberger, Dave Smith, Paul Shipton, and Ralph Ziegler at the October 23 City Council meeting.

In conjunction with the Alex Extravaganza, ATRP brought theatre consultant Daniel L. Pierotti to Glendale to meet with representatives of City Council, City Staff, the GRA, the Historic Preservation Commission, local business, and performing arts groups for preliminary discussions regarding the development of an Alex Theatre performing arts center. (Mr. Pierotti is CEO of Daniel L. Pierotti & Company, a lead consultant in public and private development which has assisted communities throughout the country develop business plans for performing arts facilities.) Based on these discussions, Mr. Pierotti made recommendations for the next steps toward the Alex Project. City Council invited Mr. Pierotti to present those recommendations in person, which he did under the sponsorship of ATRP on November 7.

Mr. Pierotti recommended the City declare its intention to encourage, assist and support the development of the Alex Theatre as a priority and secure ownership of the theatre. He also recommended the formation of a task force including representation from City Council, GRA staff, Historic Preservation Commission, TGHS, Glendale Partners, Chamber of Commerce, Glendale Regional Arts Council and at large business and community leadership to be charged with the responsibility of the design, development, and implementation of an Alex Theatre Project Statement.

We were notified by Mayor Zarian in early December that he will form a Mayor's Task Force which will work with a professional consultant to develop such a project statement. We wholeheartedly support the Mayor's Alex Theatre Task Force which we view as a positive sign that the city is ready to move forward on the Alex project. We have enthusiastically accepted Mayor Zarian's invitation to serve on the task force. ATRP remains committed to preserving and revitalizing the Alex Theatre as both a state-of-the-art cultural center and a historic landmark recognized by listing on the National Register of Historic Place. We look forward to working with the City toward this goal.

ATRP cosponsored the production of "Period of Adjustment", a Christmas comedy by Tennessee Williams, in December, by the East Side Ensemble. This professional acting troupe, comprised of former members of San Francisco's American Conservatory Theatre (ACT), joined forces with the Alex Theatre Revitalization Project to pursue their common goal of bringing new professional level theatre groups to Glendale for a future performing arts center at the Alex Theatre.

Andrea Humberger



The cast of "Alexander Then and Now" joins for a rousing finale. (Photo by Ray Watt)

ALEX EXTRAVAGANZA - A NIGHT TO REMEMBER

The specially sanded stage is quiet now. The production team, organizers, and technicians have gone home and on to other productions. The costumes have been cleaned and returned, the photographs and film clips are back in storage, and the sights and sounds of the "Alexander: Then and Now" extravaganza have slipped into the past along with the other performances and films of the 65 years of the theatre's life. But a great deal is still alive in the memories of those of us who experienced those two special nights of song, dance, and film.

My involvement in the production consisted of merely writing a few publicity articles, so I was only on the periphery of what seemed a tornado of activity, deadlines, headaches and seeming obstacles. I did learn that Paul Shipton started working on a script over a year ago and that last March the Alex Theatre Revitalization Project (ATRP) approved it. From that time on, from seemingly out of nowhere, came directors, producers, auditions, cast members, sets and scenery--and publicity. Stories on the Alex (thanks especially to the generous coverage by Glendale News Press) were everywhere, and the town was full of talk about the theatre's impressive history and the upcoming celebration.

As I walked up the street to the first night's performance, I knew that the ATRP's plans were to recreate the original September 1925 opening. But I was still astounded by the searchlight, the barricaded street, the red carpet and the crowd of actor-fans shouting and yelling for the autographs of movie star look-alikes. I was somewhat embarrassed at first by all the fanfare but then became infected with the excitement and fun. By the time I had moved with the crowd through the forecourt into the theatre, I had slipped completely from 1990 into 1925.

I'm not sure what I expected of the actual production: something respectable, if somewhat boring, perhaps; a combination of amateur theatre and "talking-head" information on the theatre's move from the Roaring Twenties through the Great Depression, the introduction of television, two World Wars. I was attending primarily to support a worthy cause; I don't think I'd given too much thought to actually being entertained.

(continued)

My first clues that my expectations were wrong should have been what looked like miles of electrical cables snaking up the lobby stairs into the balcony, the sold-out performances, and the theatre itself (which I had never been inside). I should have guessed that the beautiful sunburst over the stage and the Greek murals alone were enough to inspire a production which, as the Glendale News Press headline would later read, "outdid superlatives."

One of my favorite numbers was the re-enactment of one of the Fanchon and Marco musical prologues, which were, according to the program, "spectacular" revues used in the '20s and early '30s to entice audiences into theatres. I had often had trouble picturing my grandparents' generation getting dressed up for a night on the town just to see a silent movie. Yet now I could imagine them in the audience, marvelling at the stage full of dancers, singers, jugglers, magicians, and strongmen in exotic costumes. During the second night's performance my grandparents' possible reactions were especially real to me because I was wearing my grandmother's (born in 1891) orange and black beaded chiffon flapper-style dress. Someone in Glendale just like her in a dress just like the one I wore, I thought, had sat in the same chair I occupied and watched a Fanchon and Marco musical over sixty years ago.

Other favorites were the Charleston, the "Pennies From Heaven" number, and of course the "Star Wars" finale, with its futuristic soldiers climbing down ropes from the balcony and rushing the stage for battle. This was entertainment, complete with a huge space ship floating over our heads, then hovering above the stage.

On the second night, after seeing the forecourt lined with linen-covered tables set with floral arrangements, balloon decorations and fancy hors d'oeuvres, I thought there would be no more surprises. But then Bob Hope stood on stage and expressed an emphatic dislike of today's shoebox, soulless multiplex theatres. The sincerity of his desire for the preservation of elegant, historic movie palaces in general, and the Alex in particular, was impressive.

Our part of the country has developed from a sleepy, arid, perfect-for-filming area to the worldwide-recognized birthplace and developer of the movie industry. Glendale has been part of that history. If those facts had been in doubt at one time, the success of the Alex Theatre Revitalization Project's multi-media and live performance extravaganza has laid the doubts to rest.

Incidentally, did you know that Life magazine (October 1989 issue) featured the Alex as one of "101 Things Worth Saving"?

Terry Richman

* * * * *

THE ALEX: READ ALL ABOUT IT

Souvenir programs from the Alex Extravaganza are still available! The twenty-five page souvenir program includes historic photographs of the Alex, information on the Alex Theatre's impressive 65-year history, and reproductions of art work from the theatre's original 1925 opening night program.

The programs are available for \$5.00 at The Doctors' House on Sundays from 2:00 to 4:00 p.m., or by mail for \$6.50 (including postage and handling) from:

Alex Theatre Revitalization Project
P. O. Box 67
Glendale, CA 91209

For further information call (818) 242-7447



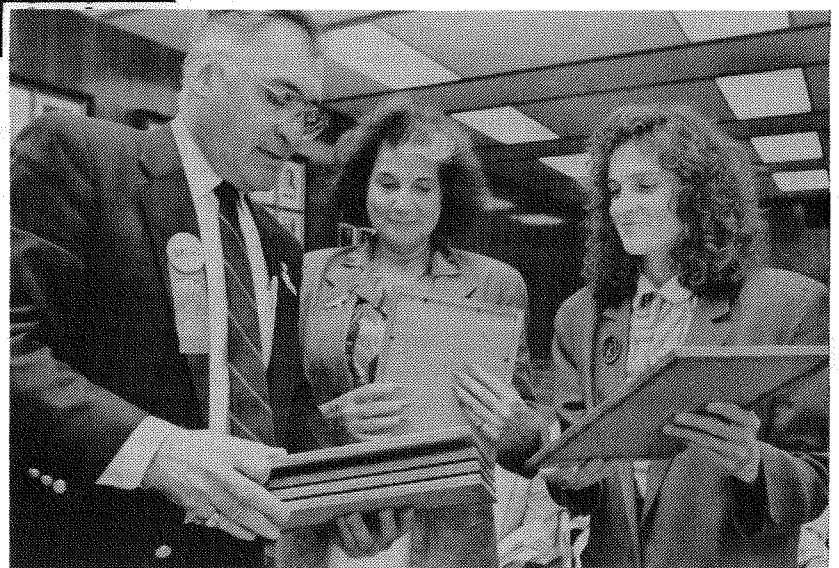
Honorary Chairman Bob Hope greets guests as he arrives in the Alex Theatre forecourt.



Performers recreate the 1930 Fanchon and Marco "Exotique Idea" and a scene from the 1977 movie "Star Wars" (center). (All Alex event photos by Ray Watt)



The Alex Theatre: Memories of the Past, Hope for the Future



Mayor Larry Zarian presents commendation plaques to the Alex Theatre Revitalization Project committee, represented by Connie and Andrea Humberger. (Photo by Stacy Gore)

PUBLIC SERVICE BUILDING TO BE REPLACED BY PLAZA?

On November 8 and 15, the City of Glendale's Environmental and Planning Board held the first public hearings regarding the proposed demolition of the Public Service Building at 119 N. Glendale Avenue. This building was determined eligible for the National Register on the 1985 survey done by TGHS in conjunction with the City of Glendale and the State Office of Historic Preservation (SOHP).

This year the City hired a consultant to conduct a feasibility study on the building. That study concluded that the building is architecturally significant and can be rehabilitated and reused. Despite these conclusions, City Planning Division staff recommended the adoption of a negative declaration. This meant that demolition could proceed without an Environmental Impact Report. They asserted that with the adoption of mitigation measures such as photographic documentation of the building and a plaque, the demolition of the building would not have a significant impact on the environment. But TGHS, the Los Angeles Conservancy, the American Institute of Architects/LA, SOHP, the National Trust for Historic Preservation, and private citizens spoke at the hearings and/or sent letters urging the Environmental and Planning Board to require the preparation of a full Environmental Impact Report (EIR) to explore all possible alternatives to demolition due to the architectural significance of the building. TGHS is pleased that the Environmental and Planning Board considered the points raised by the various organizations and citizens and voted for the preparation of a full EIR.

The purpose of the Environmental Impact Report under the California Environmental Quality Act (CEQA) is to identify and explore various ways to retain the building. Alternatives may include retention of the existing building with adjoining construction or other, possibly more cost effective, new project configurations. Long term growth needs of the city should also be considered since the City's consultant report has pointed out that the proposed new Public Service Building may be outgrown by the time it is completed. City Planning Staff appears to be correct in suggesting that possible redesign of the proposed Public Service Building may be required if the existing building is retained.

The TGHS general meeting in January will focus on presentations and discussions regarding this important issue.

Andrea Humberger

* * * * *

TGHS HOSTS ALEX THEATRE TOUR

Delighted tour-goers experienced the wonders of the Alex Theatre, both obvious and hidden, on Saturday, September 22 as part of our celebration of the history and architecture of this beloved local landmark. Jonathan Daugherty, Dan Leimeter, Rory Cunningham, Dick Webber and Marsha Hanford, all members of the Los Angeles Historic Theatre Foundation, ushered the visitors through virtually the entire complex, including the balcony, backstage areas, and dressing rooms. Visitors were also fortunate to see working rehearsals for "Alexander Then and Now", and to view at close range the various Greek and art deco details throughout the theatre. Historical photographs, information, and written reminiscences added to the visitors' knowledge and appreciation of the Alex.

Many thanks to all the docents and to Barbara Leimeter, Andrea Humberger, Dick Montgomery, Jean Kohler, Genevieve McKay, Kim Zerfas, and Alex Theatre Manager Tony Jensen for their generous assistance.

Suzanne McKay

THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Winter 1991

- JANUARY 9
Wednesday
General Meeting of TGHS. Featured will be presentation about the City of Glendale Public Service Building by Architectural Consultant Wayne Donaldson. 7:30 PM Lower Level Conference Room, Glendale Civic Auditorium, 1401 No. Verdugo Road.
- JANUARY
Training sessions for new Doctors' House docents. New docents are always welcome! For information phone Merry Franzen, 845-5400.
- JANUARY 26
FEBRUARY 9
12, 16
Restoration workshops, offering a variety of practical information from professionals. Presented by Pasadena Heritage. 9 am - 11:30 am. \$40 for the series, \$20 for the second person in the same household. For further information telephone (818) 793-0617.
- FEBRUARY 6
Wednesday
General membership meeting of TGHS. CANDIDATES FORUM ON PRESERVATION ISSUES. Candidates for the upcoming City Council elections will discuss their positions on various local historic preservation issues.
- MARCH 5, 12
19, 26
Tuesdays
Evening lecture series by Pasadena Heritage. Slide presentations on architecture and local history at the Pasadena Main Library, 285 E. Walnut. Free, but reservations required by phoning (818) 793-0617.
- MARCH 6
Wednesday
General membership meeting of TGHS. Business meeting, local issues presentations, and committee reports.
- Continuing ----
- SUNDAYS
The Doctors' House, Brand Park, 1601 W. Mountain. Open free to the public from 2 pm to 4 pm. Docent-guided tours of the restored Queen Anne-Eastlake style home.
- MONTHLY
2nd Saturday
Old Pasadena Walking Tours. Presented by Pasadena Heritage. 9 am - 11:30 am. Admission \$5, which includes slide show, guided 1 1/2 hour walking tour and light refreshments. For reservations phone (818) 793-0617.
- MONTHLY
2nd Sunday
Hollywood Walking Tours. Hollywood Boulevard tour (January, March) departs from Capitol Records (1750 N. Vine) and ends at the Hollywood Roosevelt Hotel. Sunset Boulevard tour (February, April) departs from the Laugh Factory (8001 Sunset) and ends at Spago's. Each tour starts at noon and lasts about two hours. \$6. reservations accepted but not required. Presented by Hollywood Heritage (213) 874-4005.

WORKSHOP EXPLORES LANDMARK DESIGNATION

"The Landmarks Game -- Glendale", the first TGHS Cultural Resources/ Landmarks Designation workshop, was held Monday, November 19 at the Glendale Municipal Services Building. The workshop, presented by The Glendale Historical Society, The City of Glendale and the Los Angeles Conservancy, was designed to assist those interested in researching and nominating local historic landmarks. Topics of the all-day session included Glendale's Preservation Ordinance and criteria for local designation, basic research, establishing historical context, architectural styles, and completing nomination forms.

We owe a considerable debt to Teresa Grimes of the Los Angeles Conservancy for sharing in all the planning for the workshop and in bringing us such a wealth of locally-keyed information. The other three presenters -- Vonnie Rossman, Dana Ogden, and Sandy Levis -- rounded out the program with excellent specialized presentations. Finally, we thank the City of Glendale for the use of the board room and equipment.

The workshop manual is a practical, comprehensive guide to the nomination and designation processes in Glendale. We will be placing a copy at the Glendale Central Library and on the special preservation shelf at Brand Library. It can also be ordered, for \$15, by contacting TGHS at 242-7447.

Sue Lazara
1990 Workshop Co-Ordinator

* * * * *

TGHS JOINS IN COMMUNITY ACTIVITIES

The Glendale Historical Society was one of the 147 exhibitors at the Chamber of Commerce Annual EXPO trade show in October which was attended by over 4,000 people. TGHS displayed materials on its ongoing Doctors' House program, Designation 1990's, the Alex Theatre Revitalization Project, and its new membership brochures. New membership applications began coming in within one day after the EXPO! Many thanks to those who staffed our booth: Merry Franzen, Margaret Hammond, Doyle Kutch, Dick Montgomery, Terry Richman, and Bill Shepherd. Also in October, TGHS participated in the Days of the Verdugos. Thanks to Wallie Forstall, Sid Gordon, George Knutson, Dorothy Krieger, Dick Montgomery, Shannon Pedlow, and Denise and Leslie Tari who sold \$804 worth of merchandise!

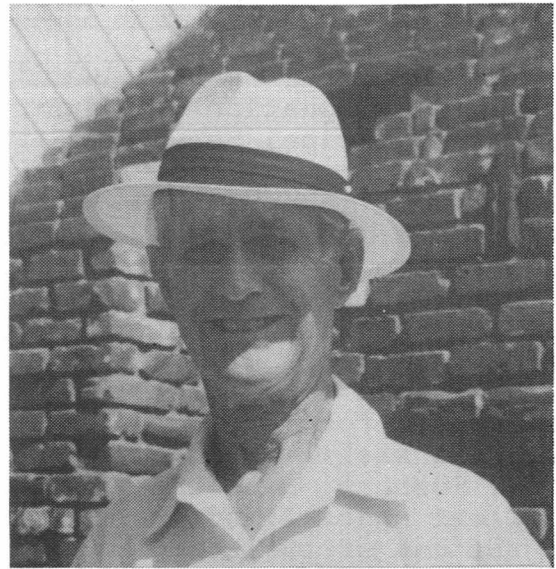
* * * * *

NEW PICTORIAL HISTORY NOW AVAILABLE

Published in October 1990, Glendale, A Pictorial History traces the history of Glendale from the arrival of Jose Maria Verdugo in 1784 up to the present time. Incorporating the 1984 edition, this updated volume includes a full color chapter on Glendale in the 1980's. Caswell Perry, Shirley Berger and Terri E. Jonisch are the authors. This is a deluxe edition, 8 1/2" by 11" hardcover, with a color dust jacket, 260 pages and 350 photographs. The price is \$20.00 to TGHS members (limit 2 copies) and \$29.95 to non-members. Persons becoming TGHS members at the time they purchase the book will receive the discount.

Glendale: A Pictorial History is being sold at The Doctors' House in Brand Park, which is open every Sunday afternoon from 2 pm to 4 pm. It is also available by mail (for and additional \$2.50 per book for postage and handling) from TGHS, P.O. Box 4173, Glendale 91202.

Spotlight on Service: Dick Montgomery



Dick Montgomery has been an active volunteer and TGHS treasurer for almost nine years! Dick proudly refers to himself as "an Oakie from Muskogee" who came to Glendale in 1925. After graduating from Glendale High, he left briefly to work in tungsten mining, then returned to Glendale to get married. During World War II, Dick served one year in Germany. After the war, Dick began working for Altside Construction where he worked until his 1977 retirement.

A few years later, Dick read about The Doctors' House and joined the TGHS ranks. Dick was one of the dedicated few who walked from midnight till 7:00 a.m. alongside The Doctors' House all the way from its former site on Wilson Avenue to its new home in Brand Park. He donated over 2000 hours to the house's restoration including brickwork, carpentry, flooring, and roofing.

As treasurer, Dick handles TGHS finances, processes memberships, and makes monthly financial reports. But Dick's service doesn't end there. He attends Preservation Commission meetings, works on the House Brilliant team cleaning the Doctors' House, mans TGHS exhibitor booths, and hosts TGHS parties, to name just a few of his TGHS volunteer activities.

Dick is very active outside TGHS as well. He loves to travel, belongs to a Masonic Lodge, and volunteers one day a week for the Red Cross.

TGHS appreciates Dick's many years of dedicated service.

* * * * *

VIDEO OFFERS TRIP TO 1939 GLENDALE

"Glendale on Parade", a color film made in 1939 promoting the glories and virtues of our city, is now available for purchase in videotape form. For \$15 viewers can enjoy a 42-minute tour of 1939 Glendale's municipal services, schools, parks, neighborhoods, and industries.

The film was transferred to videotape through the City's Historic Preservation Commission with the assistance of Joe Rinaudo, Special Collections Librarian Barbara Boyd, and TGHS member Shannon Pedlow. It can be purchased at The Doctors' House 2pm - 4pm Sunday afternoons and at the City of Glendale Planning Division, 633 E. Broadway, Room 103.

* * * * *

Newsletter editor: Suzanne McKay

Assistant editor: Dr. Robert Newcomb

Thanks to Helen Wrede for typing the newsletter, and to Dave Smith and Daphne Lindstrum for their help in the bulk mailing.



Docent Lorraine Zabaro welcomes visitors to the festively decorated dining room of The Doctors' House.
(Photo by Merry Franzen)

CHRISTMAS AT THE DOCTORS' HOUSE

Visions of Christmas past greeted visitors to The Doctors' House on Saturday, December 8, as we hosted our annual Christmas Open House. Docents served coffee and cookies while guests enjoyed a whimsical Christmas display in the downstairs rooms and miniature winter scenes and party gowns of the past upstairs. Many took the opportunity to buy gifts for themselves and others in the exhibit/merchandise room.

The Christmas display continued through December, and the miniature winter scenes and antique party gowns will be on exhibit until mid-February. The regular hours are 2pm to 4pm Sunday afternoons, excluding major holiday weekends. Admission is free, and includes a docent-guided tour. Arrangements for special tours at other times can be made by calling the City Parks and Recreation Department at 548-2000.

Reported with thanks to
Mary Franzen

* * * * *

THE DOCTORS' HOUSE GETS TENDER LOVING CARE

Dust flew, vacuum whirred, and windows squeaked with cleanliness at the hands of the "House Brilliant Team" of volunteers who gave The Doctors' House a thorough going-over on Saturday morning November 10. The house once again sparkles, and all the little moving parts such as shade pulls are in fine working order. Many thanks to the team, consisting of Dick Montgomery, Andrea Humberger, Jean Felkel, Sue Lazara, Bill Shepherd, Shannon Pedlow, Sid Gordon, and Doyle Kutch.

WELCOME TO NEW MEMBERS

A warm welcome to the following, who have joined The Glendale Historical Society since August:

Sustaining:

Mr. and Mrs. Harlan Banks
Jean Higgins

Active:

Rosemary Ackers	Richard B. Lee
David B. Ahern	Dorothy Lehigh
Elaine Alexander-Brown	Violet Long
Howard Anderson	Irene Maben
Susie Anding	Patricia N. Manfrini
Drs. Griffith and Mary Jane Barlow	Ingrid Margolin
Cy Battison	M. P. McCumber
Caroline Beniasians	Julia McLaren
Edward and Sara Bisbey	Connie Meadows
Jerrold and Janet Blair	Louise Mertes
Elaine Brown	Lawrence Miller
Flo Butterfield	Gary D. Moore
Lillian (Candy) Candelaria	Jim Pagliuso
Evelyn Cecere	Mary Jo Parker
Emil and Irene Celani	Byron and Louise Peebles
Edward E. Chandler	Leona Peron
Karen Christensen	Henry and Vera Pollock
Ralph Cichetti	John and Kathy Prosser
Arthur H. Clark	Maxine Reed
Shirley Darling	Alice Rice
Mrs. Betty Dodson	Alice Schuman
Joseph S. Dossen	Wendell and Virginia Scott
Marjorie Fox	Robert Seiden
Dr. Ray Galloway	Craig Shadburn
Jeanne Gilpin	Iris Shanhart
Gregory and Sandi Goff	Van Slyke
Viora Grunewald	John C. Stebbins
James Hawthorne	David Stone
Sharon Hefferon	Valerie Thompson
Don J. Hopkins	Ante Trinidad
Edward Humberger	Kathleen Venne
Mrs. Charla B. Janecek	Dale Verner
Alice and Warren Jones	Ed Waldheim
Jean Kohler	Betty Wand
Raymond Kolts and Kathleen Londgrof	Peter Weber
Jeff and Terri Koskie	Mr. and Mrs. William White
	Irene Zukas-Celani

MEMBERSHIP BROCHURES NOW AVAILABLE

The Glendale Historical Society now has a membership brochure describing our organization and giving details about joining. The brochures are available at The Doctors' House, our general membership meetings, and special events. They may also be obtained by phoning TGHS at 242-7447. We encourage members to give them to their friends and associates who may be interested in our organization.

For their work in producing the brochure, we thank Marie Luft and Larry Meyer (photography); Sue Lazara (text and layout); and Dave Smith, Daphne Lindstrum, Shannon Pedlow and Bill Shepherd (mailing).



Usherette Phyllis Matlick persuades Ned Sparks to make a donation during a 1939 infantile paralysis drive at the Alexander Theatre.

REMEMBERING THE ALEX: SATIN AND STARDUST

Just after graduating from Glendale High in 1937, I lied about my age and obtained a job as an usherette at the Alexander, as we called it in those days. We had satin uniforms and changed in the dressing room down under the stage. We had many sneak previews as well as "Major Studio Feature Previews" which were attended by many of the stars. Barbara Stanwyck and Robert Taylor often came in their riding clothes. Mickey Rooney preferred the balcony. Carole Lombard wore such heavy perfume that you could smell her all over the theater. Crowds would line up under the long awning and wait for hours for the stars to appear.

No food was sold in the lobby in those days. It was not until Spyros Skouras, the owner of the theater chain, found out that one small theater paid off its mortgage with the money made from selling food that it was introduced.

The manager at the time I was there was Fred Harris. There were matinees every day, and besides the cashiers and the doorman there were about 6 or 8 usherettes to cover the schedule. Wages for part time were 40 cents an hour, with \$16 a week for a full time 40 hours. That looked like good money, as I was attending Glendale Secretarial School and many jobs were only 25 cents an hour.

Phyllis Matlick Kenney

(Editor's note: Phyllis' piece was among the responses we received to our request for reminiscences about the Alex Theatre. Others willing to share their memories with us are encouraged to do so.)

MEMBERSHIP

Membership in the Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$20 for Individual, \$30 for Family/Dual, \$50 for Sustaining, \$10 for Student/Senior, \$25 for Non-Profit Organization, and \$100 for Corporate.

General meetings are held monthly (except December, July and August) at 7:30 p.m. on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Bank, 401 North Brand Boulevard. Telephone: 242-7447

NAME _____

ADDRESS _____ ZIP _____

PHONE _____ () New Member () Renewing Member
() Change of Address

I would like to assist in the following area(s):

EDUCATION	PRESERVATION ACTION	THE DOCTORS' HOUSE
RESEARCH	CLERICAL	NEWSLETTER/PUBLICATIONS
OTHER _____		

The Glendale Historical Society
P. O. Box 4173
Glendale, California 91202

Non-Profit Org. U.S. Postage PAID Glendale, Calif. Permit No. 1183
--