



The Glendale Historical Society

TGHS QUARTERLY

Volume 17, Number 1

Winter 1996

RESTORED GOODE HOUSE DEDICATED

On Saturday, December 16, 1995, the restored E.D. Goode House and the surrounding Ivy Glen Housing Project were dedicated. A gala gathering was held in front of the restored 1880's home of Glendale pioneer, Edgar D. Goode. The dedication was co-hosted by the Crippled Children's Society and the City of Glendale. TGHS had been a long-time advocate of restoring the Goode House and TGHS members attending the dedication were all smiles that morning.

The Goode House was built in 1887 and is one the few remaining examples of the Queen Anne/Eastlake Victorian style of architecture in Glendale. Edgar D. Goode was an early civic leader who helped bring electric rail transportation to the area in 1904. The establishment of the electric rail service helped Glendale grow rapidly. Mr. Goode was involved in the movement to incorporate the City of Glendale and in the development of the school system.

TGHS members are serving on the Crippled Children's Society's Goode House Committee to help find furnishings for the house and to discuss possible uses of the House (beyond its use as a community center for the Ivy Glen residents). The committee is seeking period furnishings (late 1800's) for the Goode House. Persons interested in donating either furnishings or money to purchase furnishing should contact Katherine Schlottman of the Crippled Children's Society at (213) 874-3300. Because the committee cannot guarantee that any specific furniture donation will be used in the House, donations must be given without use restrictions.

PRESIDENT'S MESSAGE

By: William Shepherd

HAPPY 90TH BIRTHDAY, GLENDALE

In 1906, the citizens of a small, sparsely populated and rural community voted to incorporate their tiny town as the City of Glendale. At the time of that vote, 90 years ago, Glendale's population was 1,186. Today, Glendale's population is approaching 200,000 and the city is a business and finance center.

The Glendale of today is very different from the Glendale of 90 years ago and many of its citizens have little knowledge of our rich history or the historic sites throughout the city. The City's 90th birthday gives us reason to reflect on this past.

For example, Glendale's historic sites represent the span of our history. Early settlers built the Verdugo Adobe in 1860 and the Casa Adobe de San Rafael in 1871. From the late 1880's, we have the recently restored Goode House and the wonderful Victorian Museum, the Doctors' House. Both homes housed families which were very involved with the early days of Glendale. From the first decade of this century, we have El Miradero, the home of Leslie Brand who helped bring the Pacific Electric to Glendale. The Pacific Electric contributed to Glendale's fast growth. From the 1920's, the decade in which Glendale grew the fastest, we have the Masonic Temple and the Alex Theatre. Both buildings are still in use today as entertainment venues. The 1930's brought us the Main Post Office which is a National Register Landmark. Numerous other examples of the City's history exist throughout the City in addition to these well known sites. The California bungalow homes in which many Glendalians grew up and the historic street lights which lit our way are two good examples of the everyday life in Glendale's past.

As President of the City's primary advocate for historic preservation, I urge all of our residents to look around the City and learn its 90 year history. With a better understanding of the past, a better understanding of why TGHS advocates for retention of historic sites will occur. It is not just a love of "old things" that drives us, it is the need to retain a link to the past. Without these links, we will lose valuable resources that help us understand who we are and how we got to Glendale 1996.

Happy birthday, Glendale. May your next 90 years be as rich and prosperous as the first 90 years!

DOCTORS' HOUSE CLEANING DAY

by Isabelle Meyer

On October 28, 1995 at 10 a.m., the Doctors' House museum woke up to a "blast from the past." Many of the "old" Saturday volunteer restoration crew, under the able direction of Glenn and Marie Luft, assembled to give our stately house a thorough cleaning.

It seemed like old times to see some of our most experienced hands busily scrambling in and out of the house, polishing, dusting, cleaning windows inside and out, vacuuming, etc. "Chief" Marie (in holey sneakers, for old times sake!) directed everyone to pre-assigned chores so that no time was wasted. Each team was well matched in abilities, interests and willingness to chat. After 3½ hours it looked as if we could use another 12 hours. But lo and behold at a warning clarion call for a wrap-up, everyone meticulously wrapped-up their chores and after a quick pick-up sweep through-out left the house gleaming and ready for public inspection and tours.

For sentimental reasons, everyone shared a vintage bottle of Doctors' House label wine (which had not withstood time quite as well as the museum, but was appreciated nevertheless) and sparkling cider. Then we packed up our rags and weary, but content, bodies and waved a cheery goodbye to our cleaning colleagues.

Many thanks to Lorraine and Wally Forstall, Merry Franzen, Sid Gordon, Glenn and Marie Luft, Suzanne McKay, Isabelle Meyer, Craig and Dick Montgomery, Nancie Pike and Lorraine and "Zabby" Zabaro.

To share in fun times at the next cleaning, contact Isabelle Meyer.

A GLIMPSE OF A GLENDALE HISTORIC SITE

THE MASONIC TEMPLE

Build in 1928, the Masonic Temple was designed by prominent Glendale architect Arthur Lindley. The nine story reinforced concrete building was built at the end of Glendale's "boom" decade for the city's fast-growing Masonic organizations. With its Mediterranean and Art Deco elements, it was for many years the tallest building on Brand Boulevard. Today the Masonic temple is home to *A Noise Within*, a very talented and entertaining theatre group. The Masonic Temple is located at 234 South Brand Boulevard.

CALIFORNIA PRESERVATION FOUNDATION WORKSHOP "AWARD-WINNING DESIGN SOLUTIONS"

By: Robert M. Newcomb

On Friday, September 22, 1995, about 50 preservationist from the Southern California area met at the Alex Theatre for an all-day workshop on the practice of Historic Preservation. This was another in a series of workshops offered by CPA, and, as in the past, this occasion ran smoothly and was most profitable for those who attended. Under the very able organizational direction of Paige J. Swartley of CPF and with Ruthann Lehrer, President of CPF, shepherding the group, there was also a long list of sponsoring agencies. Among the latter organizations, Glendale showed the flag in the working presence at the workshop of Alex Theatre management, The Glendale Historic Preservation Commission, and our own TGHS. The Alex provided the venue, the Commission served the coffee and cookies and TGHS took care of the Registration Desk.

The workshop itself offered seven different but related case-studies of the active, hands-on preservation process. Seismic code projects, materials conservation, structural engineering retrofitting, sensitive additions, compliance with the Disabilities Act, and aspects of contract management were the topics set before us in this feast. The speakers were architects, engineers, color restoration specialists, conservationists, and really bright people who could read and interpret Federal, State, and Local laws, codes and regulations. We were well served by both meat-and-potatoes descriptions of how the job was done and also by insights into the more ethereal atmosphere of concepts and designs which proceed the drawing of plans and the bidding of contracts.

Briefly, and in order of presentation, the following were the papers given at this meeting. Michael S. Ellegood took us through the very complex engineering redesign and re-construction of the Colorado Street Bridge in Pasadena. David D. Charlebois focussed upon the very fine detail associated with the restoration of windows and balconies at Castle Green in Pasadena. In both of these examples, the warfare between water, on the one hand, and concrete and wood, on the other, was dramatically illustrated.

Bruce D. Judd took us through a most sensitive and ingenious code up-grade project at the lovely Sausalito Woman's Club. How one can introduce all manner of code requirements into such an attractive interior space was a fantastic accomplishment. Related to this type of undertaking was the fabulously detailed account by Peyton Hall and Ronald Reed of the work that went into the restoration of the wall and ceiling artwork in our own Alex. If you ever thought that these were standard paint-swatch colors, think again!

AWARD-WINNING DESIGN SOLUTIONS"

(Continued)

For this participant, probably the most exciting case-study was that provided by Frances Offenhauser who showed us how the old Beverly Hills Water Treatment Plan was converted into the magnificent Center for Motion Picture Study. The project began with a building which housed nothing but water and ended with a library and archive which preserves the structural designs of the interior but brings them to serve quite other uses and lighting demands which, in fact, a library requires.

Two case-studies which pointed to ingenious and acceptable design and construction accommodations of the Disabilities Act concluded the workshop. Stephen Johnson took us through the amazing story of the evolution of the design of the Los Angeles Public Library main facility. Part of this major project concerned the provision of limited access routes through the West Side Garden area. Bruce D. Judd closed out the day with his story of how Pasadena City Hall was equipped with limited access facilities notwithstanding the fact that many steps must be climbed in order for one to reach the interior of this center of urban government.

It wasn't all work that day. We had breaks with coffee and cookies during which to meet other preservationists and to discuss points of common interest. Each presentation provided time for questions and answers. A most refreshing luncheon was laid-on at the nearby Stage Left Coffeehouse, and here discussions and networking were also part of the order of the day. As the group exited the Alex at the close of the workshop, it had much to ponder, individually, regarding the variety of tasks which confront us, whether at the bricks and mortar level, the design level, or the project actualization level. Leaving the Alex, a restored wonder, we could gaze upon Brand Boulevard on a Friday afternoon and ponder anew what preservation challenges still are to be found here in the heart of our Hometown, Glendale.

TGHS OFFICE REPORT

TGHS office volunteers are working on our archives and library. The office is now scheduled to be open every other Saturday morning from 9:00 a.m. until noon. The next Saturday the office will be open is March 30 and then every other Saturday thereafter.

It is hoped the office can soon be open every Saturday. More volunteers are needed before this can occur. If interested in helping, contact William Shepherd.

F. W.

THE FELL-WHITE COLLECTION

By: Nancie Pike

TGHS was recently given a generous donation of family heirlooms by Mary Elizabeth Andrews of Newport Beach, California. The sepia tone photographs, newspaper clippings, vintage clothing and mementos belonged to Mrs. Andrews' grandparents. The Fells and Whites lived in Glendale at the same time the physicians owned the Doctors' House. This special collection gives us a fresh look at those early days.

From 1910 to 1923 Frank Sherwood Fell, his wife, Daisy Radford Fell, and their only child, Mary Elizabeth, lived in Glendale Heights, (later renamed Verdugo Woodlands). Mr. Fell raised bees on their property and worked in Los Angeles as manager of the postal telegraph office. He was responsible for the growth of that office, and in 1922 was sent to New York where he received honors for his accomplishments. The Fell's Glendale home was close to the historic Verdugo Adobe. A photograph in the Fell-White collection, dated May 6, 1918, shows Mrs. Fell together with her mother and 11 Red Cross volunteers in front of the Adobe. As inscription written by her reads, "Verdugo Adobe Ranch House used during World War I for Red Cross Headquarters - making surgical dressings inside and holding teas in this lovely garden - which was photographed and painted and sold to earn extra money." Mrs. Daisy Radford Fell was the original chairperson of the Verdugo Canyon Red Cross. Her brother, Charles Radford, painted an impressionist view of the Verdugo Adobe that still rests in a beautiful, period frame.

Mrs. Andrews' paternal grandparents were John Robert White, Jr. and Rose Lutge White. They met at the Burbank Methodist Church where she was the organist and he was church cornetist. In 1901 they married and moved to Glendale. Mr. White served as mayor of Glendale in 1912, and was elected to the state legislature in 1918 and again in 1922. Mrs. White served as president of the Tuesday Afternoon Club, president of the Glendale PTA Council, chairperson of the Glendale Red Cross, and was a prominent member of the Glendale Republican Women's Study Club. Their son, John Robert White, III, graduated from Glendale High School in 1921. He attended Stanford University, graduating in 1925, and became a C.P.A. at Price Waterhouse & Co. in Los Angeles. In 1927, he married Mary Elizabeth Fell, the daughter of Daisy Radford Fell and Frank Sherwood Fell. Mary Elizabeth had graduated from Glendale High School in 1922. Afterwards she attend Broadoaks in Pasadena where she received her teacher training. In the late 1920's she taught

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FELL-WHITE COLLECTION

(Continued from previous page)

kindergarten at Columbus Street School in Glendale. In 1929, the White's moved to Hermosa Beach and remained there until 1933. They returned to Glendale in 1933 and remained there until 1948. Mr. White became Senior Vice President at the Los Angeles office of Price Waterhouse & Co. in the 1950's. Mrs. White served as a member of the Assistance League of Glendale, member of the Girl Scouts Council, and was a life long member of Chapter L of the P.E.O.

Mary Elizabeth Fell White and John Robert White, III had three children. The eldest were twins, John Robert White, IV and Mary Elizabeth (Betty) White. Frank Randolph White was the youngest child. In 1995, Mary Elizabeth White passed away. Only two of her children survived her, Betty and John Robert. Upon her death they decided to give the family collection to TGHS, where it could be preserved for future generations.

Within the Fell-White collection are exquisite examples of late 19th century clothing that belonged to Daisy Radford Fell. Faye Durland Spilker, Textile Collections Manager, and Catherine McLean, Textile Conservator of the Los Angeles County Museum of Art assisted TGHS with the preservation of the clothing collection. Under their direction, museum standard storage systems were implemented into existing closets and drawer space at the Doctors' House. The clothing now rests on custom made, padded hangers draped in muslin covers to protect them from dust and light. All items have been appraised, and where necessary, restored, and everything has been photographed and documented in duplicate. A team of dedicated volunteers assisted in the preservation of the Fell-White collection. They are Bonnie Dunlap, Merry Franzen, Andrea Humberger, Glenn and Marie Luft, Isabelle Meyer, Nancie Pike, Judy Sackson and Dave Smith.

We sincerely thank Mrs. Betty Andrews and Mr. John Robert White, IV for sharing this special page of Glendale history with us. It is a story that shall be retold for many generations.

Editor's Note: Nancie Pike and Isabelle Meyer will present further details about the Fell-White Collection at TGHS' monthly meeting scheduled for May 10, 1996.

October Fundraising Campaign Successful

TGHS gives a big thank you to the following members for their support of the October Campaign. Collectively, they donated over \$1,500 to qualify TGHS for the matching donation. TGHS gives a big thank you to the following members who responded to the challenge and collectively met the match. .

Howard D. Anderson
Patricia Bates
Caroline Beniasians
Doris Biggs
Suzanne Bitterman
Paul Burmkeyer
Dan & Judy Cabrera
Colonial Escrow, Inc.
William Croft
Shirley Darling
Frances Doll
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Margaret Kaufman
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Suzanne McKay
Doris & Mac McKently
John W. McKenna
Ellene Mertens
Larry & Isabelle Meyer
Tom Miller
Richard Montgomery
Bob & Ann Oliphant
Mary Jo Parker
Louise Peebles
Ruth Priest
J. Ronald Reed

Maxine Reed
Anna Rundle
William Shepherd
George & Lorene Simon
David L. Smith
The Waterman Foundation
Jacquie Webreck
Elaine Williams
Cheryl Witzig
Glenn & Katherine Yamada

TGHS also gives a **BIG THANK YOU** to the anonymous member who matched the \$1,500 raised by the other members.

This successful campaign raised over \$3,000 and helped TGHS balance its budget.

Membership Update

A special welcome to the following new members who have recently joined our organization.

Individual and Family

Steven Der-Abramians
David Ahearn
Carol Eckert
William Elder
Barbara & Trudy Zuzow

Sustaining

Michael Smith

A special thanks to the following members who have recently renewed at the upper membership levels.

Jewel City Patron (\$500)

The Waterman Foundation

Tropico Patron (\$100)

Bruce & Valerie Merritt

HOLIDAY PARTY AND FUNDRAISER

The December 17, 1995 Holiday Party at St. Mark's Episcopal Church was enjoyed by all who attended. Delicious food and good company made for a most enjoyable evening.

One of the highlights of the evening was the drawing of the winning tickets for the Holiday fundraising raffle. Approximately \$700 was raised to help sponsor future TGHS events. TGHS would like to thank the following Glendale area merchants for donating prizes.

Copymart
1102 N. Brand Blvd.
Glendale

Damons Steak House
317 N. Brand Blvd.
Glendale

Glendale Symphony Orchestra Association
401 N. Brand Blvd.
Glendale

We urge our members to patronize these businesses and thank them for the support they provided TGHS.

In addition to the above businesses, several TGHS members also donated prizes. Thanks go to:

Wheeler and Frances Doll
Art Fisher
Phyllis Kenney
Larry & Isabelle Meyer

Dick Montgomery
William Shepherd
David L. Smith
The Doctors' House Docent Guild

The Holiday Party would not have been possible without the hard work of our longtime Social Event Hostess, Margaret Hammond. Thanks you, thank you, Margaret. Thanks also to our Music Master, Sid Gordon for providing the Yuletide carols and audio system.

The Holiday Raffle would not have been successful except for the work of David L. Smith who designed and produced the tickets, Art Fisher and William Shepherd for stuffing the mail-out notice, Daphane Lindstrum for helping with the bulk mailing and Dick Montgomery for running to the bank several times with the proceeds. A big TGHS thanks to each of these individuals for giving of their time and talents.

CALENDAR

DATE	EVENT
April 6, 1996 2:00 and 8:00 p.m.	<i>Easter Parade</i> at the Alex. Come see Judy Garland and Fred Astaire in a classic movie musical. Presented by the Alex Film Society. Call (818) 243-ALEX for ticket information.
April 10, 1996 7:30 p.m.	TGHS Monthly Meeting. TGHS' own Andrea Humberger will speak on the history of the Alex Theatre from its beginnings to the present day. Meeting at Glenfed Bank, 401 N. Brand Blvd. Public welcome. Free.
April 20, 1996 2:00 - 4:00 p.m.	The Goode House Committee of the Crippled Children's Society will host a reception for TGHS members at the historic Goode House. Special invitation being sent to TGHS members.
April 21, 1996 9:00 a.m. - 5:00 p.m.	"Secret Gardens of Silver Lake." Docent-guided tour of eight secluded gardens in historic Los Angeles district. Sponsored by the Committee to Save Silver Lake Reservoirs. \$30 per person, which includes tea service. Contact Marion Spencer (213) 662-7103 or Greg Ptacek (213) 660-1935.
April 28, 1996 10:30 a.m. - 3:30 p.m.	Sunland-Tujunga Historical Home and Garden Tour. Sponsored by S/T Little Landers Historical Society & S/T Coordinating Council. \$10. For info all: (818) 352-7847.
May 10, 1996 7:30 p.m.	TGHS Monthly Meeting. "The Fell-White Collection," Doctors' House Acquisitions Committee Members Isabelle Meyer and Nancie Pike present a discussion on the recent collection of antique clothing and accessories donated to TGHS. Public welcome. Free.
May 13, 1996	TGHS Doctors' House Docents present a Mother's Day Tea. Included in the tea will be a special encore performance by the Doctors' House Players of "A Day in the Life of the Doctors' House", a Victorian Romance. For info: call (818) 242-4290.
Continuing - Sundays 2:00 p.m. - 4:00 p.m. Closed Holidays	Docent lead tours of the Doctors' House Museum. Last tour begins at 3:40 p.m. Exhibits change throughout the year. Exhibit through March 31, 1996: "In and Around the Doctors' House 1906." Free, but a \$1 donation is suggested. Call (818) 242-7447 for further information.

An Invitation to Join the Glendale Historical Society

The Glendale Historical Society was formed in 1979 by a group of citizens who banded together to save the Doctors' House from demolition. The Society led the grass roots efforts of the 1980s to relocate the house to Brand Park and to authentically restore and furnish the house to its 19th century appearance. From this beginning, the organization quickly grew and initiated other programs related to the preservation of the heritage of Glendale.

The goals and objectives of the Glendale Historical Society are to:

- Advance the study and appreciation of local history.
- Promote the preservation of structures and sites that are culturally significant for their historical or architectural importance.
- To be an advocate for the preservation of historical resources.
- To insure the continued public access and enjoyment of the Doctors' House.

The Glendale Historical Society is a non-profit tax-exempt organization and membership is open to men and women of all ages. Members receive the *TGHS Quarterly* newsletter, announcements to all meetings and events, discounts on selected TGHS merchandise and tours. Special membership events include the annual Christmas party, Awards Program, Fall Picnic and Installation Ceremony. New members will receive an initiation to a special welcoming reception. Members joining at the sustaining and higher levels will receive special recognition in the *TGHS Quarterly*. All new members will receive a copy of the TGHS map *Historic Sites in Glendale, California*.

Membership Application

Annual Dues

- | | |
|--|--|
| <input type="checkbox"/> Jewel City Patron (\$500) | <input type="checkbox"/> Individual (\$20) |
| <input type="checkbox"/> Verdugo Patron (\$250) | <input type="checkbox"/> Individual Senior or Student (\$10) |
| <input type="checkbox"/> Tropico Patron (\$100) | <input type="checkbox"/> Non-Profit Organization (\$25) |
| <input type="checkbox"/> Sustaining (\$50) | <input type="checkbox"/> Small Business (\$35) |
| <input type="checkbox"/> Family/dual (\$30) | <input type="checkbox"/> Corporate (\$100) |

Name

Telephone

Address

City, State & Zip

Please return this form to:
The Glendale Historical Society, P.O. Box 4173, Glendale, CA 91202
For Information Call 818-242-7447

Its our heritage...please join us in saving it

**The Glendale Historical Society
Officers and Directors**

Officers

William Shepherd - *President*
David L. Smith - *Vice-President*
Caroline Beniasians - *Secretary*
Richard Montgomery - *Treasurer*

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Carol Eckert
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Margaret Hammond
Isabelle Meyer
Richard Montgomery
William Shepherd
David L. Smith

TGHS Quarterly Editors

William Shepherd
David Smith

Editorial Deadlines

Spring issue --- May 15
Summer issue --- July 15

The editors welcome letters and articles relevant to Glendale heritage from members and other interested parties. Please mail to:

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