



The Glendale Historical Society

VOL. 12, NO. 1, 1991

The Public Service Building: An Art Deco Landmark

THE PUBLIC SERVICE BUILDING: AN ART DECO LANDMARK

Much documentation is available demonstrating the significance of the 1929 Municipal Water Power and Light Building at 119 N. Glendale Avenue, commonly known as the Public Service Building. The structure is significant because of what it represents in Glendale's history, its architect Alfred Priest, its design merit and integrity as a representative of a specific style, and various important individual elements which would potentially contribute to a grand building, were they to be restored.



The Public Service Building in 1954. (Photo courtesy of Al Ramirez)

The Public Service Building is the only known Glendale municipal building designed by Priest. His design was an advanced one for the time, in our city. Like other Art Deco influenced buildings (notably the Grand Central Air Terminal and the Masonic Temple and Bekins Building on Brand) it embodied the progressive, optimistic mood of the late 1920s in Glendale. This mood was even reflected in the unadorned north and south facades, which would allow the building to be easily expanded or integrated into a complex.

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The municipal block containing the Public Service Building also contains three other City buildings from the 1930s and 1940s which were related to its Art Deco idiom: the Municipal Power and Light Building on East Wilson, with its stripped Classical emphasis; the General Services Building on North Isabel, utilitarian in style with simple Art Deco layered pilasters and decorative capitals; and the Moderne City Hall on East Broadway. All four buildings are surfaced in white plaster, but the Public Service Building, the oldest, once displayed richer materials at its base and is unique among the four for its monumental scale.

The Public Service Building, constructed in 1928-29 as a municipal office building, is six stories high. It is made of steel reinforced concrete. The front (east) and back (west) facades are surfaced with stucco, and the base of the building is granite.

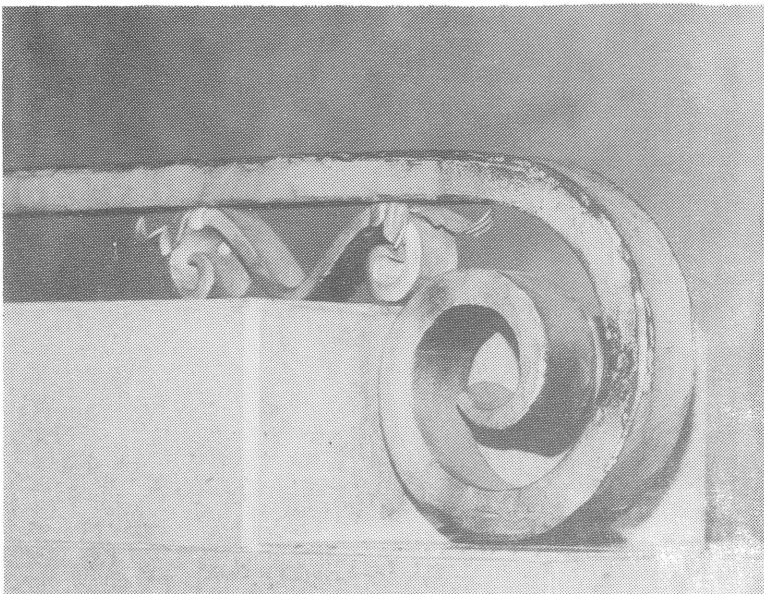
The west facade has the same architectural design as the east. Four massive pilasters express structural verticality and provide a framework for the three bays with five stories of windows. Large cast bronze letters spelling out "water", "power", and "light" once topped each vertical bay on the two principal facades, but have been removed. Four large cast iron floodlights placed in vertical position are mounted to the base of each pilaster at street level on the east and west facades. The lights are approximately five feet high by one foot wide and are made of intricate iron patterning filled with glass.

The north and south facades, which are unadorned, consist of unfinished board formed concrete simply pierced with five rows of windows. The original multi-paned casement windows on these sides have been replaced with single paned metal casement ones.

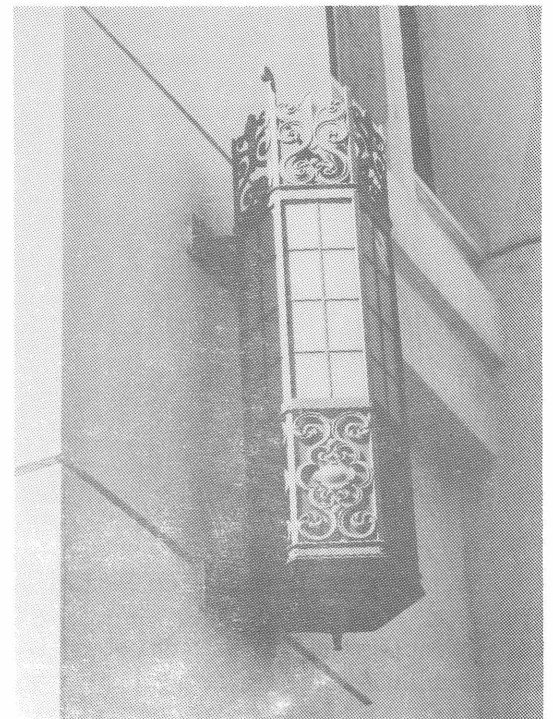
Inside, the reception lobby extends the full width of the building on the east side. The interior of the lobby was originally two stories high with a mezzanine and a plaster ceiling composed of a decorative cornice, panelling and beams. The original plans show that the beams in the lobby were stencilled in a repeating Art Deco pattern, which may be yet intact under the current ceiling. Wall surfaces in the lobby were marble with plaster trim. These details and the original open plan have been partitioned into small, low-ceilinged areas.

The ground floor elevator lobby and the basement lobby still contain most of their original marble walls trimmed with decorative relief banding. However, the ornament above the elevator has been removed, and the interior cab of the elevator is not original.

Other interesting building details include wrought iron, brass and wood handrails on various floors, restrooms with grey and white marble stalls and ceramic tile floors, and original doors of solid wood with standard Art Deco hardware.



Subtle decorative elements of the Public Service Building include scrolled railing in the ground floor lobby and wrought iron light fixtures on the exterior. (Photo by Roy Turnage)



Architect Alfred F. Priest and his contemporary Arthur G. Lindley both produced outstanding work in the twenties and thirties when Glendale was growing so dramatically. They were destined to become the two architects who made the greatest contributions to Glendale's architectural heritage. Priest was a master of many architectural styles, designing the Mediterranean style Elks Lodge (1918), the Spanish Colonial Tuesday Afternoon Club (1923), the Pendroy Building at Harvard and Brand (1921-1922), the restrained Classical style Security Trust and Savings Bank at Brand and Broadway (1923), and the Tudor Revival style Keifer and Eyerick Mortuary (1928). Other major Priest buildings which have been demolished include Glendale Union High School and the building housing Webb's department store. Outstanding attention to quality in materials, detailing and craftsmanship gave consistent integrity to Alfred Priest's buildings.

Priest was 40 years old when the Public Service Building was built, only two years before his death. This building was therefore one of the last significant buildings of his career. And it is possibly the most notable Art Deco structure in Glendale.

Sue Lazara



Utilities customers and employees can enjoy such features as this plant-motif border in the lobby. (Photo by Roy Turnage)

CITIZENS GROUP FORMS TO SAVE PUBLIC SERVICE BUILDING

Editor's Note: The author, Curt Kendall, is a TGHS member who has submitted this article describing a new independent citizens group supporting retention of the Public Service Building on economic grounds. The group's aims are compatible with our organization's support for retention based on historic and architectural value.

An ad hoc citizens group called "Taxpayers to Save Glendale \$Millions" has been formed to save the Public Service Building from demolition based on the building's economic value to the City of Glendale. The organization's growing roster of concerned citizens includes architects, business people, and representatives from homeowners groups as well as some TGHS members. Although an Environmental Impact Report (EIR) will soon be undertaken, previous comments by members of City Council and the administration indicate a continued desire to demolish the building, which, in addition to its asset value, is historically and architecturally significant. Consequently, there is concern that the EIR is simply an exercise to satisfy legal requirements brought to light by concerned citizens and preservation groups including TGHS. The EIR is to propose alternatives to demolition including rehabilitation of the 1929 Art Deco structure for public or private use.

Taxpayers should not be pleased that our tax funds are put into new facilities while destroying useful older ones. The City hired architect Wayne Donaldson as a consultant to conduct an architectural feasibility study of the Public Service Building. Included in his report was a minimum cost estimate of \$100 per square foot to replace the structure. (The more elaborate new replacement C.E. Perkins Building itself, not including appurtenances, is costing around \$175 to \$180 per gross square foot.) Using a still conservative \$125 per gross square foot Public Service Building replacement cost, the existing building is worth \$5 million, not including land. Factoring in \$1 million to renovate, \$500,000 to demolish and \$1.5 million reduction in plaza cost (don't eliminate it, just diminish its size), the savings in retaining the current building amount to about \$6 million! That would allow the purchase of about 8 mini-parks.

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A decision to save the 1929 structure would help mitigate the elevated costs of the Perkins Building, which now total more than \$26 million. This includes the parking garage addition to replace the spaces lost due to the new construction. In addition, the City's "needs assessment" of January 29, 1988 forecast 220 employees in the new building in the year 2005; that total has already been exceeded this year! Since it appears that the City has and will have more space requirements and since no needs assessment study is currently underway, the EIR should include a study of City office space needs.

The new C.E. Perkins Building is being funded through our utility rates with about 90% charged to electric and 10% to water. Budgeted amounts started in 1987-1988 with \$8 million, followed by yearly allocations that conclude with \$2 million in 1991-1992, bringing the total budgeted to \$24,349,000 (not including the parking garage addition of around \$1,800,000.)

If you would like to join "Taxpayers to Save Glendale \$Millions" in their endeavor to convince our city leaders to reverse their decision to demolish the Public Service Building, please call (818) 244-3003 and leave your name, address and phone number. Your participation will be welcomed and appreciated.

Curt Kendall

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CITY GAINS PRESERVATION PLANNER POSITION

There have been two recent changes in the City's Planning Division. One encouraging development for historic preservation was the approval by City Council in the 1990 budgeting process for the opening of a new city planner position. Planning Director John McKenna has recently restructured his division so that this new position will be a full time preservation planner. The duties of the preservation planner will be to:

1. provide support to the Historic Preservation Commission
2. process all applications to the Planning Division and prepare staff reports for the Commission;
3. run a volunteer program for an oral history project;
4. coordinate a new video project on Glendale history;
5. develop a program, monitor, and fulfill the requirements for Glendale's status as a Certified Local Government for historic preservation; and
6. revise Glendale's Historic Element by broadening its scope and refining its provisions.

TGHS commends the City and Mr. McKenna for creating this new preservation planning position. It is in the early planning process that preservation concerns can be objectively addressed without the political pressure often present later in specific development projects. The selection process for the new staff member is currently underway.

On a sadder note, Planner Dana Ogdon recently left Glendale's Planning Division. Among his many planning duties, Dana provided support to the Historic Preservation Commission and served as the liaison between the Commission and the public. TGHS appreciates Dana's cooperation, assistance, and objectivity over the past several years. Those of us who worked with Dana are sorry to see him leave the Glendale area and wish him the best of luck.

Andrea Humberger

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Newsletter editor: Suzanne McKay Assistant editor: Dr. Robert Newcomb
Thanks to Helen Wrede for typing the newsletter, and to Dave Smith and Daphne Lindstrum for their help in the bulk mailing.

PUBLIC SERVICE BUILDING UPDATE

Architect Wayne Donaldson, the consultant commissioned by the City of Glendale to write an architectural feasibility study on Glendale's 1929 Public Service Building, presented his findings at our January General Membership meeting. Among the over sixty people who attended the lecture and slide show were representatives from Glendale's Public Service Division, Planning Division, the Historic Preservation Commission, the News-Press and three city council candidates. We were very happy to meet Ruth Priest, daughter of the building's architect, who also attended the lecture.

Mr. Donaldson's presentation focused on the architectural significance of the Public Service Building and its strong potential for rehabilitation. He pointed out that much original ornamentation such as a high, painted lobby ceiling and exterior details could be restored to the original plans which are in the City's archives. In addition, he discussed the building's architectural features, both existing and removed, which make the Public Service Building an excellent example of the Art Deco style. Mr. Donaldson also focused on the significant contribution of Alfred Priest to Glendale's development during the important boom period of the 1920s. David Wilcox of Economic Research Associates presented his evaluation of the excellent prospects for adaptive reuse of the Public Service Building. We appreciate the willingness of Mr. Donaldson, his associate Kim Emerson, and Mr. Wilcox to share their findings with residents of Glendale who are concerned about the future of the Public Service Building.

As our last newsletter reported, Glendale's Environmental and Planning Board voted on November 15, 1990 for the preparation of an environmental impact report (EIR) on the proposed demolition of the Public Service Building. On March 7, the city's planning division sent a notice of preparation for the EIR to three consultants. The EIR will focus on potential uses of the building as alternatives to demolition. As part of the public comment process, TGHS submitted a letter of our organization's concerns on the proposed demolition to assist in defining the scope of the EIR. Among TGHS comments were the need to study and fully discuss:

- 1) the building's historic and architectural significance;
- 2) the City's current and future growth needs for office space;
- 3) the economics of the rehabilitation and reuse of the building vs. demolition, construction of a plaza, and subsequent land acquisition and new office construction as needs arise;
- 4) the redesign of one side of new public service building to meet safety and aesthetic requirements if the historic building is retained; and
- 5) the need for the City to make the EIR available and have it fully reviewed before any more decisions are made on the new project currently under construction.

TGHS will also make these concerns known at the public scoping session to be conducted with the EIR consultant selected by the City.

Andrea Humberger

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TGHS MEMBER WINS CITY COUNCIL SEAT

Congratulations to Eileen Givens, a member of The Glendale Historical Society who was elected to the Glendale City Council on April 2. We are happy to know that she has an active interest in Glendale's heritage, and look forward to working with her on the current and future preservation issues in our community.

PRESIDENT'S REPORT

This winter, The Glendale Historical Society has participated in many important community activities.

In December, representatives of TGHS and the Alex Theatre Revitalization Project (ATRP) were invited by Mayor Zarian to serve on the City's advisory committee for the Alex Theatre. Dave Smith is very pleased to represent ATRP as am I to represent TGHS on this very important City committee. (See Alex Theatre article for details).

In honor of the 85th anniversary of Glendale's 1906 incorporation, TGHS received invitations from two local publications to contribute to their special history issues. Business Life requested an article on the history of Glendale's development for the magazine's February issue. Sue Lazara and Suzanne McKay co-authored the article "Boosting Glendale-- A Historical Perspective" which was featured on a four-page layout including photographs. We thank John Krikorian, Greg Krikorian, and Coleen Meyers for the opportunity to be a part of this important celebration issue. Thanks also to Sue and Suzanne for their efforts on behalf of TGHS. The issue was such a success that only a few copies are still available.

The Glendale News-Press invited TGHS to contribute an editorial to its special pull-out section focusing on Glendale history. I wrote an editorial on preservation planning which has been well received. TGHS was also very pleased to participate in the special section by placing a congratulatory ad to the City of Glendale and by providing our map of historic sites which was prominently featured. Compliments to the News-Press staff on the history section and thanks to Judee Kendall, Jeff Prugh, and Tania Soussan for the opportunity to contribute. Copies will be available at our monthly meetings.

In February, the Glendale Chamber of Commerce presented "A Celebration of Culture and Heritage," honoring Glendale's 85th and the Chamber's 80th birthdays. TGHS enjoyed participating in this important event as a sponsor; individual TGHS members purchased a table for the evening of foods and entertainment from numerous cultures. Congratulations to Hamo Rostamian and the Chamber of Commerce for a very successful evening.

Also in February, TGHS was invited by Glendale's Altrusa Club to participate in their annual volunteer fair. TGHS joined 15 other local organizations at the Galleria to inform the public of available volunteer opportunities. Displaying brochures and literature, TGHS recruited several new Doctors' House docents. The fair was a great opportunity to meet people, learn about other local organizations, and share information about TGHS. Thanks to Merry Franzen and Dick Montgomery for staffing the booth with me.

All this community involvement together with our ongoing programs and projects have made the first three months of 1991 a busy and rewarding time. These activities and regular local press attention, including a political cartoon on January 26, have done much to increase our organization's visibility in the community and have confirmed TGHS's role as a vital part of our city.

Andrea Humberger

TGHS SPONSORS CANDIDATES FORUM

For the first time in its history, TGHS sponsored a forum for city council candidates which focused on preservation and neighborhood conservation issues. All eight candidates participated in the March 6 forum, which was attended by over 60 people including members of the City Council and Historic Preservation Commission, representatives from the Glendale News-Press and several homeowners groups, TGHS members, and the general public. Many thanks to historic preservation consultants Christy McAvoy and Bill Delvac for serving as moderators and to the candidates for sharing their views on important quality-of-life issues. Special thanks to Sue Lazara who organized and prepared the forum with Andrea Humberger. Thanks also to Blanch Greenwood, Linda Tennant, the Glendale Unified School District, Connie Humberger, Phyllis Kenney, Larry Meyer, and the League of Women Voters for their assistance.

Though TGHS made no candidate endorsements, the event was an educational experience for everyone involved. In addition to informing voters of candidates' views, the forum helped candidates understand TGHS's preservation interests and objectives on behalf of the community and the reasons for those concerns.



An attentive audience hears the views of the eight City Council candidates at our March 6 forum.

KEEPING IN TOUCH

Keeping in touch with current civic issues affecting Glendale's historic and architectural heritage is vital to our success. We urge our members to attend the following regular meetings of local governmental bodies to keep informed of these issues and to be able to respond to them:

City Council
Every Tuesday
2 pm
Council Chamber
City Hall
613 E. Broadway

Historic Preservation
Commission
First Monday of the month
2 pm, Room 105
Municipal Services Bldg.
633 E. Broadway

Environmental
& Planning Board
Every Thursday
3 pm, Room 105
Municipal Services Bldg.
633 E. Broadway

CITY TAKES STEPS TO PRESERVE ALEX THEATRE

Since our last newsletter report, the City of Glendale has taken several important steps which have brought the Alex Theatre closer to preservation and rehabilitation.

TGHS is very pleased that on December 18, 1990 Glendale's Redevelopment Agency voted unanimously to take three actions on the Alex Theatre. They passed resolutions which stated the Alex is "worthy of preservation" and that the City would:

- 1) make a commitment to "secure, rehabilitate and revitalize the Alex as a focal point of community and performing arts activities";
- 2) form an advisory committee to develop an Alex Theatre project statement and business plan; and
- 3) allocate \$500,000 as seed money for the project.

These decisions were followed in January by the redevelopment agency's unanimous vote to purchase the Fox-Lanterman theater organ from the City of La Canada-Flintridge. This exceptional historic pipe organ is to be restored and installed in the Alex. TGHS commends Glendale's Redevelopment Agency for its acquisition of the Fox Wurlitzer which will add a very special feature to the rehabilitated Alex Theatre.

In accordance with the resolutions passed in December, the City formed a 21-member advisory committee in January. The Committee for Arts at the Alex (CAA) is made up of "individuals representing various organizations who are keenly interested in the future of the Alex." TGHS board members Andrea Humberger and Dave Smith serve on the committee with the following representatives from other community groups: Laurence Clarke (Chairman), Marco Brambilla, Jim DeMonaco, Mike Howard, Danilo Macabuhay, Elba Riffel, Shirley Seeley, Mike Sharp, Carole Dougherty, Dave Ferguson, John Hedlund, Vonnie Rossman, Ken Simon, Milt Young, Allan Dietlein, Jeanne Armstrong, John McKenna, Judy Brooks, and Don Empey.

Meetings of CAA began in early February. At a public study session for the committee held by Glendale's Redevelopment Agency, members Ginger Bremberg, Carl Raggio, Dick Jutras, and Larry Zarian explained that the committee is charged with the following major tasks:

- 1) preserve and rehabilitate the landmark Alex Theatre as a performing arts center;
- 2) incorporate the Fox-Lanterman organ into the theatre; and
- 3) develop a business plan which will make the theatre self-supporting.

TGHS commends the strong mandate expressed by GRA members Bremberg, Raggio, Jutras, and Zarian for the preservation and rehabilitation of the Alex Theatre.

The preservation of the Alex has received widespread support and extensive coverage recognizing TGHS for its pro-active preservation efforts and commending the City of Glendale for its steps to save the landmark theater. Among the organizations whose newsletters have expressed local, statewide and nationwide support for the preservation of the Alex are the National Trust for Historic Preservation, League of Historic American Theatres, California Preservation Foundation, Los Angeles Conservancy, Society of Architectural Historians, Pasadena Heritage, and the Art Deco Society of California. In addition, TGHS continues to receive numerous phone calls weekly from individuals and organizations who support the preservation of the Alex and who offer their assistance.

TGHS remains committed to a preserved and rehabilitated Alex Theatre as both a state-of-the-art performing arts center and a historic landmark recognized in the National Register.

Andrea Humberger



Docent Lorraine Zabaro serves tea to Vi Long and Alice Rice at the Doctors' House reception for "A Woman's World". (Photo by Andrea Humberger)

DOCTORS' HOUSE RECREATES "A WOMAN'S WORLD"

The Doctors' House has enjoyed a successful year so far, with Sunday attendance being very steady. Even more visitors are expected now that the soccer field is completed at Brand Park. A long, beautifully illustrated article in Victorian Homes magazine is also drawing people to the House.

On March 3 The Doctors' House was the locale for a tea and reception celebrating "A Woman's World." For this event, Terry Richman produced and presented a slide show in the exhibit room depicting the work and play of a lady during the late 19th century. Displays throughout the House included kitchen implements, sewing paraphernalia, washing methods, and clothing as it might have been worn at the important events in a woman's life. In addition, there was a bit of whimsy to surprise the visitors. This exhibit will continue through April. Thanks for a thoroughly enjoyable afternoon go to Terry Richman; docent Ron McCarthy; hostesses Lorraine Zabaro, Judy Cabrera, and Andrea Humberger; and young Dominica DiCarlo, who served tea.

New docent training was held on March 21 and 28 at The Doctors' House with Isabel Meyer conducting the classes. Welcome to our new docents!

Merry Franzen

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FORMATION OF TGHS EDUCATION COMMITTEE

The Glendale Historical Society Education Committee is looking for TGHS members who would like to help promote the study of Glendale's history. If you are interested in working on such a committee, call Bill Shepherd at (818) 241-8086 (you may leave a message on the machine if Bill is not home). Or you can drop a line to Bill in care of TGHS, P. O. Box 4173, Glendale, 91202. Please provide your name, address and telephone number. Bill will contact you and invite you to the inaugural meeting of this new venture.

Bill Shepherd
Vice President, Education

SPOTLIGHT ON SERVICE



By Andrea Humberger

Suzanne McKay has been an extremely active TGHS member for more than ten years. Born in Portland, Oregon, Suzanne moved with her family to Glendale when she was 11. After graduation from Holy Family Elementary School she attended Immaculate Heart High School and College, where she earned a B.A. in English with a minor in History. Her junior year was spent abroad at University College in Dublin, Ireland. She earned a teaching credential and taught for a year in La Verne before heading off to Australia, where she taught at a tiny rural school for three years. During her stay down under, Suzanne came to appreciate the importance of community togetherness and deepened her interest in indigenous architecture and historic sites. She spent her school vacations travelling around Australia, the Far East, and the South Pacific.

Suzanne returned to the U.S. just in time for the teacher glut, so turned her efforts to Jerry Brown's campaign for governor in 1974. After a stint as a volunteer, she was hired as a Staff Assistant in the Governor's Office -- so off she went to Sacramento for 14 months! Upon returning to Glendale, Suzanne began working at Transamerica Occidental Life Insurance, where she is now a Programmer/Analyst.

Eager to get involved in her home town, Suzanne joined TGHS in 1980. She participated in fundraising projects for The Doctors' House and for three years was part of the Saturday morning volunteer restoration crew at the house. In 1981 she became editor of the TGHS newsletter, a position she has now held for ten years. In 1985, she was elected to the TGHS Board of Directors, serving for three years as the public relations and publications representative. During her tenure, she instituted the monthly flyer which announces TGHS general meetings, another tradition she still carries out. In addition, she developed the ideas and headed up the production of our map of historic sites and Doctors' House poster. Suzanne also helped co-ordinate and research several tours sponsored by TGHS over the years and assisted with our 1984 historic survey of central Glendale. She was part of the teams which produced the Early Glendale Fun Book and the manual How to Research Buildings in Glendale, and has written magazine articles on The Doctors House, Tropicco, and Glendale history (her recent collaboration with Sue Lazara for Business Life).

We thank Suzanne for her many years of continuous service both in and out of the spotlight. Her contributions to TGHS continue to be invaluable.

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TGHS PARTICIPATES IN HISTORY DAY L.A.

The Glendale Historical Society was invited to send a representative to be a judge in the March 23, 1991 History Day L.A. contest. I accepted their invitation and was able to serve as a judge in the Senior High School essay category. It was very interesting and I enjoyed reading the various compositions. The theme of the contest was "Rights in History" and the ten papers I read covered a variety of those rights. Some of the topics covered were women's suffrage, women's rights, freedom of religion and freedom of speech. Two of the more unusual "rights" topics selected were animal rights and an essay concerning infringement on rights by computer viruses.

I think what pleased me the most about the essays were that the majority of them were well researched and well written. In this day of negativism about our young people, it was a good reminder that there are a large number of bright, articulate young people who do care about their history.

Bill Shepherd
Vice President, Education

GROUPS TOUR HISTORIC GLENDALE

On February 9 the Windsor Square-Hancock Park Historical Society made a bus trip to historic Glendale. The tour included The Doctors' House, the Brand Library, the Japanese Tea Gardens, lunch at The Phone Company restaurant, and the Casa Adobe de San Rafael. Chairman Dorothy Price, four officers and 20 additional members were in attendance. One officer, Secretary Doyle Kutch, conducted the tour. (Doyle, of course, is TGHS Recording Secretary.) Everyone was pleased with their tour, and had a delightful time. Two of the visitors joined The Glendale Historical Society.

On February 21 the Santa Barbara Historical Society took a tour visiting the same historic sites. They ended their day at the Verdugo Adobe. This tour was conducted by Susan Simpson, the Travel Chairman. In attendance were two of the Trustees, Bill Troiano (formerly of TGHS) and Julie Villa, plus 30 other members.

Both groups were very pleased with their visit, remarking that all the site docents did a very professional job. Our thanks to Doyle for his role in arranging the tours. Members are reminded that group tours of The Doctors' House are always welcome. They can be set up through the City of Glendale Parks and Recreation Department, 548-2147.

Reported with thanks to Doyle Kutch

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PICTORIAL HISTORY SPOTLIGHTS GLENDALE POLICE DEPARTMENT

TGHS member and Glendale Police Department officer Lieutenant Mike Post is the author/editor of the recently published The Glendale Police Pictorial History. The exhaustively researched book recounts the history of law enforcement in Glendale from the 1860s to the present and contains hundreds of photographs chronicling daily life in the Department. Lieutenant Post has graciously presented a copy to The Glendale Historical Society as a gesture of appreciation to our members who assisted in the project.

The book is available for \$39 from "Glendale Police Historical Project", 140 N. Isabel St., Glendale, CA 91206. For further information telephone (818) 956-4048.

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BELATED WELCOME

In announcing the installation of the 1990-1991 TGHS Board of Directors, your TGHS newsletter neglected to include Margaret Hammond. Our apologies and a belated welcome back to Margaret, a continuing Director who is our Historian.

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BUS MEMENTOS WANTED

Do you have any items associated with the old Glendale bus lines? The Pacific Bus Museum, an organization which collects and restores buses and has bus excursions over former routes, would welcome any materials from the Glendale City Lines, which served Glendale from 1941 to 1964, and the Asbury Rapid Transit System. Examples include transfers, timetables, hat badges, and paperwork such as work schedules and service forms. The Pacific Bus Museum can be contacted through Mike Haddock at 1723 S. Shenandoah St., Los Angeles, 90035.

THE GLENDALE HISTORICAL SOCIETY

Calendar of Events for Spring 1991

- APRIL 3
Wednesday General Meeting of TGHS. Local historian June Dougherty will give a slide presentation about the history of La Canada and the Lanterman family.
- MAY 1
Wednesday General Meeting of TGHS. Film and movie studio historians Marc Wanamaker and Bob Birchard will present a slide show about the history of film making in Glendale.
- MAY 9 - 12
Thursday -
Sunday "Reinvesting In The Dream", 1991 California Preservation Conference in Santa Barbara. Workshops, presentations, tours and special events on various aspects of preservation in our state. For further information or to attend with other TGHS members, phone TGHS 242-7447.
- MAY 12 -18
Preservation Week throughout U.S.A.
- MAY 18
Saturday "Bungalow Courts and Garden Apartments". 2 1/2 hour guided bus tours and interior visits to several of these charming residential complexes. 9 am - 3 pm. Presented by Pasadena Heritage. Reservations \$12 for members, \$15 general public. Telephone (818) 798-0617
- MAY 19
Sunday TGHS celebrates Preservation Week with a reception at The Doctors' House and the opening of an exhibit of Victorian wedding costumes and memorabilia. Reception: 2pm - 4pm. Exhibit continues through July.
- JUNE 5
Wednesday Annual General Meeting of TGHS. Annual reports and elections for three seats on the Board of Directors.
- JUNE 5, 12,
19, 26 "The Last Remaining Seats V". Gala screenings of classic films in four movie palaces in L.A.'s Broadway Historic Theater District. Advance tickets \$12, \$45 for the series (L.A. Conservancy members \$10/\$35). For further details phone the Conservancy at (213) 623-CITY.
- JUNE 9
Roaring Twenties Picnic. Fun and fundraising for Hollywood Heritage at the Wattles Mansion. Twenties bands, costume contest, cars, entertainment, and open house. General admission \$15, Hollywood Heritage members \$12. Advance reservations required. Contact (213) 874-4005.
- Continuing -----
- SUNDAYS
The Doctors' House, Brand Park, 1601 W. Mountain. Open free to the public from 2 pm to 4 pm. Docent-guided tours of the restored Queen Anne-Eastlake style home.
- MONTHLY
3rd Saturday Los Angeles Union Station tour. One-hour guided tour at 10 am features the entire railroad station including the gardens and the Fred Harvey Restaurant. Reservations required. \$5 general public, free to L.A. Conservancy members. Phone (213) 623-CITY.

NEW MEMBERS

A warm welcome to new members John and Fran Schleicher, Loni Nguyen, Julie Brooks, Teresa Brill, Mr. and Mrs. Bruce Merritt, Ron McCarthy, Susan Jones, Janet Jones, Betty Shermer, Katherine Yamada, Ruth Priest, Penny Alfonso, Ellene Mertens, Rodney White, Shirley Griffin, Joan Judson, Mr. and Mrs. Claude Michael, Frances Dailey, and Harry Major.

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THANKS TO REFRESHMENT VOLUNTEERS!

Many thanks to all those who volunteered to bring the refreshments for our monthly General Membership meetings for the 1990-1991 season. Those delicious cookies, brownies, and other goodies add to the enjoyment and conviviality of our meetings and are greatly appreciated. Volunteers were Sid Gordon, Dick Montgomery, Doyle Kutch, Jean Felkel, Marjorie Schrambling, Marjorie Gillian, Ilene Maybean, and Alice Long.

Meetings also provide the oppportunity to order name badges (see separate article) and purchase our Doctors' House postcards (35 cents each/3 for \$1) and notecards (\$1 for a package of four).

Helen Pedlow

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TGHS RECEIVES COMPUTER AND PRINTER

Thanks to the generosity of David Smith and Richard Penniall, our organization now owns an IBM personal computer and an Epson printer. These donations from David and Richard, respectively, will streamline the production of our newsletter and flyers, with potential for additional varied future uses. We truly appreciate these most practical donations.

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TGHS NAME BADGES AVAILABLE

Whether you're representing our organization at a public event or attending one of our own functions, wearing our TGHS personalized name badge is a great way of identifying yourself. Badges are made of sturdy plastic and feature our Doctors' House logo and your name. You can order your badge, at \$4.00, through Helen Pedlow, 242-7066.

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Among TGHS members joining fellow Glendalians in "A Celebration of Culture and Heritage" on February 28 were Connie Humberger, Suzanne McKay, Andrea Humberger, Sue Lazara, Dr. Robert Newcomb, Phyllis Kenney, and Dick Montgomery.

MEMBERSHIP

Membership in the Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving aspects of Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$20 for Individual, \$30 for Family/Dual, \$50 for Sustaining, \$10 for Student/Senior, \$25 for Non-Profit Organization, and \$100 for Corporate.

General meetings are held monthly (except December, July and August) at 7:30 p.m. on the first Wednesday of the month, in the Carrillon Room, Glendale Federal Bank, 401 North Brand Boulevard. Telephone: 242-7447

NAME _____

ADDRESS _____ ZIP _____

PHONE _____ () New Member () Renewing Member
() Change of Address

I would like to assist in the following area(s):

EDUCATION	PRESERVATION ACTION	THE DOCTORS' HOUSE
RESEARCH	CLERICAL	NEWSLETTER/PUBLICATIONS
OTHER _____		

The Glendale Historical Society
P. O. Box 4173
Glendale, California 91202

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