



The Glendale Historical Society

NEWSLETTER VOL. 13, NO. 1, 1992

Will the Public Service Building Disappear?



The Public Service Building (center) is flanked by the Municipal Services Building (left) and the new C.E. Perkins Building (right; under construction). The buildings, built approximately 30 years apart, are aesthetically compatible and demonstrate a significant evolution of building styles.

The City of Glendale proposes to demolish the Public Service Building (PSB) and replace it with a plaza. Under pressure from various groups late in 1990, the City agreed to prepare an Environmental Impact Report (EIR) on the proposed demolition. At that time, however, the City had already voted against preparation of an EIR on the new C.E. Perkins Building which was under construction less than 20 feet away from the PSB.

The recently released Draft EIR reveals several important facts. First, PSB seismic safety concerns were put to rest by the structural assessment which states that potential earthquake displacement "is not... a threat to the life-safety of occupants or persons adjacent to the building." Furthermore, the Draft EIR concludes that the Public Service Building is a significant historic and architectural resource.

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Many interested groups have commented on the Draft EIR, including TGHS, "Taxpayers to Save Glendale \$Millions", Northwest Glendale Homeowners Association, Los Angeles Conservancy, American Institute of Architects/Los Angeles Chapter, California Preservation Foundation, as well as other private citizens.

Among the comments submitted were three common themes:

1. To sacrifice the 1929 Public Service Building for a plaza of undetermined use and value would be a waste of yet another Glendale historic asset. The Public Service Building is a significant Art Deco structure designed by prominent local architect Alfred Priest which has been determined eligible for the National Register. Additionally, now that the Perkins Building is nearly complete, the aesthetic and architectural compatibility of the three buildings on the block is abundantly clear. The Municipal Services Building (on stilts), the Public Service Building, and the Perkins Building not only look great next to one another but demonstrate a significant evolution of building styles. Finally, it is important that aesthetic judgements be based on the appearance of the Public Service Building when rehabilitation is complete rather than on its present condition.

2. The proposed demolition of the PSB is financially short-sighted. The 32,000 square foot building can be rehabilitated for less than the cost of constructing the plaza. Projected costs of rehabilitation range from \$500,000 to \$1.2 million, while the cost to demolish it and build the proposed plaza would be up to \$5 million. Thus, Glendale can retain the useable, leasable Public Service Building for significantly less than it would spend to build yet another plaza adjacent to the existing Parcher Plaza, the plaza under the Municipal Services Building, and the nearly complete Perkins Building Plaza.

Both the Perkins Building and the Public Service Building individually meet all fire safety codes. The fire safety issue raised in the Draft EIR focuses only on the 10-20 foot separation between the two buildings. However, the Draft EIR fails to take into account the PSB's status as a qualified historical building which falls under the protection of the State Historical Building Code, which allows several alternatives for fire code compliance. Architects commenting on the Draft EIR have described several methods of addressing fire separation between the two buildings, including exterior fire sprinklers, without extensive modifications to either building.

3. Glendale will need more office space in the future, and it is far cheaper to rehabilitate the Public Service Building now than to buy land and construct a new building later. The City's latest needs assessment indicated that the Perkins Building will be full the day it opens and that Glendale is growing faster than projections have indicated. The PSB will cost, at most, \$39 per square foot to rehabilitate, while the Perkins Building is costing \$220 per square foot to build -- money which comes from our utility bills. You and I will pay for any future building, too, if the PSB is demolished!

The most prudent alternative (not explored in the Draft EIR) is for the City to rehabilitate the Public Service Building, generate revenue by leasing it out, and move back in when the office space is needed. The City Council may have had good reason to consider demolition a few years ago based on the information they had then; but economic times have changed. They are to be commended for funding the EIR and for reconsidering the proposed demolition of the Public Service Building.

City Council will decide at a public hearing early this year whether or not to demolish the Public Service Building, a City-owned historical, architectural, cultural, and economic asset which belongs to all of us. TGHS urges everyone who is against government waste to attend the hearing and write or call members of City Council to discuss their important decision of whether or not to destroy our Public Service Building.

Dan Cabrera

HISTORIC ALEX THEATRE HAS BRIGHT NEW FUTURE

The City's Committee for Arts at the Alex (CAA) submitted its final report to the Glendale Redevelopment Agency in October. On November 26 the Alex Theatre moved a giant step closer to preservation and rehabilitation when the Agency voted to rehabilitate the landmark Alex as a multi-use performing arts center for both community and professional productions. They also gave preliminary approval to a \$6.1 million project budget and authorized the formation of a nonprofit corporation to oversee theater rehabilitation and operation, hire a theater operator, and raise funds. In December, the Agency and City Council voted jointly to approve the formation of the nonprofit corporation and to appoint six of the nine members to the Board of Directors. Appointed directors include: TGHS president Andrea Humberger; Larry Clarke, attorney and CAA chairman; Jim De Monaco of Disney Imagineering; Michael Sharp, realtor and general partner of the Pasadena Playhouse; architect Marco Brambilla; and businessman John Hedlund.

The Alex project is currently in Stage 1 of the Design Review process. Each stage will mark the further refining of project design and will be taken to the Historic Preservation Commission for a recommendation before going to the Redevelopment Agency for approval. Stage 1 went to the Preservation Commission in early January; the design process is scheduled for completion in May.

In its final report, the Committee for Arts at the Alex concurred with the longstanding position of TGHS by recommending that the Alex be rehabilitated in conformance with the Secretary of the Interior's Standards so that the theater maintains its eligibility to the National Register. The CAA and TGHS are confident that conformance to the Standards, which are flexible when dealing with issues of function and comfort, can be balanced successfully with other project goals such as theater viability and fiscal responsibility.

The John Ash Group was selected in early January as restoration architect to complement project architects Richard McCann and Leon Sugarman. They will review project plans in terms of conformance to the Standards and will offer advice and creative alternatives during the delicate process of balancing a sensitive rehabilitation with other crucial project goals.

Andrea Humberger

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CALIFORNIA PRESERVATION FOUNDATION HONORS TGHS FOR ALEX PROJECT

Our organization was recently honored by the California Preservation Foundation (CPF) for its ongoing efforts to preserve the Alex Theatre. One of nineteen projects statewide to receive a CPF preservation award, the TGHS project was called a "model community effort in public education and awareness" by the awards jury. The recognized project included the 1988 TGHS Alex Theatre study, which established the significance of the theater and the feasibility of its reuse as a performing arts center, and the Alex Extravaganza, the live musical show presented by TGHS on the Alex stage in 1990. Alex project team members Andrea Humberger, Connie Humberger, Sue Lazara, Paul Shipton, and Ralph Ziegler received the award at a ceremony held at the landmark Beverly Hills Waterworks in late September.

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FLASHBACKS AT THE ALEX

An Alex Theatre history brief called "Flashback at the Alex" appears every Wednesday in the Glendale News-Press. The material is made available by writer/director/choreographer Paul Shipton of the TGHS Alex Theatre Revitalization Project, and is excerpted from "Alexander Then and Now", his original script. Many thanks to Mr. Shipton for his ongoing work to promote awareness of the impressive 67-year history of the Alex to the Glendale community and to News-Press Executive Editor Jeff Prugh for the weekly feature.



The Masonic Temple Building (1929), 234 S. Brand Boulevard.
(Photo by D. McKenty)

"A NOISE WITHIN" ENLIVENS MASONIC TEMPLE BUILDING

The 3rd floor of the venerable Masonic Temple Building at 234 S. Brand Boulevard proved to be a successful, highly atmospheric setting recently for a professional staging of "Hamlet" by the new Glendale-based acting company "A Noise Within". The equity-waiver production had been scheduled to run for four weeks during November and December but was extended to five weeks due to its popularity. According to Julia Elliott, who with her husband Geoff Elliott and Art Manke established the company, the audience reaction to the use of the 1929 building for the show was overwhelmingly positive. Audiences remarked that the building set a wonderful mood, and was so much better than other typical equity-waiver venues. The acting company, she said, found the 3rd floor auditorium to be "wonderful...it's a blank canvas enabling us to do anything we want." A Noise Within intends to specialize in the classics, and is made up of members whose training and experience are in that area.

The success of "Hamlet" was the result of a winning combination of professional production standards, an attractive and historic building in a convenient location, and an apparently strong local desire for live classical theatre. Masonic Temple Building owners Robert and Dennis De Pietro and their family are to be commended for their vision and co-operation in helping "Hamlet" happen. Glendaleans will be pleased to know that A Noise Within plans to return to the same location in March and April with productions of William Congreve's "The Way of the World" and Shakespeare's "The Merchant of Venice." For further information about A Noise Within, telephone (818) 242-9236.

Suzanne McKay

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KEEPING IN TOUCH

Keeping in touch with current civic issues affecting Glendale's historic and architectural heritage is vital to our success. We urge our members to attend the following regular meetings of local governmental bodies to keep informed of these issues and to be able to respond to them:

City Council
Every Tuesday
2:00 p.m.
Council Chambers
City Hall
613 E. Broadway

**Historic Preservation
Commission**
First Monday of the month
2:00 p.m.
Council Chambers, City Hall
613 E. Broadway

**Environmental
& Planning Board**
Thursdays
3:00 p.m.
Trailer behind City Hall
613 E. Broadway

PRESERVATION ISSUES: UPDATE

Proposed Redevelopment Area: The Glendale Redevelopment Agency recently voted to declare a proposed 622-acre area along San Fernando Road an official study area for redevelopment. It will take one year for the new redevelopment area to be formed. TGHS urges the City to conduct a survey of historic resources in the proposed area to identify any structures which are historically or architecturally significant and thereby worthy of preservation. It is important that such structures be identified early in the planning process so development planners can incorporate any significant resources into early site development plans. It is also important that the survey process begin early enough to be completed before redevelopment of the area begins. TGHS has requested that Redevelopment Agency staff advise us of the appropriate time to discuss such a survey of historic resources. (It is interesting to note that historic resources surveys of redevelopment areas were recently rated as the highest priority issue by preservationists statewide.)

South Brand Boulevard Specific Plan: Glendale City Planners recently proposed a plan for South Brand to provide regulations and implementation programs for guiding the development of "auto row" and its surrounding residential area. The plan recognizes the area as one of Glendale's oldest residential neighborhoods and recommends that a survey of historic resources be conducted in the plan area to identify any historically or architecturally significant structures. TGHS commends the Planning Division for this recommendation and strongly supports a historic resources survey of the area, which contains over 400 buildings which are 50 or more years old.

Goode House: Plans for the restoration of the Goode House and the construction of new senior apartments surrounding it were approved by City Council in the fall of 1991. At the same time, because of difficulty in securing project financing, the owner of the Goode House entered into exclusive negotiations with Southern California Presbyterian Homes for possible purchase of the project. Those negotiations ended unsuccessfully in December. The project will not proceed until the necessary financing and building permits are obtained.

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TGHS PRESENTS ART DECO PROGRAM

In November TGHS sponsored a program on Art Deco by Michael F. Crowe, architectural historian and founder of the Art Deco Society of California. Mr. Crowe's presentation explored Art Deco's European roots and highlighted Art Deco buildings in Glendale. Over 50 people attended the lecture and slide show held in the historic Masonic Temple Building (designed by Arthur Lindley in 1928) on South Brand Boulevard. Special thanks to the De Pietro family for the use of their Art Deco landmark as the lecture site, building manager Igor Jakobe for his assistance, and Michael Crowe for the excellent lecture. Thanks also to volunteers Geoff Elliott, Roy Turnage, Doris McKently, Jean Kohler, Suzanne McKay, Dan Cabrera, Connie Humberger, Bill Shepherd, and Dick Montgomery.

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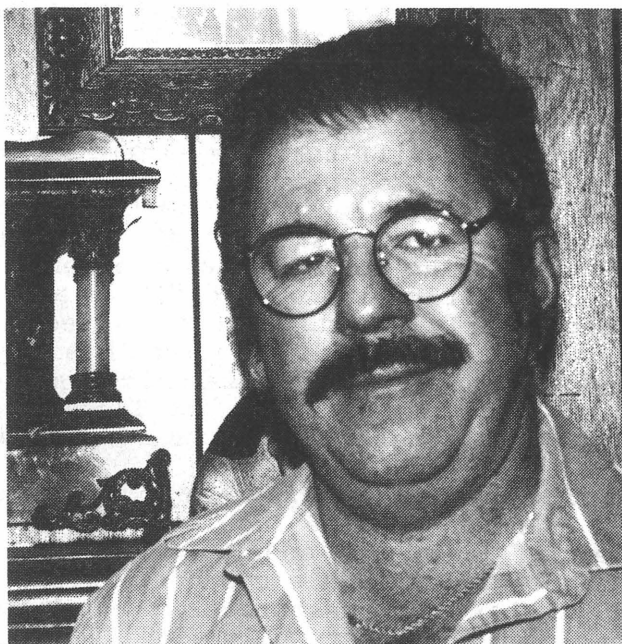
TGHS SEEKS PARTICIPANTS FOR CITY'S ORAL HISTORY PROJECT

Preservation Planner Gerald Wasser, guest speaker at our November General Membership Meeting, has invited TGHS members to participate in the oral history program which the Glendale Planning Division is currently developing. Our Education Committee which has been considering a TGHS oral history program, looks forward to participating in the City's project.

Mr. Wasser requested names of TGHS members to be interviewed about their memories of Glendale in years past. If you are interested in being interviewed or in volunteering as an interviewer, please call Bill Shepherd, Chairman of the Education and Research Committee at (818) 241-8086. The names of potential participants will be forwarded to the Planning Division.

Spotlight on Service:

Sid Gordon



By Andrea Humberger

Sid Gordon was born in Toronto, Canada and moved to La Crescenta at age 14. After graduation in Crescenta Valley High's second graduating class, he completed his AA Degree at Pasadena City College in Printing. Sid served two years in the Army as a printer (one year in Vietnam), and changed professions soon after his return. He has worked for JPL for the past 14 years.

Sid joined TGHS at in 1979 when the organization was rallying to save the Doctors' House. He was one of the dedicated few who walked with the house between midnight and 7 a.m. in September 1980 all the way from its original location on Wilson to its new home in Brand Park. He was one of the core volunteers who restored the house, working every Saturday for three years and participating in TGHS bake and rummage sales to raise restoration funds. Sid completely restored the flagpole (from the demolished Bank of America) which is now in front of the Doctors' House.

Over the years Sid has helped with TGHS tours, fashion shows, Sunday in the Park festivities, and on the House Brilliant team. Sid always adds a special charm to TGHS events by providing appropriate vintage background music, vintage costumes, or his 1936 Buick. For ten years Sid has framed the certificates for the annual TGHS awards presentation. He has served on various committees and recently has been active in TGHS efforts to preserve the Public Service Building.

Sid is a person of many interests. He collects antique clocks, vintage fountain pens, and old phonograph records. He is active in two car clubs and has many hobbies, including refinishing furniture, repairing clocks, and baking and decorating theme cakes.

Many thanks to Sid for his constant assistance and support to The Glendale Historical Society for over ten years.

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CALIFORNIA PINE TREES HONOR TWO TGHS MEMBERS

This past fall two California pine trees were planted on the grounds of The Doctors' House in memory of two TGHS members who recently passed away. Our organization donated these trees as part of the Glendale Beautiful/City of Glendale 1991 Arbor Day program. One honors Frances Grigsby, charter member of TGHS and energetic volunteer during the period of The Doctors' House moving and restoration. The second honors Karen Newcomb, wife of Dr. Robert Newcomb and longtime member of our newsletter production committee.



Maria Antonia Verdugo's home on Cherokee Lane, built 1906-1907 and razed November 4, 1991.
(Photo by Ellen Perry)

MARIA ANTONIA VERDUGO'S HOME: A LINK TO OUR PAST

By Ellen Perry, Special Guest Contributor

As the Glendale area continues to grow and the skyline changes, preservationists rush to rescue structures of the past. Historians dig into archives to relate stories of the area, its people, and the homes in which they lived. Quite often an item is overlooked; but when it is discovered and added to the giant history jigsaw puzzle it brings about new thoughts and enthusiasms for yesteryear. Such an item is the little frame home built by Maria Antonia Verdugo, wife of Teodoro Verdugo, whose grandfather Don Jose Maria Verdugo established Rancho San Rafael. There had been rumors persisting for years that a home built by Maria Verdugo still existed in the southeast section of Glendale. Through a letter, picture, neighborhood talk and a 40 year old newspaper story the home was found.

In 1906, Maria Antonia purchased 22 acres of property on what is today Acacia Avenue and Cherokee Lane and hired C. Anderson and sons to build her home. A letter dated October 24, 1906, from the contractor reads in part, "We hereby submit proposal for the building of a five room cottage situated on Verdugo Road, on Jose Maria Verdugo Tract, will complete same according to plans and specifications, including extension of stone wall, including galvanized iron gutter and a wood house." The letter states that the house was to include a 10 by 12 foot room with a complete cellar of the same size for the price of \$3,565 and \$55 more for painting. An acceptance signature is signed Maria A. C. de Verdugo, countersigned by M. C. Verdugo (her son Gilbert).

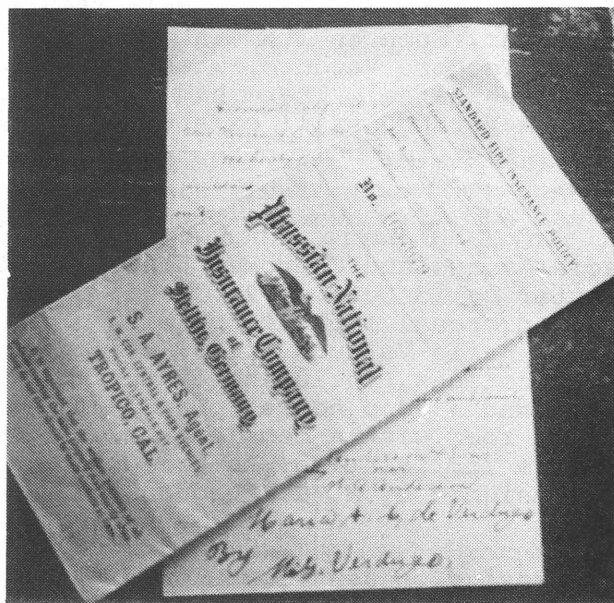
Verdugo family members were the first private landowners of the area encompassing present-day Glendale, Burbank, the foothills, and Highland Park. Jose Maria Berdugo (later changed to Verdugo) came to the newly established San Gabriel Mission in 1771 as a soldier of the Spanish king whose job was to provide protection for the Mission. Verdugo petitioned the Mexican governor Pedro Fages for grazing rights to lands he had surveyed west of the mission. On October 20, 1784, he was granted those rights, and the 36,402.32-acre Rancho San Rafael came into being. On November 7, 1779, Verdugo had married Maria de la Incarnacion Lopez of Sinaloa, Mexico. They became the parents of four daughters and one son, Julio. Julio married Maria Jesus Romero, and this couple had nine sons and two daughters.

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One of these sons, Teodoro Maria, married Maria Antonia Balentina Trinidad Carbagal at the Los Angeles Plaza Church in 1864. Maria Antonia was Teodoro's second wife. Together they raised five children, the youngest of whom was Dora Verdugo Bullock. She was born January 11, 1882 in the Verdugo Adobe on Bonita Drive and died in April, 1984. It was through Bullock that background on her mother's house was obtained.

Maria Antonia Carbagal was born February 11, 1841 in Los Angeles, where her family holdings were a major part of what is today Elysian Park. Dora Bullock loved to relate her parents' meeting at the natural spring where they each drove their family's cattle. That spring is now the Sparkletts Water Company. The Verdugos lived on their family ranch in the Verdugo Woodlands. Sometime during these years, Teodoro built the home which we call the Verdugo Adobe. Here, however, history becomes unclear. Some historians say the adobe was created in 1828, but Bullock claimed the adobe was built in the 1860s. Her father couldn't have built it much earlier because he would not have been old enough to do so. Catalina, daughter of Don Jose Maria, lived with her nephew Teodoro and his large family which included nine children.

Upon the death of Don Jose Maria Verdugo in 1832, Rancho San Rafael was divided between two of his children, Julio and Catalina. Catalina claimed the northern part and Julio the southern section, which is today the southeast area of Glendale. Julio borrowed against the ranch, running up huge debts until the matter was taken to court. The result was the Great Partition of 1871, which divided the ranch among 29 participants, Catalina maintained much of her portion, but Julio lost everything. Fortunately for Julio, his friend Alfred L. Chapman, who had acquired large holdings, quitclaimed 200 acres of the southeast area back to him. Here Julio built an adobe home at Porto Suelo (Gate of Heaven). The adobe stood for many years and has been tracked to the 1400 block of East Acacia, just off Verdugo Road. After his death in 1876, the Porto Suelo property and adobe passed into the ownership of his son Julio Maria, who lived with his family there many years before moving away. History says Julio Maria was killed in an accident in the San Gabriel Valley. The records are confusing and give several accounts of him.



The Verdugo house was the subject of this 1906 letter from the builders, C. Anderson and Sons. The fire insurance policy on the house was dated February 12, 1910 and written by agent S.A. Ayres of Tropic. (Photo from the Ellen Perry Collection)

Maria Antonia Balentina Trinidad Carbagal on the occasion of her marriage to Teodoro Maria Verdugo, February 25, 1864. (Photo from the Ellen Perry Collection)

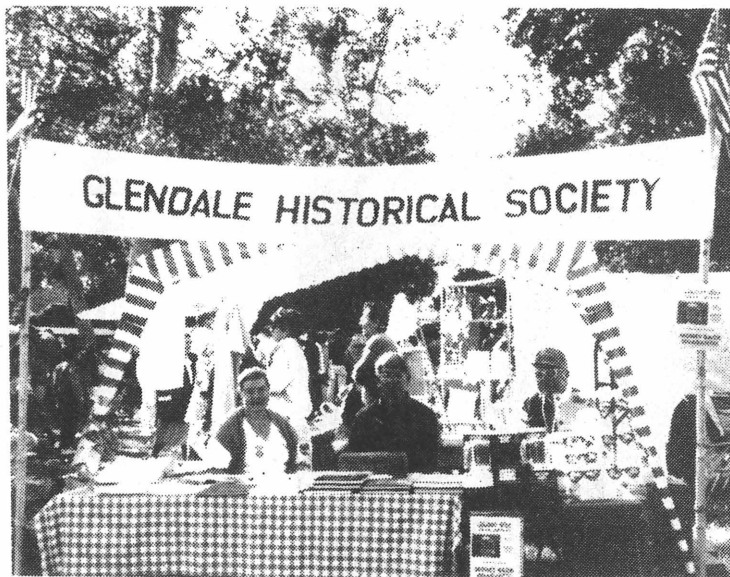
After Teodoro Verdugo's death on June 2, 1904, his widow Maria Antonia purchased her 22 acres from family members. Glendale pioneers have provided recollections of Maria Antonia's home just east of Verdugo Road. The late Gregorio Camargo recalled hauling sand and gravel for the contractor. At that time, no other dwellings were in the neighborhood. A dirt pathway led to the house, and Maria Antonia set out a row of deodar pines leading down to Verdugo Road on what is now Acacia Avenue. Many of those trees remain.

Maria Antonia's sole companion was reported to have been an elderly maid. In 1912 she sold her home and moved in with her daughter Dora Verdugo Bullock, who had built a house on North Verdugo Road. With Dora's husband Walter and their son Ray, the family ran the Bullock Dairy. A large barn was built, and the cows were kept on land that is now Verdugo Woodlands Elementary School.

Through the years, various parties have owned Maria Verdugo's little home. Ida and Fred Baker moved there in 1946, and Ida continued living there until her death in 1988. They were the parents of Dr. Yvonne Baker Smith. Two years ago the present owner purchased the house and land, which measured two lots wide. He has built a large two story home on one end of the lot, with thoughts of future building.

The Verdugo home has provided both history and a certain amount of mystery for the neighborhood. Unfortunately, this past November the owner felt the need to demolish the house despite its history. Only the surrounding wall and a lone deodar pine mark the place where Maria Antonia's home stood. The home has been recorded on film and will be remembered by all who had come to visit the area.

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Leslie Thornhill, Dan Cabrera, and George Knutson greet visitors to our booth at the Days of Verdugos Carnival. (Photo by S. McKay)

TGHS PARTICIPATES IN DAYS OF VERDUGOS

The Days of Verdugos, Glendale's annual community celebration, once again provided the opportunity for our organization to set up our booth among other local groups in the festive environment at Verdugo Park. This event is always a wonderful occasion for us to meet Glendalians in an informal setting and chat with them about TGHS and Glendale, and to offer our merchandise for sale. When telling people about the Doctors' House, we were pleasantly surprised to have so many reply that they had already visited and enjoyed it. Thanks to the volunteers who set up and staffed our Days of Verdugos booth, for a job well done: Dick Montgomery, Dan Cabrera, Leslie Thornhill, George Knutson, Suzanne McKay, Wallie Forstall, Sid Gordon, Andrea Humberger, and Shannon Pedlow.

"A VICTORIAN CHRISTMAS" AT THE DOCTORS' HOUSE

For the first time since the Doctors' House has celebrated Christmas with the annual exhibit of Yuletide decorations, The Glendale Historical Society and its Docent Guild added a fundraising boutique to the opening day festivities.

On Sunday, December 8, the boutique featured handmade replicas of turn-of-the-century toys such as wooden birdhouses, sailboats and cars; colorful paper and crocheted tree ornaments and other house decorations; and home baked goods. Docents served complimentary refreshments to add to the guests' enjoyment of the afternoon.

Thanks to Karen MacDonald, who was this year's exhibit designer, the house was decked out in garlands, mistletoe, evergreens, fruit, ribbons, and candles -- the type of decorations which would have been used 100 years ago. Through January, a display of old-fashioned toys, arranged by Docent Coordinator Merry Franzen, remained in the exhibit room at the house.

Many thanks to Frances Doll, who chaired the boutique. Her committee began meeting in early October to exchange ideas and toy and decoration patterns. Many other people contributed items and time to the boutique, the proceeds of which benefit The Glendale Historical Society. These proceeds were substantial: \$509 from boutique merchandise and baked goods, \$135 from regular TGHS merchandise sales, and \$70 in donations. Thanks to committee members Judy Cabrera, Ethel Shearer, Doyle Kutch, Helen Wrede, Merry and Dan Franzen, Denise Tari, Karen MacDonald, Wheeler Doll, and Andrea Humberger. Thanks also to Sid Gordon, Bill Shepherd, and Doris McKently who helped staff the boutique and to all TGHS members who contributed crafts and baked goods to the successful fundraiser.



Enjoying our holiday party are Judy Cabrera, George and Leonard Ellison, Denise Tari, Archie Trowbridge, Tom Miller, and Larry Meyer.

(Photo by A. Humberger)

Terry Richman



Exhibit designer Karen McDonald displays handmade toys and decorations sold at the Christmas boutique. (Photo by S. McKay)

TGHS MEMBERS AND FRIENDS CELEBRATE HOLIDAY SEASON

Our annual holiday party was held December 15 in the Education Building of the First United Methodist Church, designed by prominent local architect Arthur Lindley in 1928. Party attendees entered through the historic Gothic tower entrance into the Wesley Room which features arched stained glass windows. Over 50 TGHS members and guests shared in the festivities and carol singing in the warmth and coziness of the Wesley Room. Special thanks to party organizers Sue Lazara and Margaret Hammond as well as Fred Hammond and Connie Humberger who helped decorate, set up, and serve dinner. Thanks to Sid Gordon for the great sound system and background holiday music.

PRESIDENT'S REPORT

The following were appointed by the TGHS Board of Directors and began their one-year terms on September 1:

Dave Smith, Membership Committee Chair. Committee conducts membership drives, prepares membership rosters, updates and reprints TGHS brochure.

Bill Shepherd, Education Committee Chair. Committee is responsible for Speakers Bureau program, educational events, and outreach to local schools.

Sue Lazara and Margaret Hammond, Special Events Committee Co-Chairs. Committee organizes all TGHS special events.

Dan Cabrera, Preservation Task Force Chair. Committee works on preservation advocacy and "Designation 1990s".

Andrea Humberger, Program Chair. Plans General Membership Meeting programs.

Suzanne McKay and Andrea Humberger, Newsletter/Publicity Co-Chairs. Committee produces TGHS quarterly newsletter and flyers and press releases.

Merry Franzen, Docent Coordinator. Schedules and staffs Doctors' House tours, serves on TGHS Board, and conducts Docent Council meetings.

Helen Wrede, Assistant Docent Coordinator. Recruits and trains new docents. Assists and succeeds Docent Coordinator.

Lorraine Zabaro, Acquisitions Committee Chair. Committee acquires new additions to the Doctors' House collection and updates inventory.

Terry Richman, Doctors' House Publicity Committee Chair. Committee handles all publicity for Doctors' House activities.

Frances Doll, Merchandise Committee Chair. Committee organizes annual merchandise boutique, oversees ongoing merchandise program, and staffs Doctors' House display room for Sunday tours.

Leslie Thornhill, House Brilliant Team Chair. Team cleans the Doctors' House quarterly.

Karen MacDonald, Exhibit Committee Chair. Committee plans and sets up Doctors' House displays, works with Social Committee on exhibit opening receptions, and produces information sheets for docents on new displays.

Ethel Shearer, Social Committee Chair. Committee organizes all receptions at Doctors' House.

Dan Franzen, Special Maintenance Chair. Committee performs ongoing interior upkeep and repairs at the Doctors' House.

Doyle Kutch, Doctors' House Liaison. Serves as contact with City regarding the Doctors' House.

Committees are open to all TGHS members. Please call to volunteer for any of the above committees: (818) 242-7447.

The Docent Council, comprised of the Docent Coordinator, Assistant Docent Coordinator, Doctors' House Liaison, Lead Docents, and Doctors' House committee chairs, was recently reactivated at an October meeting. The Docent Council meets quarterly to discuss Doctors' House issues and coordinate programs and policies. The Docent Coordinator serves as liaison between the Docent Council and the TGHS Board of Directors.

Andrea Humberger

TGHS REPRESENTED AT NATIONAL CONFERENCE

Historic preservation enthusiasts from throughout the U.S. gathered in San Francisco October 16 - 20 for the 45th annual conference of the National Trust for Historic Preservation. Representing The Glendale Historical Society were President Andrea Humberger and newsletter editor Suzanne McKay. They attended various workshops and programs based on the conference theme "When Past Meets Future", and were able to meet and share ideas with preservationists from all over the country.

Suzanne found the conference to be very inspiring, and was impressed with the level of commitment and resourcefulness displayed by the participants. She attended workshops on urban cultural parks, state land use and protection laws, change in the American landscape, and the strengthening of environmental and preservation alliances. She also toured downtown Oakland and learned how the city was coping with the extensive earthquake damage to its buildings -- never suspecting that the next day another disaster would strike the city in the form of a huge hillside fire.

Andrea attended preservation sessions on seismic retrofit and the importance of real estate knowledge for preservationists as well as organizational sessions on the principles of effective organizations and the identification and cultivation of funding sources. Both Andrea and Suzanne attended a lecture on the Arts and Crafts movement on the West Coast by author, professor, and architectural historian Robert H. Winter.

The conference was also attended by Glendale's Planning Director John McKenna and Preservation Planner Gerald Wasser.

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HISTORIC PRESERVATION COMMISSION: CHANGE IN MEMBERSHIP

There have been several recent changes in Glendale's Historic Preservation Commission. Vonnie Rossman, Commission Chair since its founding in 1985, completed her second three-year term and stepped down from the commission in August. Vonnie's work on the Commission was the culmination of a long-standing involvement in historic preservation in Glendale, including service on our Board of Directors and on many project committees.

Dolly Carl was appointed by City Council in September to fill the vacancy. Ms. Carl is very active in community affairs, serving on the board of the local American Heart Association, Glendale Rose Float Association, YWCA, Red Cross, and Glendale Verdugo Republican Assembly. She is also active with the Verdugo Club, Business and Professional Women, and Soroptimists. Ms. Carl has a longstanding interest in history and has studied both history and art history at Glendale College.

Ms. Carl joins Commissioners Bill Dodson and Sue Howard, who began their second terms in September; and Marlene Roth and Georgia Abelmann, currently in their first terms. Ms. Roth, president of The Roth Group, a planning consulting firm in Glendale, was elected the new Chair of the Commission. Ms. Roth believes that the most important upcoming goals for the Historic Preservation Commission are a comprehensive update of Glendale's Historic Preservation Element and a citywide survey of historic resources.

TGHS recognizes Vonnie for her dedicated service on the Commission, and welcomes new Commissioner Dolly Carl and new Chair Marlene Roth. We look forward to working with them on shared preservation goals for Glendale.



California pine trees donated by TGHS in memory of Frances Grigsby (left) and Karen Newcomb (right) were planted on the grounds of the Doctors' House. Present were Wallie Forstall, Dr. Robert Newcomb, Dick Montgomery, and Donna Gerkin. (Photos by William McKinley)



Dr. Robert Newcomb and Andrea Humberger prepare to cut the cake, while Shannon Pedlow surveys the scene at our Docent Recognition and Installation of Officers at Casa Adobe de San Rafael on September 21.

TGHS Honors Past and Present Members

Honored at Doctors' House docent recognition ceremonies on September 21 were (rear) Wheeler Doll, Sue Lazara, Marie Andonian, Isabelle Meyer, Karen MacDonald; (front) Merry Franzen, Frances Doll, Terry Richman, Denise Tari, Judy Hine, and Helen Wrede. (Photo by A. Humberger)



TGHS PUBLISHES MEMBERSHIP ROSTER

A roster of our members as of November, 1991 is now available to TGHS members. The rosters, which are for the use of our members who want to reach other members, are obtainable at our general membership meetings. They are not for distribution to outside organizations. Thanks to Dan Cabrera and Dave Smith for preparing the rosters, which will enhance communications among our members.

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NEW MEMBERS

A warm welcome to the following new members who have recently joined our organization:

Carson Anderson
Layla Bettar
Suzanne Bitterman
David Cameron
Marjorie Chesney
Johnnie Davidson
Arthur Fisher

Alan and Cynthea Frazier
Charles Gluchaki
Lenore Hagen
Mary Alice Toomey
Roy Turnage
Donald Wilson

SUSTAINING MEMBERS

Special thanks to our new and renewing Sustaining Members:

Howard Anderson
Mr. and Mrs. Harlan Banks
Nida Brown
Los Angeles City Library
Mr. and Mrs. Bruce Merritt

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RESTORATION RESOURCES DIRECTORY NOW AVAILABLE

The Los Angeles Conservancy has recently published "The 1991 Restoration Resources Directory" listing 118 architects, contractors, craftspeople, shop owners, realtors and designers who specialize in older buildings. Products included in the directory will help home and building owners locate authentic fixtures and reproductions, and professionals who can assist them in their old-house projects.

The directory may be purchased through The Glendale Historical Society for \$3 each, or \$5 for two copies. They are for sale at the Doctors' House on Sundays from 2 - 4 pm. They also may be purchased by mail for an additional \$1 per copy for postage and handling. Our mailing address is P.O. Box 4173, Glendale, 91202.

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Newsletter editor: Suzanne McKay Assistant editor: Dr. Robert Newcomb
Thanks to Andrea Humberger for her help in printing the newsletter, and to Dave Smith and Daphne Lindstrum for their help in the bulk mailing.

THE GLENDALE HISTORICAL SOCIETY

CALENDAR OF EVENTS FOR WINTER AND SPRING 1992

- FEBRUARY 5**
Wednesday TGHS General Membership Meeting. Southwest Museum docent Bill Lustberg will give a slide presentation on the Gabrielino Indians, early inhabitants of the Glendale area. 7:30 pm, Carillon Room, Glendale Federal Bank, 401 N. Brand Blvd.
- FEBRUARY 21**
Friday "Romanza: The California Architecture of Frank Lloyd Wright". Slide lecture by noted architectural photographer Scot Zimmerman followed by reception and informal tours of the Gamble House. 7 pm. \$10 in advance or \$12.50 at the door. Presented by Friends of the Gamble House. For information phone (818) 793-3334.
- FEBRUARY 22,29**
Saturdays Restoration workshops in the "Bungalow Heaven" Landmark District of Pasadena. Talks and demonstrations by professional craftsmen about repairing and restoring vintage homes. 9 am - noon. Sponsored by Pasadena Heritage. \$25 per person includes both sessions; \$12.50 for the second person in the same household. For information and reservations phone (818) 793-0617.
- MARCH 4**
Wednesday TGHS General Membership Meeting. Presentation by Betty Shermer of the Gene Autry Western Heritage Museum on the museum and its displays, the history of the West, and Manifest Destiny. 7:30 pm, Carillon Room, Glendale Federal Bank, 401 N. Brand Blvd.
- APRIL 1**
Wednesday TGHS General Membership Meeting. Diane Williams, Advance Planner for the City of Glendale, will discuss how historic preservation benefits from long range City planning and present a slide show and lecture on the National Register of Historic Places. 7:30 pm, Carillon Room, Glendale Federal Bank, 401 N. Brand Blvd.
- APRIL 10-12**
Friday-Sunday "Fired Treasures: A Wealth of Color and Design". Symposium on the history and beauty of ceramic tile in Southern California, including lectures, demonstrations, tours, workshops, and sale. Sponsored by the Tile Heritage Foundation and the Workman and Temple Homestead Museum in the City of Industry. Registration deadline March 15; \$195 for 3 days; \$5 for Saturday. For information contact the Homestead Museum, (818) 968-8492.
- MAY 6**
Wednesday TGHS General Membership Meeting. Carolyn Barr of the Santa Monica Mountain Conservancy will discuss the activities of the Conservancy in the Glendale area and the common goals and strategies of environmental and historic preservation groups.
- MAY 17**
Saturday "Greene & Greene Interiors '92: A 25th Anniversary Home Tour". Tour includes the interiors of 8 homes in the Gamble House/Arroyo Seco neighborhood, including 5 by Greene & Greene and one by Frank Lloyd Wright. Cost \$50. Presented by Friends of the Gamble House/USC. For further details phone (818) 793-3334.
- JUNE 3**
Wednesday TGHS Annual General Meeting. Annual Committee Reports and election of Board Members.

----- **Continuing** -----

SUNDAYS

The Doctors' House, Brand Park. 1601 W. Mountain. Open free to the public. Docent-guided tours of the restored Queen Anne-Eastlake home. Open 2 pm to 4 pm; last tour begins at 3:40.

MEMBERSHIP

Membership in The Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$20 Individual, \$30 Family/Dual, \$50 Sustaining, \$10 Student/Senior, \$25 Non-Profit Organization, and \$100 Corporate.

General meetings are held monthly (except July, August and December) at 7:30 p.m. on the first Wednesday of the month, in the Carillon Room, Glendale Federal Bank, 401 North Brand Boulevard. Telephone: (818)242-7447.

Membership Application

Name: _____

Address: _____ Zip: _____

Telephone: _____ () New Member () Renewing Member
() Change of Address

I would like to assist in the following area(s):

Education _____ Preservation _____ The Doctors' House _____
Research _____ Graphic Arts/Publications _____ Newsletter _____

Other _____

The Glendale Historical Society
P.O. Box 4173
Glendale, CA 91202
(818) 242-7447

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