



The Glendale Historical Society

TGHS QUARTERLY

Volume 15, Number 4

Fall 1994

Glendale Historical Society Finds a Home

The Glendale Historical Society, after many years of needing a home for our operations, has rented an office. The address is 418 North Glendale Avenue, Unit J. The office, located in back of the retail stores at 416 N Glendale Avenue, has approximately 600 square feet in three rooms. Parking is conveniently located near the office entrance.

Plans for setting up the new office are being developed by the Board of Directors and a committee of volunteers. After the office is set-up, TGHS volunteers will be used to maintain some regular office hours. The office will allow TGHS to:

Centralize our archives of historic materials which are currently unavailable to the public since they are stored in many members' garages and closets. We plan to organize the archives so that it will be a resource for research on Glendale history.

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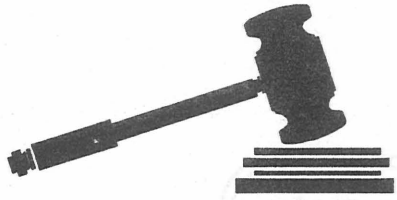
Establish a resource center where property owners will be able to obtain information on research and documentation, restoration information, and information on sources for materials and contractors.

Provide a place where the public can purchase the merchandise and see some historical exhibits.

Furnish a meeting place for our committees that will have convenient access of office equipment and supplies needed to carry-out their projects.

Contact William Shepherd or David Smith to help set-up the office or organize the archives.

Please watch for the announcement of the grand opening celebration.



The President's Message

By William Shepherd

As our members know, The Glendale Historical Society is an all volunteer operated organization. All members of the Board of Directors, Doctors' House Docent Guild, and our various committees put in numerous hours of their time in order to keep this organization running. Their efforts are very appreciated and this organization would cease to function without them. But, their efforts never seem enough. **We need more of you to help!**

There is a need for a permanent editor and news contributors for *TGHS Quarterly*, additional Doctors' House Docents, committee members for our Neighborhood Preservation, Preservation Advocacy, Tours, Landmark Designation, Youth Involvement committees. We can also use members' help in organizing special events (member receptions, our Holiday party, awards recognition event, membership drives, etc.).

As you can see, the need for volunteer opportunities is endless. Some of you who were very active in the past have slowly slipped away. Please come back. Your old friends miss you and you are missing the opportunity to make new friends. Some others of you joined TGHS with the intent of getting actively involved and have postponed making a phone call to volunteer. Please call now, we want to get to know you.

Volunteer opportunities are cited throughout this issue of *TGHS Quarterly*. Please consider calling the individuals listed as contact persons and offer your services on a one time or continuous basis. Volunteering can be very rewarding to both the volunteer and the organization.

TGHS Merchandise and Name Badges

For many years, the sales room at the Doctors' House has been stocked by long time TGHS member, Shannon Pedlow. Shannon is always on the look-out for merchandise which he thinks will supplement the many history oriented publications and other TGHS related items for sale in the sales room. His tireless efforts, help TGHS generate funds for our various activities. As the holiday gift season approaches, members are urged to visit the sales room during regular Doctors' House hours (2 - 4 p.m., Sundays) and purchase TGHS items as presents for friends and relatives.

While Shannon is busy stocking our merchandise display, his wife, Helen is fulfilling members' needs for TGHS name badges. TGHS name badges have the TGHS logo on them and the member's name. These badges are useful at our meetings and special events in helping people to get to know you and our organization. Badges cost \$4.

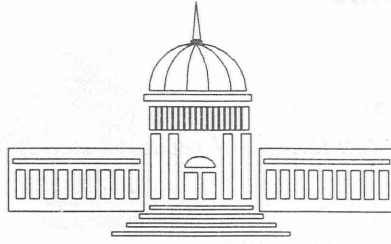
Any member who learns of a new item which he or she thinks might be a good addition to our sales room should contact Shannon. To order a name badge call Helen. Both, Shannon and Helen, can be reached at (818) 242-7066.

Our Top Ten List

By: David L. Smith

David Letterman has his top ten lists. We are presenting our top ten list of reasons used to justify demolishing historic buildings.

1. **Too old** --- Old is usually a prerequisite for being considered historic.
2. **The elevator is too slow** --- A new building is usually more expensive than a new elevator. We have heard that city staff has discovered the old Public Services Building's "slow" elevator had at least one advantage over the high speed ones in the new C. E. Perkins Building -- it consistently went up and down.
3. **Cost too much** --- New buildings are not cheap and often more expensive than rehabilitation. Beware of grossly inflated rehabilitation costs used to justify position.
4. **Broken** --- Remember the city's stealth-like attempt to remove the "broken" street lights on Marion Drive --- after a neighborhood protest, the historic lampposts were suddenly found to be "unbroken."
- 5A. **Too small** --- A compatible addition might be the answer.
- 5B. **Too Big** --- Consider alternative uses for excess space. In the case of the Alex Theatre, a creative critic was able to combine these opposites by calling the theater "too big" while the stage was "too small."
6. **Ugly** --- Beauty is said to be in the eye of the beholder. Some people have no imagination...remember how they thought the Alex Theatre wasn't special enough to warrant its preservation.
7. **Its private property and the owner can do whatever he/she wants with it** --- Would an advocate of this theory welcome a nuclear reactor, stockyard or toxic waste dump into his/her neighborhood?
8. **Not historic** --- A reason cited to support the request to remove St. Mary's Armenian Apostolic Church from the landmark list. The money spent hiring Councilman Sheldon Baker's lawfirm to delandmark this important building would be better spent hiring preservation experts to develop a plan that adapts the building to meet the needs of the current owner while preserving its historic/architectural character.
9. **The land is too valuable** --- Not with that historic building on it! And how often have we seen a historic building razed only to be replaced by a vacant lot. Remember the Egyptian Village Cafe's "valuable" site which sat vacant for years.
10. **Unsafe** --- A generic reason, sounds official and threatening, however, the condition is often imaginary or easily corrected. Works well in combination with "costs too much" and "not historic."



Preservation Update

By Andrea Humberger and Suzanne McKay

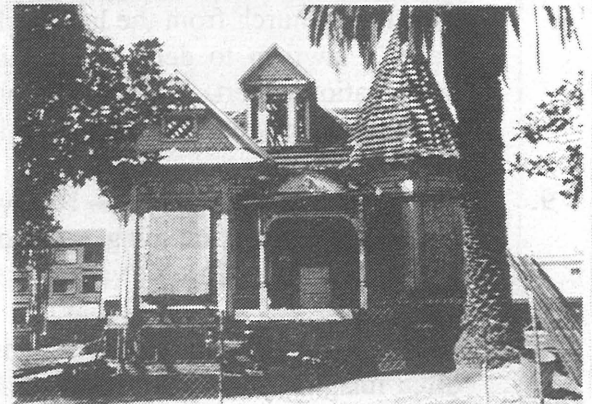
Goode House: As previously reported, the City's Department of Community Development and Housing has been working with the Crippled Children Society to develop the Goode House site as affordable housing for handicapped adults. In July the Goode House was lifted six feet above grade while a concrete foundation with a brick veneer was built (original bricks from the Goode House were cut in half to create the veneer). The house was lowered onto the new foundation in September. Since that time, the roof and second floor have been reframed, the house has been stabilized to make it earthquake resistant, the front porch has been reattached (it became detached during the January 17 earthquake) and the exterior paint has been stripped. New plumbing, electrical and HVAC systems are also being installed. The Goode House restoration as well as the site acquisition have been funded by the City of Glendale.

The five other residences on the property were demolished in September to clear the site for the construction of the 25-unit apartment building which will be built behind and at each side of the Goode House. Construction of the new portion began on October 3, with shoring currently underway in preparation for excavation for the subterranean parking. The new construction, called Ivy Glen Apartments, has been funded by HUD and the City of Glendale. The official ground breaking ceremony, which is open to the public, is scheduled for **Thursday, November 3 at 10:00 a.m.** The project is scheduled for completion in the summer of 1995.

Redevelopment: Plans have moved forward for the redevelopment of Blocks 29 and 30 (bounded by Harvard, Brand, Broadway, and Louise). The Glendale Redevelopment Agency (GRA) has signed a letter of intent with master developer JMB/Urban Development Company for the Glendale Marketplace, a plan which calls for the demolition of all buildings on the east side of the 100 block of South Brand. Six of the buildings on Brand were evaluated as locally significant in the 1983-4 *Glendale Architectural and Historical Survey* conducted by TGHS in cooperation with the City of Glendale. Three of the noteworthy buildings were designed by prominent local architect Alfred Priest, including the Pendroy Building (156-158 S. Brand), Glendale Theater (120-126 S. Brand), and "The Barn" (118 S. Brand).

TGHS continues to advocate for retention of the structures, in particular the Pendroy Building, and their incorporation into the project. Representatives of the Preservation Advocacy Committee have met with the owner of the Pendroy Building who is currently upgrading building to meet seismic code and preparing it for restaurant and retail use. TGHS supports the owner's plan to retain the building which is at odds with the developer's plan to demolish it to build new retail and restaurant space.

An Environmental Impact Report (EIR) is currently being prepared on the project. TGHS will continue to participate in the public process on the EIR as well as on the project itself.



Work starts on Goode House

Preservation Update - Continued

Masonic Temple: A Noise Within, Glendale's 3-year old classical repertory company based in the historic Masonic Temple Building, has become the second theatrical endeavor in downtown Glendale to receive support and financial assistance from the Glendale Redevelopment Agency.

Having noted the power of the restored 1925 Alex Theatre to attract people and business to downtown Glendale, and impressed by the rapid growth and success of A Noise Within at its landmark 1929 venue, the Redevelopment Agency is now promoting the development of a theatre/entertainment district in central Glendale. The Agency recently entered an agreement with the theatre group and the De Pietro family (the building's owners) which will make it economically viable for A Noise Within to continue its programs during the immediate future and possibly expand thereafter.

Under the agreement, A Noise Within will maintain its current level and type of theatrical activity. This includes at least 116 live performances per season, six sessions of workshops and classes, a summer training program for teenagers, a schools outreach program, and student discounts for shows. The De Pietros will provide a new roof to replace the current one, which is in great need of repair. The Redevelopment Agency will fund 1) certain capital improvements including repairs, improvements, and fire/life safety elements; 2) a feasibility study on the proposed expansion of the group from a 99-seat to a 300 - 400 seat operation; and 3) rental assistance for the next three years. Over this three-year period, the total financial assistance will be a maximum of \$316,450.

Following the signing of the agreement, several of the capital improvements were made in time for the opening of the fall season with "King Lear" on October 5.

While most of these improvements don't have a great impact on the historic integrity of the building, they do need to be reviewed by the Historic Preservation Commission. Our organization will continue to support this bold venture, and to offer our advice and expertise in adaptive re-use. We applaud A Noise Within, the De Pietro family, and the Glendale Redevelopment Agency for their recognition of the potential benefits of this special combination of first-rate theatre and a landmark downtown building.

For more information about A Noise Within, telephone the company at (818) 546-1924.

Special Invitation

The Eagle Rock Valley Historical Society and the Eagle Rock Art Association have invited TGHS members to an open house at the new Eagle Rock Valley Historical Society Museum. The museum is located in the refurbished Eagle Rock City Hall and will be held from 10:00 a.m. - 4:00 p.m. on November 12 and 13. Refreshments will be served. The Eagle Rock City Hall is located at 2035 Colorado Boulevard, Eagle Rock.

Programs Available

The TGHS Speaker's Bureau provides free slide shows and speakers to other organizations. Programs currently available include:

Slide Shows

Historic Sites in Glendale
Restoration of the Doctors' House
Restoration of the Alex Theatre

Speakers

TGHS in the 1990s

For Information call:

David Smith 818-507-1999
or TGHS office - 818-242-7447

Committees on the Move

Reports From Our Committee Chairs

Doctors' House Docent Guild

by Isabelle Meyer

During the month of December, the Doctors' House will be open on **three Saturday evenings** for candlelight tours. Due to the success of last year's event, we have decided to expand these tours to enable more people to participate and enjoy our Victorian museum in a whole new light.

Candlelight tours will take place on December 3rd, 10th, and 17th from 7 - 9 p.m. Docents in each room will guide visitors through and share information about the house's history and furnishings. On December 17th there will also be a bake sale.

Because of the expanded candlelight tours, the house will be open on only **one Sunday**, December 18th, from 2 - 4 p.m. A bake sale will be held on that day also.

We invite members of The Glendale Historical Society and their families and friends as well as the public to enjoy this unique event. This is a wonderful way to recapture the serenity and warmth of the holiday season the way it was celebrated before becoming as commercial as it is today. The Christmas tree decorated with authentic Victorian ornaments and the Victorian-style greens throughout the house lend themselves to reminiscing about the turn of the century and its traditions. The glow of candles adds greatly to the charming atmosphere and allows a leisurely stroll through the rooms.

For additional information and to donate baked goods to the bake sale, please contact Isabelle Meyer at (818) 242-4290.

Neighborhood Preservation

by William Shepherd

Neighborhood Preservation conducted an outreach effort to members of the Northwest Homeowners Association on October 16. On that day, the Northwest Homeowners Association had an event at the Japanese Tea House in Brand Park. Their event coincided with the third Sunday of the Nell Shipman exhibit at the Doctors' House. Members of the neighborhood organization were invited to tour our exhibit. The Neighborhood Preservation Committee distributed a handout and special membership flyer inviting members of the Northwest Homeowners Association to join TGHS.

The Neighborhood Preservation Committee hopes to conduct outreach activities with other local homeowners' associations. TGHS members who would like to work on this committee's activities are urged to contact William Shepherd at (818) 241-8086.

Preservation Advocacy

By Andrea Humberger

The Preservation Advocacy Committee monitors preservation issues in Glendale, attends and speaks on behalf of TGHS at public hearings, provides input to the City on projects impacting vintage and historic buildings, and attends the monthly meetings of the City's Historic Preservation Commission. We are currently participating in the public process on many projects, including the Mattison Boyd Jones House, the Goode House, and Blocks 29 and 30 (bounded by Harvard, Brand, Broadway, and Louise) of the Redevelopment Area. Please contact Andrea Humberger at 818-957-6927 to get involved with preservation issues.

The Doctors' House Chronicles

This is the second of a continuing series of articles on the people who were important to the Doctors' House and the early days of Glendale.

Dr. Charles V. Bogue

Born in 1855, Charles Virgil Bogue was the eldest son (fourth child of eight) of a fairly well-to-do Vermont farmer living in the far Northwestern section of that state. The three boys in the family were very close, calling themselves "We three shindigs" and hatching all sorts of creative adventures. Charles began writing humorous stories in the Vermont vernacular as a boy and later expanded this effort into a published journal while living in Chicago. It was a musical family, and the three brothers performed in a trio for local events, with Charles on the flute. Out of necessity, as eldest son, he was responsible for many chores while growing up, including the night shift in his father's sawmill. But like his mother, he was of a "distinct intellectual cast," and he tended to avoid backbreaking work whenever possible.



In 1878, at the age of 23, Charles went to Philadelphia to attend the American Institute of Medicine, from which his sheepskin diploma was awarded the following spring. Within five years, this institution was declared without merit or standing; but he "continued to deliver babies and administer pharmaceuticals, inadequate though his preparation had been, aided by a sprinkling of common-sense and experience, that mother of invention."

Charles married Nellie Arabelle March from Montgomery, Vermont, in 1881, and soon they responded to an invitation by a distant relative, Dr. Roswell Griswold Bogue, to join him in practice in Chicago. What medical school and "common sense" had failed to provide, Dr. Roswell Bogue made up for in plentiful store. He had enjoyed a long and exemplary career in medicine, including highest medical rank in the Civil War and was founder of Cook County Hospital. He was a professor of surgery as well as a practitioner and master diagnostician, and Charles considered it his great good fortune to assist him as a regular anesthetist and stand-in lecturer from 1884 to 1889.

During this time, two sons, Henry and Charles Bradley, were born; and a third boy, John, arrived in 1892 after Charles and Nell returned to Vermont and started a new medical practice. Village calls were fifty cents, and office calls, brought as little as twenty-five cents. It was a living but not a great deal more.

A few years later, and out of great concern over Homer's health, all three Bogue brothers decided to go to California. Charles was 39 years old, Nell was 31, and the boys were ages 10, 4, and 2 when they departed Vermont on Thanksgiving Day, 1894.

The Doctors Charles and Homer Bogue practiced medicine together after their arrival in Glendale in late 1894. They pooled their resources and purchased the property surrounding the 1870 Sanchez Adobe. Homer separated the frame portion of the house and relocated it crosslots, finishing it off for his own family of five. Charles, who was an amateur carpenter, made repairs and moved his family of five into the Adobe, now known as the Casa Adobe de San Rafael. The Bogues became members of the Glendale Methodist Church.

The Doctors' House Chronicles - Continued

Dr. A. O. Conrad was already established in the area, and Homer tried to persuade him to sell. His proposal was not accepted, and Homer departed for Vermont on July 3, 1895. On July 7, Charles used his half of the proceeds from the sale of the adobe to purchase the house at 3rd and N Streets (original address of the Doctors' House) from Alice Junken. The \$3,000 cash sale included three adjacent lots. Soon there after Dr. Bogue became part owner in a small lumber yard at what is now Everett and Wilson.

Dr. Bogue's practice continued to grow. J.C. Sherer has written in *History of Glendale and Vicinity* that he "built up a good practice in Glendale" and that was "active in community work." Dr. Bogue placed his name in the Glendale classified section of the *Los Angeles City Directory* in 1895, 1896 and 1897 as "C. V. Bogue, Physician and Postmaster." We know that he acquired a number of properties around town, including the prime real estate at the southwest corner of Broadway and Glendale Avenue.



Dr. Bogue developed a friendship with Teodoro Verdugo, many years later two letters of his written to Verdugo after Bogue's departure from Glendale, were found in Teodoro's trunk by Ellen Perry. Also found were a receipt from Bogue's lumber yard and medical receipts proving that he acted as physician to the Verdugo family in the 1890s.

Nellie Bogue, his wife, is best remembered as having "great style in clothes." She was one of the original group of Glendale ladies who began meeting together regularly in 1898 and later charted themselves as the Tuesday Afternoon Club of Glendale, the city's first social and philanthropic group.

Custom suggest that Dr Bogue used his residence as his location for office calls, but that has not been proven. We do know that when Dr. Hunt bought the practice in 1901, he immediately began using the northeast corner room in this manner.

Eventually, Charles could no longer resist the longing to go home to his native state. In January 1901, Dr. Bogue sold the house and medical practice to Dr. David Hunt, and returned with his family to Vermont. Dr. Bogue began a successful practice in Newport, Vermont, where he died only six years later at the age of 49. During his career, Dr. Bogue and his brother Herbert invented a medicine for the relief of asthma, known as Bogue's Asthma Cure, which was still in use as late as World War II.

Nell Bogue returned to California as a widow, together, with her three sons. Their son Henry followed his father's footsteps and became a doctor. Nell died in Hermosa Beach in 1941.

This article is based on an article written by Sue Lazara for the Docent Training Manual. Quotations shown in the article are from Homer Bogue's memories as shared by grandson Stuart Nixon.

WANTED!

REWARD OFFERED!



The Glendale Historical Society is seeking the donation
of the following items for our new office:

Desks and legal size file cabinets

Computer (IBM 386 or 486)

Staplers, hole punch (2 & 3 holes)

Paper clips and rubber bands

Fax machine and typewriter

Photocopier

Pencils, pens, paper, erasers, manilia folders

Volunteer labor

Or cash to buy these items with

The Reward

The warm fuzzy feeling that comes from helping a local organization
and a tax-deduction.

For Information

Call 818-242-7447

Write P.O Box 4173, Glendale, CA 91202

NELL SHIPMAN EXHIBIT OPENS

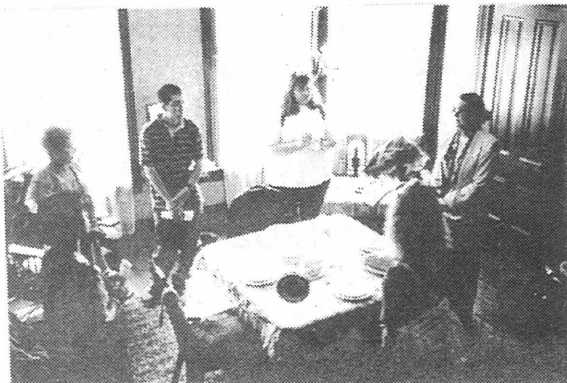
by William Shepherd

The Nell Shipman Exhibit, at the Doctors' House, opened October 2, 1994. The exhibition was coordinated by our Nell Shipman Committee, chaired by Terry Richman. The committee's hard work resulted in one of the most exciting displays we have had at the museum.



Mannequins portray Nell Shipman and Joseph Walker

Departing from the usual docent lead tours of the entire house, docents are providing information on two rooms each. Special displays concerning Miss Shipman's life and career as a silent screen star, director and producer were prominently displayed in every room of the house. The work of this special committee is to be applauded loudly. In addition to Terry Richman, committee members are Merry Franzen, Dan Franzen, Andrea Humberger, Suzanne McKay, Isabelle Meyer, Anna Rundle and David Smith. Thanks also to Larry Meyer for helping set up the video on which Nell's films were shown and to Sid Gordon for building the great camera model shown in the parlor.



Ethel Shearer leads tour group

Special thanks is also given to the Doctors' House Docent Guild and extra volunteer docents who are leading tours and working popcorn, ice cream, and merchandise tables. Without the dedication of this group of ladies and gentlemen, this special event could not occur. Docents and other volunteers who agreed to lead tours and work event tables were Sue Lazara, Judith Sackson, Emily Wargo, Andrea Humberger, Terry Richman, Lorraine Zabaro, Ethel Shearer, Helen Wrede, Sid Gordon, Dorothy Krieger, Isabelle Meyer, William Shepherd, David Smith, Frances Doll, Wheeler Doll, Denise Tari, Marie Andonian, Doris McKenty, Wally Forstall, Shannon Pedlow, Anna Rundle, Judy Cabrera, Marion Simpson, Connie Humberger, Dick Montgomery, Merry Franzen, Bob Newcomb, Vonnie Rossman, Marilynn Archer, and Art Fisher.



Sid Gordon, Isabelle Meyer, Sue Lazara and Shannon Pedlow don period clothing for opening

Special recognition is also given to two individuals who volunteered resource materials to our committee for this special event. These individuals are Tom Trusky and Anal Virta of Boise State University.

Finally, we must acknowledge Nell's son, Barry Shipman. Mr. Shipman passed away in August 1994. TGHS is indebted to him for providing much of the material that made the exhibit possible.

N.S.
T.N.

Many Ways to Help the Historical Society for Generations

By Tom R. Miller

Executive Director, Glendale Community Foundation

When Richard Montgomery joined the Glendale Historical Society with his wife Natalie many years ago, he realized that the entire point of the Historical Society was to transcend time and offer support to our community about historical preservation.

He knew that as the Society grew in size and influence in our community there would be more and more need for continuing funding and more and more competition for charitable contributions.

For that reason he established an endowment fund, in honor of his wife, with the Glendale Community Foundation for the benefit of the Glendale Historical Society. An "endowment fund" is an invested pool of money, contributed to by those people who believe in strong historical preservation.

The Community Foundation invests the donations, insures that the principle amount is never touched, and gives the interest earned to TGHS. This guarantees a permanent source of support.

In fact, the first distribution check was presented to the Society this past spring on the one-year anniversary of the date Richard established the fund.

Having now grown to over \$5,000, the fund generates earnings which are distributed each year to the Society to be used for any purpose. David Smith, immediate past president, noted that the earnings check presented last spring will pay for the postage for this newsletter -- and every newsletter this year! Next year's check could be used for this same purpose -- or something else.

And as the fund grows, it could pay for more programs of the Glendale Historical Society.

According to Bill Shepherd, president of the Historical Society, "All gifts are completely tax deductible and any member who wishes to contribute to the endowment fund is always welcome to make a cash gift and take an income-tax deduction for the full amount.

Smart Alternatives

"However, by using the federal tax code, there are many more advantageous ways of making a larger gift than might have been previously anticipated."

Those include the donation of appreciated assets like stocks, bonds, mutual funds and real estate; even life insurance policies that are no longer needed.

By making a gift of assets that have grown in value over the years, the donor receives an income-tax deduction for the current market value (regardless of how much the asset was originally purchased for), the complete elimination of any capital gains taxes, and the reduction of estate taxes.

In fact, this is exactly the way Richard established the fund, he donated an appreciated bond fund. He says, "I bought this bond fund many years ago and figured that when it doubled in size, I would donate it and take the tax deduction for the doubled value."

A simple example illustrates some of the benefits:

Mrs. Preservation owns stock which she purchased for \$500 in 1950. The stock is now worth \$5,000. Because it brings her very little current income she is considering selling it in order to make a gift to the Historical Society endowment fund.

Endowment Fund - Continued

By selling the stock to make her gift she would receive \$5,000 from her stockbroker but would have to pay \$1,260 in capital gains taxes, thus allowing her to contribute only \$3,740. This amount would also be her income tax deduction, which, assuming she is in the 36 percent tax bracket, would save her \$1,346 when she files her income taxes.

If, however, she were to call her broker and have \$5,000 worth of the stock transferred to the endowment fund directly, the Historical Society would receive the benefit of the full \$5,000 and she would receive a tax deduction of \$5,000, saving \$1,800 on her income taxes (instead of \$1,346). That's an additional tax savings to Mrs. Preservation of \$454. Plus, the Society

ILLUSTRATION		
	Sell Securities Gift Proceeds	Gift Securities Directly
Fair Market Value	\$ 5,000	\$ 5,000
Gains tax -- 28%	1,260	-
Net proceeds to charity	3,740	5,000
Charitable deduction	3,740	5,000
Income tax savings from contribution deduction --36%	\$ 1,346	\$ 1,800

will receive an additional \$1,260 to help it purchase needed items for generations.

There are many ways for people to make contributions using nearly any type of appreciated asset. One of the more interesting is a charitable trust. Often these trusts allow donors to use a poor income generating asset to increase their own current income and reduce their income taxes for up to six years. Charitable trusts can also reduce estate taxes and eliminate capital gains taxes. Poorly performing stocks or investment property are often prime candidates for a charitable trust.

Donors should always consult with their financial advisors before making one of these donations to make sure it fits with their overall financial picture.

And we shouldn't lose sight of the benefits of cash donations. They are easy. They are effective. And they are always welcome.

For more information, contact the Glendale Historical Society at (818) 242-7447; or Tom Miller at the Glendale Community Foundation at (818) 241-8040.

What Can An Endowment Fund Do?

Every \$10,000 addition to the Glendale Historical Society's Endowment Fund can earn enough each year to pay for the cost of an elaborate Christmas party, the annual awards program, or one month's rent (at least) on the Society's new office. The earnings could pay for all the general insurance, the entire membership drive, attendance at California Historical Society workshops and seminars, or all the postage and telephone bills.

And best of all, because it's a continually growing and quietly earning pool of money, it will help the Society for generations to come.

Bill Shepherd, president of the Society says, "The Historical Society understands that the establishment of this endowment fund with the Community Foundation will help secure a continuing source of funding for us far into the future. The annual distribution checks we will receive will allow us to purchase much needed materials and programs. As the fund grows from contributions, we will be able to generate even more earnings."

Spotlight on Service: David Smith

By Andrea Humberger

David Smith was born in Glendale but grew up in Eagle Rock. He earned a BA degree in Business Administration with an emphasis in Accounting. A Certified Public Accountant, Dave worked for 14 years for an accounting firm in Beverly Hills during which time he became a Glendale resident. Dave opened his own accounting practice, David L. Smith & Company, in Glendale in January of 1987.

Following a tour of The Doctors' House in 1987, Dave joined TGHS. He joined the TGHS Preservation Task Force right away and became part of our organization's proactive efforts to preserve the Alex Theatre. In June of 1988 Dave joined the TGHS Board of Directors and was immediately elected President!

In addition to meeting the ongoing challenges as TGHS president, Dave was one of the five key organizers of the Alex Extravaganza which was produced by TGHS in September of 1990. During the same time period, he coordinated the TGHS sponsorship of the republishing of *Glendale: A Pictorial History* and was active in the Society's efforts to preserve the Goode House.

After two terms as president, Dave continued to serve on the TGHS Board. He organized the 1990 Christmas party, served on the Budgeting Committee and Awards Jury, and actively supported TGHS efforts to preserve the Public Service Building. After being elected TGHS president again in 1993, Dave led the successful 1993 membership drive, began serving as co-editor of the TGHS newsletter, and became a Doctors' House docent. Still dedicated and energetic in his third term as president, Dave also helped launch a committee to update and expand the Speakers Bureau program, established a working relationship with the Burbank Historical Society, and instituted quarterly receptions for new TGHS members.

Now serving as TGHS Vice President, Dave is active on the Nell Shipman Committee, edited and produced TGHS newest publication, *Nell Shipman: Film Pioneer, Resident of the Doctors' House*, gives talks on TGHS to local service

clubs, and most recently was instrumental in acquiring office space to establish TGHS's first "real" home.

Dave is active in other community organizations, including the Glendale Sunrise Rotary Club and the Chamber of Commerce. His other pastimes and interests include photography and bicycle riding. He once rode his bike and camped throughout Ireland for three weeks.

Dave's strong and active commitment to TGHS is of longstanding and is for the long term. We commend and appreciate Dave for his seven years of outstanding leadership and hard work.

Alex Film Society Formed

By Andrea Humberger

The Alex Film Society, a nonprofit organization dedicated to presenting classic films at the Alex Theatre, formed last month. The founding board of directors is comprised of several TGHS members who are also television and film industry professionals, including Brian Ellis (first assistant director of Paramount's hit TV show "Frasier"), Randy Carter (assistant director of NBC's "Seinfeld"), and Dan Leimeter (chief projectionist at Todd-AO). Also on the founding board and advisory committee are TGHS members Pam Ellis, Barbara Leimeter, and Andrea and Connie Humberger. The Alex Film Society is a membership organization offering various benefits, including discounts on film event tickets.

The Alex Film Society's first program will be three screenings of the classic MGM film "Gone With The Wind" on Thursday, November 17 and Friday, November 18 at 7:00 p.m. and on Sunday, November 20 at 1:00 p.m. Ticket prices are \$5.00 for the matinee and \$7.50 for the evening shows (\$5.00 for Alex Film Society members).

To join the Alex Film Society, please pick up an application at the Alex Theatre box office at 216 N. Brand Boulevard or call Brian Ellis at (213) 956-4358. Tickets for "Gone With The Wind" are available at the Alex box office Tuesdays through Sundays from noon to 6:00 p.m. or through Tele-Charge at (800) 233-3123.

TGHS BOARD OF DIRECTORS INSTALLED

The 1994-95 Board of Directors was installed on September 17, 1994. Dr. Robert Newcomb performed his annual installation ceremony by knighting the nine Board members with his pocketknife. This breathtaking ceremony was the highlight of TGHS' September meeting held at the Casa Adobe de San Rafael.

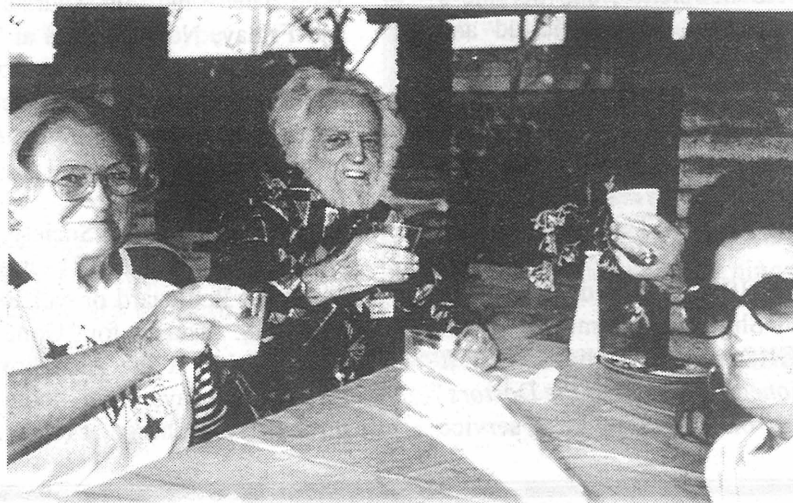


Bob Newcomb lines-up the suspects (aka Board of Directors)
From left to right, Bill Shepherd, David Smith, Phyllis Kenney, Frances Doll, Caroline Beniasians, Isabelle Meyer, Margaret Hammond, Doyle Kutch and Richard Montgomery.

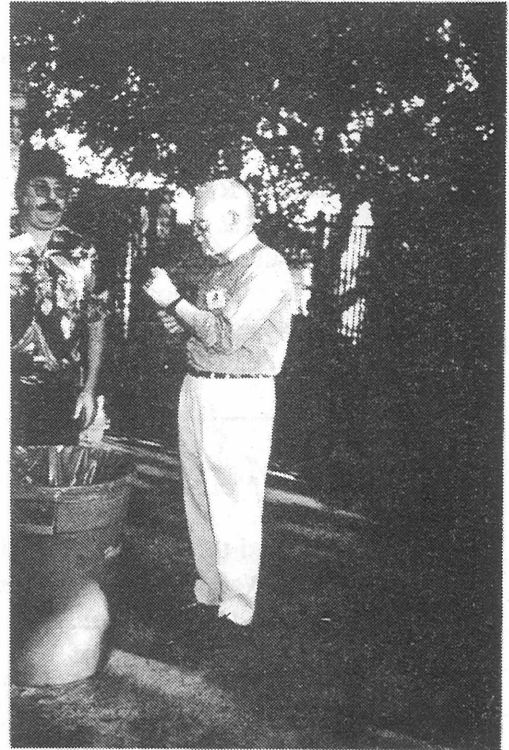
TGHS members enjoyed a tasty potluck dinner coordinated by TGHS Board member and special events chair, Margaret Hammond. Long time TGHS volunteer, Sid Gordon provided the evening's music and sound system. Isabelle Meyer provided an update on activities at the Doctors' House, David Smith told members about the activities of the Speakers' Bureau over the summer, Margaret spoke about her encounter with the City of Glendale over the lampposts on Adams Hill, and newly installed TGHS President Bill Shepherd announced that TGHS was soon to have an office. Bill also provided, Andrea Humberger's (who could not attend) Preservation Advocacy report.

Special guest for the evening was local Glendale historian and *Glendale News Press* columnist, Ellen Perry and her husband Bruce. Ellen covered the installation story and wrote on the Nell Shipman exhibit in her column. Thank you Ellen, as usual, for your coverage and support of TGHS events.

Special thanks to all the participants listed above for their contributions, to Suzanne McKay for her meeting flyer and to Daphne Lindstrum for handling the mailing of the flyer.



Local Historians Enjoy Installation Party



Sid Gordon watches as Bob Newcomb prepares to install the Board. Shown here as he readies his ceremonial equipment, this year an ancient scroll (grocery list?) and miniature sword (Swiss Army, no less). By tradition, Bob always finds a new and entertaining way to swear-in the Board of Directors. Bob may be trying to decide whether the trash could be utilized in this year's special ceremony.

Membership Update

A special welcome to the following new members who have recently joined our organization:

Mary Buitrago
Robert Haiman
Joanne Sargeant

A special thank you to the following members who have recently renewed at the Sustaining level:

Leonard R. Degrassi
Michael & Carole Dougherty
A. Hales Greenwald
Mr & Mrs Don Schilling
Robert & Sharon Thompson
Dave & Erlinda Weaver

New Merchandise Items

TGHS is pleased to announce the release of our publication *Nell Shipman: Film Pioneer, Resident of the Doctors' House*. This booklet includes a short biography of Nell Shipman's life with emphasis on the period 1917 to 1920 when she lived in the Doctors' House. Also included is a short story written by Nell Shipman called *This Little Bear Went Hollywood* and historic photographs. \$5.00 at the Doctors House, \$6.50 by mail.

The Silent Screen and My Talking Heart, the autobiography of Nell Shipman. \$15.95 at the Doctors' House, \$17.95 by mail.

Silver Screen Postcards - 14 deluxe post cards commemorating the silent screen career of Nell Shipman. \$5.95 at the Doctors' House, \$7.00 by mail.

Video tapes of the following three Nell Shipman Films are also available: *Something New*, *Little Dreams* and *A Bear, A Boy...* \$19.95 each at the Doctors' House. Call for mail charges.

Holiday Gift Suggestions

Glendale: A Pictorial History - published in 1990 this 248 hard cover books tells the history of Glendale with hundreds of photographs. \$29.95 at the Doctors House, \$32.50 by mail. Special discount price to TGHS members \$25.00 at the Doctors House, \$27.50 by mail. (Join TGHS now and you can take advantage of the discount price).

Glendale City Map T-Shirt. This colorful T-Shirt has an artistic map of the Glendale Area. Show your pride in your home town. White \$15.00 at the Doctors' House, \$16.50 by mail. Sizes M/L/XL.

Madcaps, Millionaires and "Mose" a pictorial history by John Underwood. The chronicle of an exciting era when the airways led to Glendale. The story of the Grand Central Air Terminal. 144 pages, paperback. \$15.00 at the Doctors' House, \$17.00 by mail.

Guide to Historic Route 66 in California. Published by the California Route 66 Association this 48 page guide maps the California segment of Route 66. \$7.50 at the Doctors' House, \$8.50 by mail.

To order by mail: Please write to the Glendale Historical Society, P.O. Box 4173, Glendale, California 91202. Please make your checks payable to the Glendale Historical Society. For information call 818-242-7447.

TGHS Quarterly Staff

Co-Editors

William Shepherd
David Smith

Special thanks to Andrea Humberger, Suzanne McKay, Isabelle Meyer and Tom Miller for writing articles, Daphne Lindstrum for mailing and Art Fisher for photography.

TGHS QUARTERLY SPONSORS

The Glendale Historical Society would like to thank the following businesses for sponsoring this issue of the *TGHS Quarterly*. For information on how to become a co-sponsor of the newsletter please contact David Smith at 818-507-1999 or call TGHS at 818-242-7447.

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CALENDAR

- | | |
|----------------------------|---|
| November 2
7:30 p.m. | November General Meeting - Program to be announced. Carrillion Room, Glendale Federal Bank, 401 N Brand Blvd. |
| November | Docent Training - Dates and times to be announced. For information call Isabelle Meyer, 818-242-4290 |
| November 27 | Doctors' House closed for normal Sunday Tours |
| December 3, 10
7-9 p.m. | Candlelight Tours of the Doctors' House. For information call Isabelle Meyer 818-242-4290. |
| December 4 & 11 | Doctors House closed for normal Sunday Tours. |
| December 17
7-9 p.m. | Candlelight Tours of the Doctors' House and Bake Sale. |
| December 18
2-4 p.m. | Doctors' House open for normal Sunday Tours. Bake Sale Continues. |
| December 18
5-7 p.m. | TGHS Christmas Party. Tuesday Afternoon Club. Watch for announcement. Drawing for TGHS Holiday Raffle. |
| January 4
7:30 p.m. | January General Meeting - Program to be announced. Carrillion Room, Glendale Federal Bank, 401 N Brand Blvd. |

AN INVITATION TO JOIN THE GLENDALE HISTORICAL SOCIETY

The Glendale Historical Society was formed in 1979 by a group of citizens who banded together to save the Doctors' House from demolition. The Society led the grass roots efforts of the 1980s to relocate the house to Brand Park and to authentically restore and furnish the house to its 19th century appearance. From this beginning, the organization quickly grew and initiated other programs related to the preservation of the heritage of Glendale.

The goals and objectives of the Glendale Historical Society are to:

- Advance the study and appreciation of local history.
- Promote the preservation of structures and sites that are culturally significant for their historical or architectural importance.
- To be an advocate for the identification and evaluation of preservation alternatives.
- To insure the continued public access and enjoyment of the Doctors' House.

The Glendale Historical Society is a non-profit tax-exempt organization and membership is open to men and women of all ages. Members receive the *TGHS Quarterly* newsletter, announcements to all meetings and events, discounts on selected TGHS merchandise and tours. Special membership events include the annual Christmas party, Award Program and Fall Picnic and Installation Ceremony. New members will also received an initiation to a special welcoming reception. Members joining at the sustaining and higher levels will received special recognition in the *TGHS Quarterly*.

All new members will also received a copy of the TGHS map *Historic Sites in Glendale, California*.

Membership Application

Annual Dues

- | | |
|--|--|
| <input type="checkbox"/> Jewel City Patron (\$500) | <input type="checkbox"/> Individual (\$20) |
| <input type="checkbox"/> Verdugo Patron (\$250) | <input type="checkbox"/> Individual Senior or Student (\$10) |
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David L. Smith - *Vice-President*
Caroline Beniasians - *Secretary*
Richard Montgomery - *Treasurer*

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Caroline Beniasians
Frances Doll
Margaret Hammond
Phyllis Kenney
Doyle Kutch
Isabelle Meyer
Richard Montgomery
William Shepherd
David L. Smith

Editorial Deadlines

TGHS Quarterly is published January, April, July and October by the Glendale Historical Society.

The editorial deadline for submissions to the Winter 1995 issue is November 30 and for the Spring 1995 issue the deadline is February 28.

The editors welcome letters and articles relevant to Glendale heritage from members and other interested parties. Please mail to:
The Editors, The Glendale Historical Society,
P.O. Box 4173, Glendale, CA 91202.

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