



The Glendale Historical Society

NEWSLETTER VOL. 13, NO. 2, 1992

President's Report: The Year in Review

It has been another active year for The Glendale Historical Society, which has included both new opportunities and continuing programs.

Community outreach and educational efforts continued and expanded. The Docent Guild offered Sunday and special weekday tours and opening receptions for new displays at The Doctors' House. TGHS provided tours of the house to over 200 attendees at the first "Community Spirit Day" sponsored by the Glendale Kiwanis. In addition to our Speakers Bureau program, TGHS Board members were guest speakers for several civic organizations. Monthly educational programs at our General Membership meetings consistently attracted interested members of the public. A special feature called "Flashback at the Alex" in the Glendale News-Press helped educate the community about the significant history of the Alex Theatre. Our Art Deco slide lecture drew a sizeable audience. Finally, TGHS made donations, including historic photographs and videotapes of "Alexander Then and Now", to local libraries.

It has been a year of civic involvement and service. TGHS maintained its regular tradition of participation in the Arbor Day program, Days of the Verdugos Fair, and Casa Adobe Christmas celebration. TGHS members served on the City's Committee for Arts at the Alex and maintain a seat on the City's Glendale Clean Committee with a new representative.

TGHS has received support from and been recognized by other preservation organizations. We were honored by both the California Preservation Foundation and the Art Deco Society of California for our efforts to preserve the Alex. We have continued to receive support from regional, statewide, and national preservation organizations on important local preservation issues. In addition, TGHS members attended the annual conference of the National Trust for Historic Preservation last fall and networked with preservationists from across the country.

Our organization has continued to increase its visibility through outstanding coverage of TGHS events in the News-Press, Daily News, and Los Angeles Times. In addition, our "Alexander Then and Now" video has been aired by Sammons Cable numerous times this past year.

We have had a year of successful fundraising events, both large and small. The Christmas Boutique and the 1890s Fashion Show were this year's biggest while smaller fundraisers included our Summer Social at Round Table Pizza, our Fall lecture, and attendance at a television taping.

(continued)

It has been a year of important preservation projects, including the Alex Theatre and the Public Service Building. TGHS has worked hard to bring forward the facts to prove that retaining the Public Service Building is the best decision for Glendale. And we continue to work with the City to make the Alex dream a reality. Our organization also continues to serve as a community advocate and participate in the public process on many preservation issues.

I thank my fellow Board members, The Doctors' House Docent Guild, committee chairs, and all TGHS volunteers for their leadership, assistance, and support which have contributed to the success of the past year. Serving as President of The Glendale Historical Society over the past two years has offered me many enriching and enjoyable challenges and opportunities for which I thank all TGHS members.

Andrea Humberger

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PUBLIC SERVICE BUILDING DISCUSSION CONTINUES

The long-awaited Final Environmental Impact Report (EIR) on the proposed demolition of the Public Service Building is due out in late June. Since our last report, much has been added to the public discussion regarding this building.

In late January a State Board determined that the State Historical Building Code is the code applicable to the rehabilitation of the Public Service Building. The Board ruled that the City of Glendale must explore application of that code in the Final EIR, a ruling which means significant potential cost savings if the building is retained and rehabilitated.

In March, the Public Service Building was recognized as an outstanding example of Art Deco architecture by the Art Deco Society of California. The Society's annual awards are designed to encourage the preservation of historically and architecturally significant Art Deco buildings.

On May 14, nearly 50 concerned citizens, including many TGHS members, attended Larry Zarian's Public Forum on the Public Service Building. During a lively 2 1/2 hour discussion, attendees countered City representatives Michael Hopkins, Chuck Walton, and Councilman Zarian, who favor demolition, with pertinent facts supporting preservation of the building as an economic and cultural asset.

The Public Service Building issue has received continued visibility in recent months. In addition to coverage in the local press, the issue has been the topic of several KIEV radio interviews this year and was featured in the Los Angeles Business Journal (May 25) and in the newsletters of the American Institute of Architects, California Preservation Foundation, Art Deco Society of Los Angeles, and Los Angeles Conservancy.

Following release of the Final EIR, City Council will vote on the fate of the Public Service Building. TGHS members are encouraged to contact City Council members to urge them to preserve and reuse the landmark Public Service Building.

Dan Cabrera



Models Dick Montgomery, Andrea Humberger, Shannon Pedlow, and Sue Lazara join visitors at The Doctors' House. (Photo by Ellen Perry)



Models Cat Murray and Sid Gordon portray Victorian beachcombers. (Photo by Dan Franzen)

TGHS PRESENTS A FASHIONABLE LOOK INTO THE PAST

Guests stepped back in time during The Doctors' House presentation of a turn-of-the century fashion show on Saturday afternoon, May 9 in the Brand Library Recital Hall. Accompanied by spirited, old-fashioned live piano music, TGHS docents and volunteers modelled authentic period clothing from the collections of The Doctors' House and TGHS members.

In addition to the descriptions of the fashions, the commentary included information about how women's, men's and children's clothing styles were affected by the strict moral and etiquette codes of the day. To meet these rigid standards, for example, properly dressed Victorian women wore corsets, bustles, and layers of petticoats adding up to as much as 25 pounds of extra weight. Swimsuits were often made of wool.

An introductory slide show compared the dress of today with that of a century ago, and a tea and open house at the nearby Doctors' House rounded off the afternoon. During the tea, visitors were able to view the new spring display of 1890 fashions and cosmetics.

Merry Franzen, Docent Coordinator, organized this successful fundraising event. Merry wrote the script for the slide show, for which her husband Dan Franzen took the photographs. With the help of Karen MacDonald, The Doctors' House Exhibit Committee Chair, Merry also wrote the commentary and staged the show. Congratulations and many thanks to the Franzens and the other TGHS members and committees involved: Doris McKently, who played the piano; Sid Gordon, who provided the sound system; Terry Richman, who narrated the slide presentation and fashion show; Doyle Kutch and Ethel Shearer, in charge of refreshments; fashion models including Doctors' House docents, other TGHS members, and young family members; and all the gracious volunteers who dressed the models, served refreshments, sold tickets, and staffed The Doctors' House. All proceeds from the fashion show went to the TGHS General Fund which supports all TGHS programs and committees, including The Doctors' House.

Reported with thanks to
Terry Richman

PRESERVATION ISSUES: UPDATE

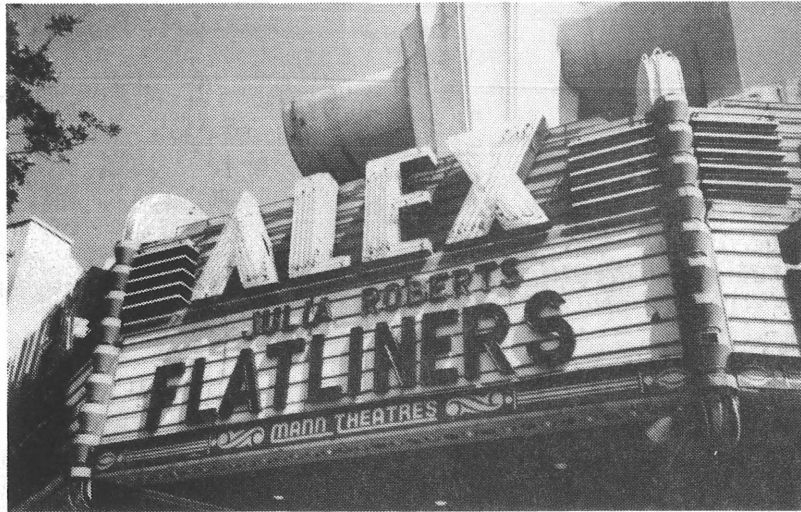
Redevelopment: An Environmental Impact Report (EIR) is currently underway for Blocks 29 and 30 (bounded by Harvard, Brand, Broadway, and Louise) in the Redevelopment Area. In our comment letter on the preparation of the EIR, TGHS pointed out that six buildings in the project area were evaluated as locally significant in the 1983-4 "Glendale Architectural and Historical Survey" which we conducted in cooperation with the City of Glendale. Three of the noteworthy buildings were designed by prominent local architect Alfred Priest, including the Penderoy Building at 158 S. Brand, Glendale Theater at 120-126 S. Brand, and "The Barn" at 118 S. Brand. In our comment letter, we encouraged incorporation of these buildings into the development plans; in the case of the Glendale Theater we suggested incorporation of the marquee into a passageway planned for the site. We recently learned that the Penderoy Building (now California Federal) will be retained as part of the redevelopment plan for the block. TGHS commends West Broadway Partners, the building's owners, for their plans to seismically upgrade and rehabilitate the building. The partnership includes Bill Holderness who beautifully renovated and incorporated the Burns-Davis Building (also designed by Alfred Priest) into The Exchange.

"Auto Row": Glendale City Council recently authorized a request for \$20,000 from the State Office of Historic Preservation under the Grants-In-Aid Program. If granted, the funds will be used by the Planning Division to conduct a survey to identify historically and architecturally significant buildings in the portion of Glendale included in the recently approved South Brand Specific Plan. TGHS commends City Council and the Planning Division for pursuing a historic resources survey of the project area, which contains over 400 buildings which are 50 years old or older.

Train Depot: A historic structures report on the Glendale train depot was recently completed for the City of Glendale by Archiplan Urban Design Collaborative in association with restoration architect Martin Weil. The report provides a history of the depot which was built in 1924 by Southern Pacific Railroad, describes its original and existing conditions, and recommends a restoration plan. After completion of the restoration plan, the depot will continue to serve as a station for Amtrak, commuter trains, and eventually the Blue Line. It may also house a restaurant. The depot is to be restored in conformance with the Secretary of the Interior's Standards. TGHS wholeheartedly supports restoration of the depot and commends the City for its plans thus far. The station's restoration is part of a larger plan for a regional transit center linking Glendale with downtown Los Angeles.

Mills Act: Preservation Planner Gerald Wasser has spent much of his first year on the job developing an ordinance for the City of Glendale to adopt the Mills Act, a state law which allows city governments to offer property tax incentives for maintaining historic properties. The ordinance was approved by the Historic Preservation Commission and adopted by City Council in April. Under this new ordinance, owners of properties on Glendale's landmark list are eligible to receive substantial property tax reductions and in return are required to use the saved funds for repair and maintenance of the historic property. TGHS has long advocated the Mills Act as an incentive for property owners to preserve historic properties. TGHS commends City Council and the Planning Division for making Glendale the first city in Los Angeles County to adopt the Mills Act.

Andrea Humberger



The marquee of the Alex Theatre, as designed by S. Charles Lee in 1940. (Photo by S. McKay)

ALEX THEATRE PROJECT CONTINUES TO MOVE FORWARD

The City of Glendale continues to take steps toward the ultimate preservation and rehabilitation of the Alex Theatre as a performing arts center. TGHS commends the City for its April purchase of the theatre property from Mann Theatres.

The Alex project design continues to move through the stages of the design review process. In February, a list of 99 preservation issues was approved by the Historic Preservation Commission and Redevelopment Agency as Stage I of the process. In April, initial designs were approved as Stage II. Stage III was approved by the Historic Preservation Commission earlier this month and is expected to be heard by the Redevelopment Agency on June 16. The Historic Preservation Commission has upheld the highest standards for the rehabilitation of the Alex, and TGHS commends them for their leadership on this project. Meanwhile, the environmental review process for the project is underway, with a public hearing scheduled for June 16. TGHS continues to play an active role in the Alex project both through comment letters as part of the public process and through my position on the theater's board of directors.

We maintain our position that two of the most important project goals are the creation of a viable theater and the rehabilitation of the Alex in conformance with the Secretary of the Interior's Standards. TGHS commends preservation consultant Peyton Hall of the John Ash Group for his excellent research and input on the project, and we praise project architects Leon Sugarman and Richard McCann for their responsiveness to preservation issues. Balancing theater viability and historic preservation within budget constraints has been a process of give and take. With the exception of a few preservation issues which remain unresolved, we believe the current plans represent a successful balance of project goals.

TGHS concurs with the recommendations of the John Ash Group and the Historic Preservation Commission on the main unresolved preservation issue. That is that the theater marquee, designed by renowned theater architect S. Charles Lee in 1940, should be restored to its existing original design. The marquee has been a significant Brand Boulevard landmark for 52 years.

We remain optimistic that the rehabilitated Alex Theatre will become both a viable theater and a landmark listed in the National Register.

Spotlight on Service:

Margaret Hammond



By Andrea Humberger

Margaret Hammond moved to Glendale in 1959 from Toronto, Canada, where she was born and raised. After moving here with her husband and daughter, Margaret worked a short stint as a bookkeeper before beginning a 28-year career as Secretary/Treasurer for Architects & Engineers Supply Company.

She joined TGHS early in 1980 before The Doctors' House was moved to Brand Park. She and her husband Fred were active on the restoration of the house, both working on Saturdays stripping interior doors and woodwork. During that period, Margaret assisted with the many yard sales and social events held to raise funds for The Doctors' House restoration effort.

Margaret served as researcher, docent, or organizer of several TGHS tours in the mid-1980s, including "From Stone Castles to Cottages", "Brand Park District Tour", and "Tropico". She also worked as a volunteer researcher on the 1984 "Glendale Architectural and Historical Survey", funded by the State Office of Historic Preservation and conducted by TGHS in cooperation with the City of Glendale.

First elected to the TGHS Board of Directors in 1986, Margaret is now completing her second term. She has held several positions on the board, including Secretary. Over the years, Margaret has organized and assisted with many TGHS holiday parties and other special events.

Margaret is active in many community and preservation groups, including the Adams Hill Homeowners Association, South Glendale Citizens Association, Los Angeles Historic Theatre Foundation, and the Glendale Association for the Retarded. Margaret is a true community activist who brings energy and conviction to many issues regarding our community. Many thanks to Margaret for more than ten years of dedicated service to The Glendale Historical Society.

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"WOMEN AT WORK" POPULATE THE DOCTORS' HOUSE

This spring from March 8 through May 3 The Doctors' House hosted a display entitled "Women at Work", featuring mannequins dressed in the clothing of Victorian women at their jobs. Throughout the house a nurse, salesclerk, schoolteacher, seamstress and housewife were portrayed. In the exhibit room were pictures of women in other professional pursuits. The exhibit, one in a continuing series of displays illustrating aspects of life in Victorian times, proved to be very popular and attracted visitors from a wide area. Many thanks to Docent Coordinator Merry Franzen and Exhibit Committee Chairwoman Karen MacDonald for this most interesting event.

MASONIC TEMPLE BUILDING HOSTS SPRING "SEASON OF ROMANCE"

A spring "Season of Romance" recently brought audiences from Glendale and throughout the Los Angeles area to Brand Boulevard's landmark 1929 Masonic Temple Building for seven weeks of classical theatre presented by our city's new resident professional acting company, A Noise Within. Their critically acclaimed productions of Shakespeare's "The Merchant of Venice" and Congreve's "The Way of the World" were so popular that they were extended two weeks beyond their original five. The productions, following last fall's "Hamlet", continued to be a happy marriage of site and use. They are enhancing the cultural and entertainment life of our city while showing off the unique qualities of the Masonic Temple Building (234 S. Brand Blvd.).

The third floor auditorium and its adjacent lobbies and dressing room areas, as well as the ground floor foyer, have proved to be both practical and attractive to audiences. The age, interesting character, and good condition of the building help make attending the plays a rich, truly theatrical experience.

Congratulations and thanks to Geoff and Julia Elliott, Art Manke, and all the members of A Noise Within; and to building owners Robert and Dennis De Pietro and their family. This venture is succeeding and growing because of their imagination and commitment. A Noise Within is offering acting classes this summer and is planning a fall season of two or three plays in the classical repertoire. For more information, telephone (818) 753-7750.

Suzanne McKay

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KEEPING IN TOUCH

Keeping in touch with current civic issues affecting Glendale's historic and architectural heritage is vital to our success. We urge our members to attend the following regular meetings of local governmental bodies to keep informed of these issues and to be able to respond to them:

Redevelopment Agency and City Council	Historic Preservation Commission	Environmental & Planning Board
Every Tuesday	First Monday of the month	Thursdays
1:30 and 2:00 p.m.	2:00 p.m.	3:00 p.m.
613 E. Broadway	633 E. Broadway	613 E. Broadway
City Hall	Municipal Services Bldg.	City Hall
Council Chambers	Room 105	Council Chambers

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LOCKHEED HISTORY VIDEO AVAILABLE AT DOCTORS' HOUSE

The Doctors' House display room is offering a new historical videotape for sale. "The Birthplace of Lockheed" is a 66-minute tape made in 1991 by the Motion Picture and Television Department of Lockheed. The tape, which traces Lockheed's importance in aviation history and the history of their Burbank facility, sells for \$10 at The Doctors' House.

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Newsletter editor: Suzanne McKay
Thanks to all newsletter contributors, to Andrea Humberger for her production assistance, and to Dave Smith and Daphne Lindstrum for their help in the bulk mailing.

HOUSE BRILLIANT TEAM DESCENDS ON DOCTORS' HOUSE

On February 8 The Doctors' House was filled with a flurry of activity as the "House Brilliant Team" descended upon it for a day of spring cleaning. Under the direction of Chairwoman Leslie Thornhill, Team volunteers Merry Franzen, Andrea Humberger, Karen MacDonald, Denise Tari, and Irene Maben went to work dusting, washing, and polishing the house and its furnishings.

The Team went at it again on May 16. The May Team consisted of Craig and Dick Montgomery, Merry Franzen, Helen Wrede and Andrea Humberger. Many thanks to the House Brilliant Team for helping keep The Doctors' House such a bright, sparkling, and enjoyable place to visit.

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AFTERNOON AT TV STUDIO BOOSTS GENERAL FUND

Thanks to the spirited attitude of 31 TGHS members, families, and friends, our General Fund has increased by \$300. The funds were given to our organization in return for our attendance at the April 14 taping of a television pilot entitled "Lovers and Other Neighbors" starring Kevin Pollack by Castle Rock Productions. A hearty round of applause to all those who contributed their time and presence to this unique fundraiser!

Suzanne McKay

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HELP WANTED: IMPROVEMENTS TO THE DOCTORS' HOUSE EXHIBIT ROOM

Do you have ideas for a new look which would show off our displays, photographs, and merchandise in the upstairs exhibit room of The Doctors' House? We're seeking suggestions and help in making this room the best it can be, as well as volunteers to staff it while docents are giving tours. In addition, some of our large framed photos need identification. To offer your help, contact Frances Doll, Merchandise Committee Chair, at 241-4034.

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THANKS FOR MEETING REFRESHMENTS

Our monthly meetings provide the best opportunity for members to keep abreast of our organization's activities, to follow developments in local history and historic preservation issues, and to learn about various other subjects related to our goals and interests. But perhaps even more important is the chance they offer to socialize together and voice our ideas, concerns, and questions. And what makes this more enjoyable? Refreshments! So, as we close our 1991-1992 meeting year, we offer a big THANK YOU to Dick Montgomery for keeping the coffee flowing, Helen Pedlow for coordinating the edibles, and all those who have brought cookies and brownies to our meetings since last September: Vi Long, Jean Felkel, Frances Doll, Jean Kohler, Sid Gordon, Irene Maben, Faye Williams, Alice Rice, and Doris McKently. Our meetings wouldn't be the same without you!

Reported with thanks to
Helen Pedlow

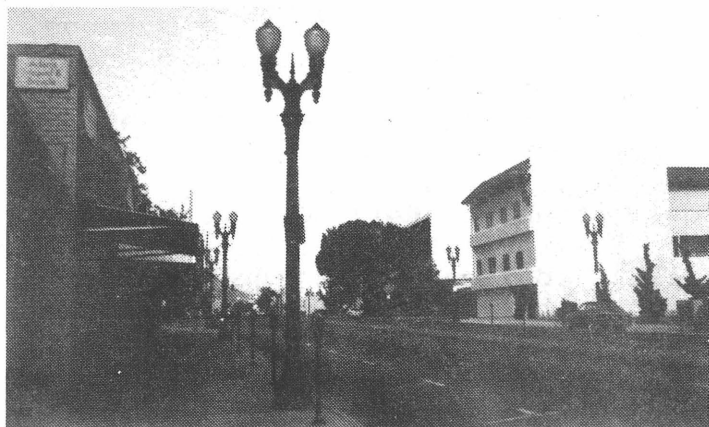
KETCHIKAN, ALASKA WELCOMES GLENDALE'S VINTAGE STREETLIGHTS

As in a yard sale, one city's discards can become another's treasure. Ketchikan, Alaska's purchase of Glendale's historic fixtures has provided a new lease on life for 29 of our antique lamp posts and fixtures which were among those removed and either sold or discarded by our city in the late 1970s and early 1980s. Carolyn Chivvis Van Laar, a La Canada "old timer" now living in Ketchikan, remembered these lamp posts from earlier days in Glendale and recently sent a letter and the Alaskan information to The Glendale Historical Society.

Ketchikan purchased 32 of the Belgian-made lamp posts, vintage 1918-1922, for \$103 each and installed 29 of them. Freight and rehabilitation brought the final cost to \$1,200 per installed post -- about half of what new "antique" ones would have cost. Hanging flower baskets were added, and since 1986 the Alaskan city has pursued an "Adopt a Basket" program to help fund the cost of this feature. Whale Park, in the downtown section of the city, is today the home of these decorative antiques, whose charm provides a colorful illustration for the cover of Ketchikan's walking tour brochure.

Our organization has a considerable record of expressed concern about the removal and discarding of the many types and varieties of antique ornamental lamp posts of which Glendale, at one time, could boast. TGHS presented Position Paper 85-2, "Ornamental Street Lighting: Analysis and Recommendations" to the City of Glendale in 1985. Our newsletters in 1985 (Volume 6, No. 1) and 1986 (Volume 7, No. 3) also covered the issue. We have attempted to persuade the City to keep and retrofit the old standards. However, only recently has the City "seen the light": preservation of vintage street lights is included in the current Broadway improvement project. Could there be an "Adopt a Basket" program in our future?

Robert M. Newcomb



Among Glendale's remaining wrought iron streetlights are these lining Broadway, which are being rehabilitated as part of the Broadway beautification project.

(Photo by S. McKay)

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TGHS NAME BADGES, NOTE CARDS AVAILABLE

Members may order personalized TGHS name badges, made of hard plastic and showing our Doctors' House logo, for \$4.00. The badges are a great way to identify yourself and our organization, especially at our public functions. You can order your badge through Helen Pedlow at our monthly meeting or by telephone at 818-242-7066.

Helen also sells our attractive Doctors' House note cards (\$1.00 for a package of four) and postcards (\$.35 each/three for \$1.00) at our meetings.

NEW MEMBERS

A warm welcome to the following new members who have recently joined our organization:

Carolyn Barr
June Benton
Cynthia Cleary
Diane Gladwell
Bert Goode
William Griffing

Judy Howard
Bob Lambrecht
John Langellier
Mike Ovanessian
Jon Planovsky
Col. Harvey Wolfe

SUSTAINING MEMBERS

Special thanks to our new and renewing Sustaining Members:

Gerald Behateguy
Jean Higgins, Fidelity Federal Bank
Scott Schaffer

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WELCOME TO NEW DOCTORS' HOUSE DOCENTS

The Doctors' House has welcomed three new docents: Sarah and Bruce Paddock, and Joyce Corrigan.

Bruce and Sarah are a husband and wife team who do a remarkable tour in tandem. Before coming to this area, they resided in New York for nine years. Bruce is a screen writer; Sarah has been an actress and is a professional speaker. At the present she is an executive with Arbonne International, a skin care firm. Because they are Victoriana enthusiasts, becoming Doctors' House docents is a natural move for them. They participated in our recent fashion show, giving great performances.

Joyce Corrigan was visiting The Doctors' House one Sunday, and said she would like to be a docent -- so we "grabbed" her! Joyce has lived in Glendale for ten years, and is employed with AT & T in national marketing. Because she has many hobbies that relate to Victoriana, she, too, finds being a docent an enjoyable supplement to her interests in miniatures, doll houses, trains. She hopes to have her own Queen Anne home some day.

We have launched a new program to staff our display room each Sunday with a TGHS member. That person is available to answer questions, sell merchandise, and discuss TGHS programs with tourgoers after the docent-guided tour has ended. Several TGHS members have already joined the new program, including Jean Kohler, Faye Williams, Leona Peron, and Dick Montgomery. Several other volunteers will soon be trained and added to the roster. We docents extend a grateful welcome to the Display Room team and look forward to having them co-host our visitors. If you are interested in joining the Display Room staff, please call (818) 242-7447.

Merry Franzen
Docent Coordinator

**THE GLENDALE HISTORICAL SOCIETY
CALENDAR OF EVENTS FOR SUMMER AND FALL 1992**

- JUNE 3**
Wednesday TGHS Annual General Membership Meeting. Annual Committee Reports and election of Board Members.
- JUNE 3, 10, 17, 24**
Wednesdays "The Last Remaining Seats VI: Hollywood and the Movies". The Los Angeles Conservancy presents classic movies in grand movie palaces in L.A.'s downtown Broadway theater district: "The Cameraman" (1928) at the Orpheum; "Movie Crazy" (1932) at the Palace; "Hollywood Cavalcade" (1939) at the Los Angeles; and "Sunset Boulevard" (1950) at the State. 7:30 pm. Series tickets: \$35 L.A.C. members, \$45 non-members. Individual tickets \$10 L.A.C. members, \$12 non-members. For further details call the Los Angeles Conservancy (213) 623-CITY.
- JUNE 20**
Saturday 1992 TGHS Awards Presentation and Festivities. Annual awards presentation honoring leadership, service, and contributions to the celebration and preservation of Glendale's heritage. 1700 Colina Drive, 1:00 - 3:00 p.m., Awards Presentation 1:30 p.m. Refreshments. Call (818) 242-7447 for further information.
- July 15**
Wednesday Summer Social & Fundraiser. Bring your family and friends and join us for our annual Summer Social at Round Table Pizza at 330 N. Brand from 5:30 to 8 p.m. Round Table will donate 25% of the amount of our purchases back to TGHS. Call (818) 242-7447 for further information.
- JUNE 25-28**
Thursday -
Sunday Annual Meeting of the Conference of California Historical Societies in Riverside. Tours, lectures, and workshops on history, archives, and museums held at various locales including the Mission Inn. For information contact our regional vice-president Chuck Tichenor, (818) 882-8375.
- JULY 11**
Saturday "Moonlight on Arden", evening walking tour of distinctive homes on prestigious Arden Road in Pasadena complemented by festive foods and entertainment. 5 to 10 pm. \$18 for Pasadena Heritage members, \$25 general public. For tickets or information phone Pasadena Heritage, (818) 793-0617.
- SEPTEMBER 19**
Saturday TGHS annual reception to honor the Doctors' House Docent Guild and install TGHS Board members. 1:00 to 3:00 p.m. at Casa Adobe de San Rafael, 1330 Dorothy Drive. Program at 2:00. Refreshments.
- SEPTEMBER 20**
Sunday Second Annual Kiwanis Fundraiser at Doctors' House. TGHS Docents will provide tours of the Doctors' House for fundraiser attendees.
- October 7**
Wednesday TGHS General Membership Meeting. Diane Williams, Advance Planner for the City of Glendale, will discuss how historic preservation benefits from long range City planning and present a slide lecture on the National Register of Historic Places. 7:30 p.m., Carillon Room, Glendale Federal Bank, 401 N. Brand Blvd.
- November 4**
Wednesday TGHS General Membership Meeting. Architect Peyton Hall will present a slide lecture on preservation in Japan. 7:30 p.m., location to be announced.

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SUNDAYS

The Doctors' House, Brand Park. 1601 W. Mountain. Open free to the public. Docent-guided tours of the restored Queen Anne-Eastlake home. Open 2 pm to 4 pm; last tour begins at 3:40.

MEMBERSHIP

Membership in The Glendale Historical Society is open to all persons interested in learning about, promoting, and preserving Glendale's history. Members receive quarterly newsletters, announcements of events, discounts on TGHS tours, and the opportunity to work on a variety of projects. Annual dues are \$20 Individual, \$30 Family/Dual, \$50 Sustaining, \$10 Student/Senior, \$25 Non-Profit Organization, and \$100 Corporate.

General meetings are held monthly (except July, August and December) at 7:30 p.m. on the first Wednesday of the month, in the Carillon Room, Glendale Federal Bank, 401 North Brand Boulevard. Telephone: (818)242-7447.

Membership Application

Name: _____

Address: _____ Zip: _____

Telephone: _____ () New Member () Renewing Member
() Change of Address

I would like to assist in the following area(s):

Education _____ Preservation _____ The Doctors' House _____
Research _____ Graphic Arts/Publications _____ Newsletter _____

Other _____

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(818) 242-7447

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