



The Glendale Historical Society

Post Office Box 4173  Glendale, CA 91202

TGHS QUARTERLY

Volume 18, Number 2

Spring/Summer 1997

ANNUAL TGHS COMMUNITY HERITAGE AWARDS PROGRAM

The annual Community Heritage Awards Program was held on the grounds of the Doctors' House Museum on Saturday, July 12, 1997.

Honored for her continuing service to the organization, and especially the Doctors' House, Isabelle Meyer was given the "President's Award" for meritorious service. Because the "President's Award" is not given each year, this award is an extra special recognition of an individual's extraordinary service to TGHS. Isabelle, Head of the Docent Guild, has given hundreds of hours to the Doctors' House, the Board of Directors, and other TGHS activities.

Certificates of Commendation were given to two historic preservation projects. Honored for the "Restoration of the Glendale Post Office" were Postmaster Andrew J. O'Connell, Jeff Conrad (Architect), Oltmans Construction Company and Phil Downing (Project Engineer). Recognized for the "Relocation of the Residence at 322 East Harvard Street" were Ted Osborn, John Molloy, John McCoy, Sergio Vasquez, Ed Saultet, Donna Peppier, Mike Wiederkehr, Riley Caudiff, and David Bobardt.

For their support of the Doctors' House Museum's Candle Light Tours each Christmastime, a Certificate of Commendation was given to Ralph Guarino of Baker Fire Protection. For several years, Baker Fire Protection has loaned the Docent Guild the necessary fire extinguishers needed to hold this event. Also honored for supporting a Doctors' House event was La Fontana Italian Kitchen which received a Certificate of Commendation for providing the dinners served to the winners of our annual fundraising Valentine's Day Raffle. This event is one of biggest fundraisers each year and La Fontana kindly provides not only dinner for the winning couple, but also enough for the docents who serve the meal as well.

(Continued on Page 2)

ANNUAL TGHS COMMUNITY HERITAGE AWARDS PROGRAM

(Continued from Page 1)

As in past years, honors were also bestowed upon several TGHS members who have gone beyond the call of duty and provided dedicated service to TGHS programs.

Certificates of Appreciation were given to Bonnie Fitzgerald, Isabelle Meyer, Nancie Pike and Kitty Shannon for "Inventorying and Documenting the Doctors' House Collection". These four women recently completed a detailed inventory of the entire Doctors' House contents. This was a major undertaking, since many of our treasures were not previously recorded on the inventory!

For her dedication in setting up the TGHS offices, Suzanne Bitterman received a Certificate of Appreciation. A couple of years ago, Suzanne helped organize and set-up the first TGHS office. About the time that office was fully organized, TGHS received an offer to move into the historic E. D. Goode House. Suzanne packed up the old office and then unpacked and single handedly organized the new office.

Frances Doll was honored and received a plaque recognizing her service as a member of the Board of Directors. Frances served on the Board from July 1994 through June 1997. During that time, she and husband Wheeler hosted most of the Board meetings at their home and ensured the Board was well fed!

One of the biggest disappointments of the past year was the delisting, from the local historic element, of three historic churches. For her leadership in representing TGHS on this issue, Andrea Humberger was also given a Certificate of Appreciation. Andrea spent numerous hours working on this matter. Although TGHS' position was not upheld by City Council, Andrea's efforts went beyond the call of duty and brought recognition to the efforts of TGHS to retain our historic structures and the necessity of recognizing them on the City's listing of historic sites.

One of our youngest docents, the youthful Iveta Petrosyan, was given a Certificate of Appreciation for her heroism in saving some Doctors' House treasures from would-be thieves and for recruiting friends of hers to also serve as docents.

Finally, all members of the Docent Guild who have served one year or more were honored for their service to the Doctors' House museum. These dedicated men and women are: Judy Cabrera, Art Fisher, Merry Franzen, Jean Kohler, Doris McKenty, Isabelle Meyer, Richard Montgomery, Robert Newcomb, Shannon Pedlow, Nancie Pike, Iveta Petrosyan, Terry Richman, Anna Rundle, Judy Saxson, William Shepherd, Marian Simpson, Denise Tari, Emily Wargo and Helen Wrede.

Special thanks goes to David Smith, Isabelle Meyer, Sid Gordon and Andrea Humberger who arranged the Awards Ceremony, made presentations, and helped on the day of the event. Thanks also to Village Pastry (in Kenneth Road Village) for providing some of the pastries served as refreshments and to Beverly Ann Florists (on North Brand) for the price-break on the flowers given to the docents.

DOCTORS'S HOUSE TREASURES INVENTORY UPDATED

by: Isabelle Meyer

Over a period of four months, a team of determined Doctors' House docents (Nancie Pike, Bonnie Fitzgerald, Kitty Shannon and Isabelle Meyer) inventoried each of the museum's seven rooms in a search for undocumented artifacts.

It has been 15 years since the museum opened to the public and over 41,000 visitors have been able to see the collection free of charge. During this time span, the docent guild has supplemented the collection, initiated a number of carefully researched special exhibits and raised funds for the museum and TGHS with a variety of inventive fundraisers. The docent guild and TGHS continue to work together in a harmonious and productive cooperative effort which leaves all participants with a feeling of appreciation for a job well done.

To conduct this inventory, the inventory team, went through the entire house and listed every piece of furniture, every item on every surface, and the contents of every drawer and closet. They then took a picture of it, assessed its present condition and compared it to the way it looked when the museum first got it. After developing the prints, each photo was matched with the correct item, entered into an individual transparent sleeve, numbered and added to the binder for that particular room.

The docents found that about 10% of all items found in the displays were undocumented. Additionally, they found many more items had never been appraised or had been moved from one room to another and a handful had vanished altogether.

Documenting each artifact in the museum is important for a variety of reasons. Sometimes visitors ask about a particular item of interest and docents must be able to access information pertaining to its origin, donor and value. Also, the City requires an up-to-date listing of all artifacts because officially the contents of the museum are City property. Last, but not least, we must be able to replace any item lost or destroyed should a man-made or natural disaster ever strike the museum. For this latter reason, records are kept off the premise, in duplicate, which adds to the workload of inventorying the house.

The volunteers reported that the feeling of accomplishment they experienced in this effort was worth the time they spent on this venture. We have come to realize how rich our museum is in unique artifacts, how much we owe to people who have shared their personal history by donating a family heirloom, and how much more each of us can learn about the wonderful furnishings of the Doctors' House.

TGHS ANNUAL MEETING HELD

by: *William Shepherd*

The annual meeting was held June 4, 1997. During the meeting, President David Smith and various Committee Chairs reviewed the past year's activities. In addition to reports, three members of the Board of Directors were elected. Joining the Board as a new Director is Cheryl Witzig. Re-elected to the Board were David Smith and Isabelle Meyer. Stepping down from the Board was Frances Doll.

Tom Miller, Executive Director of the Glendale Community Foundation, presented Dave Smith with a \$300 check as the 1996-97 earnings from the TGHS Endowment Fund. Since its establishment a few years ago, this fund has provided TGHS with additional income that helps pay for various operating expenses. If anyone wants to add to the fund, they should call Tom at (818) 241-8040.

Andrea Humberger provided an update of her committee's preservation advocacy efforts. Under Andrea's leadership, TGHS was well represented on a large number of preservation items including the San Fernando Redevelopment Corridor and the delandmarking of three historic churches. The results were a mix of successes and disappointments. New challenges will face this committee during the next year, including review and input on the revised Glendale Register of Historic Resources. Andrea can always use additional help in her efforts. If anyone wishes to become more active in our preservation advocacy role call TGHS at (818) 242-7447 and leave a message for Andrea.

Bill Shepherd reported on the Tour Committee's efforts to develop two walking tours. The plan is to have each of the two tours given at least once a month. Development of the first tour, of the original township area, is progressing nicely. It is hoped this tour can be

launched this fall. Detailed work on the second tour, of the downtown area, will begin after the Township Tour is in full operation. To participate in tour development call TGHS and leave a message for Bill.

Carol Eckert gave an update on the fund raising efforts for our Doctors' House Gazebo Project. As of the Annual Meeting date, \$5,000 had been raised toward the building the gazebo. Since that time, more money has been raised several TGHS members are getting ready to launch further fund raising efforts.

Isabelle Meyer reported on the Doctors' House operations. During 1996-97, the Doctors' House museum had a 12% increase in the number of visitors over the 1995-96 year. Donations to help operate the museum also increased, but are still average less than \$1.00 per visitor. The quality of the exhibits was outstanding. Two special exhibits, Death and Mourning Customs in Victorian Times and Victorian Christmas, were especially noteworthy. Future exhibits will include a quilt show this Fall. Isabelle announce that two docents, Judy Saxson and Bonnie Fitzgerald, have volunteered to take on the extra duties of being a lead docent. Several new docents joined the docent guild, but more are always needed as the demand for special tours (school tours, clubs, etc.) have increased over the past years. If you would like to help at the Doctors' House, call Isabelle TGHS and leave a message for Isabelle.

President David Smith, reviewed our outstanding educational programs during the past year and gave a preview of our the next year's programs. Our program team, Robert Newcomb and Carol Eckert, have booked educational programs through June 1998.

TGHS ATTENDS CPF CONFERENCE

BY: Robert M. Newcomb

Using my one-day admission ticket, I attended four lectures/presentations at the California Preservation Foundation Conference, Saturday, May 31, 1997 at the Doubletree Hotel in Pasadena. A number of TGHS members were in attendance, and I suspect that, as a group, we came away with a complete overview of what was offered at this excellent, annual conference.

I selected three preservation topics which interested me, personally, and for my fourth session, I chose one which related very directly to our Society and its future, namely, "Raising Funds."

Although this session took place after lunch, let us look at the harvest of ideas first since they relate most directly and commandingly to current concerns of TGHS.

"Preservation Non-Profit Organizations: Raising Funds" included three excellent presentations. Susan N. Mossman, Executive Director of Pasadena Heritage, took us through the steps which must be considered if a society is to carry out successful fund raising efforts. Out of her 20 years experience in such work, she felt that a so-called "Signature Event," a large and significant undertaking, would be the most productive. To this end a chairperson should be appointed at least a year ahead of time because that much time will be essential if one is to line up all of the details and the underwriters. Susan supplied us with a "Special Event Time Line" which works step by step from the first idea through the event itself and the post mortem which must follow!

Linda Dishman, Executive Director of the Los Angeles Conservancy, spoke to the topic of how best to develop corporate sponsorship of organizational efforts. She took as her example the very successful Conservancy program entitled "The Last Remaining Seats" which spotlights Downtown Los Angeles Movie Palaces and classic films. Developing ties with

corporate persons, involving them on boards of directors, and shaping your requests for backing to each individual's special interest areas were some of her suggestions.

Felicia Kelly, Program Director for the California Council for the Humanities, was the third presenter in this session. She took the audience through the nuts and bolts of proposal writing, complete with inside tips and do's and don't's of this exceedingly detailed area of endeavor. Her very informative presentation, complete with most useful hand-outs was as helpful and directed a presentation of this type that I have ever attended. We should all go forth and do likewise and prosper.

Thanks to Moderator Steve Haussler, of Altadena Heritage, our session ended on time.

From a personal point of view and but a single day's experience, this 22nd State Preservation Conference was a great success. The Doubletree Hotel provided good spaces and atmosphere for such a conference. The book store for the conference held many tempting volumes. The Passageway of the Fountains which linked the meeting rooms, was a delightful space in which to stroll or have a quiet conversation. I, for one, ended my day at the Conference with walk through the nearby Pasadena Civic Center, an outstanding example of an historic landscape in the midst of a busy city, and I took a look at All Saints Episcopal Church in its severe granite atmosphere and contemplated the role of a single, monumental building complex in the heart of a busy city. Stay tuned for information about the 1998 conference which will be held in Oakland.

(Editor's note: In addition to Dr. Newcomb, among the conference attendees were several TGHS members: Carol Eckert, Dave Smith, Suzanne McKay, Andrea Humberger and Bill Shepherd. The information they and Dr. Newcomb gleaned from the conference will be usefully applied to TGHS programs in the future.)

OUR "GOODE" FRIEND

by: Nancie Pike

The Goode House has a special friend named Richard Montgomery. When it came time to furnish the restored 1983 Queen Anne/Eastlake home, Richard offered the Goode House Committee antiques from his own collection, that he would donate over time.

As furnishings representative of the Goode House Committee, I had shopped for sofas, tables and chairs at antique stores. The furniture that belonged to Richard Montgomery was of high quality and complemented the other pieces perfectly. Even after he was told of their value, Richard still insisted that these were gifts and not purchases.

Today, the Goode House is mostly furnished. Eastlake antiques adorn the parlor and dining room. Antique reproductions, more suitable for heavy use, are on order for other rooms. The library has been furnished entirely with items that were donated by Richard Montgomery.

Of all the facilities operated by the Crippled Children's Society, the Goode House is the community center most often used by residents, who enjoy organized group activities as well as socializing with friends in this beautiful historic setting. On May 16, 1997, the CSS publicist met with the Goode House Committee. It was a wonderful opportunity for us to honor Richard Montgomery, who was photographed in the library surrounded by his lovely antiques.

On behalf of the Goode House Committee, Dr. Katherine Scholtzman, Chairperson, Roy Cain, Bettye Griffith, Peggy Cooley, David Ahern, Sue Lazara, Bill Shepherd and David Smith, I would like to extend our heart-felt appreciation to Richard. We thank him for his contributions and we value him as our Goode friend.

If you have furnishings dating from 1870-1900 that you would like to donate to the Goode House contact Nancie Pike at (818) 341-2461.

(Editor's note: The Goode House, the community center for the Ivey Glen Apartments, also houses the TGHS office. Several TGHS members volunteer to work on the Goode House Committee which is furnishing the house. Further plans to use one of Glendale's prime historic settings for educational purposes are being developed.)

*-- E.D. GOODE HOUSE --
113 N. Cedar Street, Glendale, CA 91206*

Your help is needed to furnish the historical Goode House. In order to maintain the Queen Anne/Eastlake time period, the following items from the 1870 - 1900 time frame are needed:

<i>Mantel Clock</i>	<i>Wall Clock</i>
<i>Candle sticks</i>	<i>Figurines</i>
<i>Tea Set</i>	<i>China (misc.)</i>
<i>Table Linens</i>	<i>Stemware</i>
<i>Mirrors</i>	<i>Plant Stands</i>
<i>Oval Tables</i>	<i>Vases</i>
<i>Piano (good playing condition)</i>	
<i>Framed Portraits</i>	<i>Framed Etchings</i>
<i>Framed Landscapes</i>	<i>Framed Art</i>
<i>Bookcase (48" high X 36" wide)</i>	
<i>Books</i>	<i>China Cabinet</i>

Other items of the period not included here are welcome as well! Please Inquire.

Nancie Pike (818) 341-2461

TGHS VISION WORKSHOP
"THROUGH THE TUNNEL TO THE YEAR 2007"
by: Robert Newcomb

Two dozen Society members, and a couple from the interested public, met and attended an all-day Vision Workshop on Saturday, May 10, 1997. We met in congenial surroundings in the Parish Hall of St. Mark's Episcopal Church. Our visionary efforts were most ably mustered and directed by Facilitator, Pamela A. Hasbrouck of Human Technologies International.

In the course of our day-long adventure, we moved directly into an Introduction and Background presentation. Here we were introduced to the methodology of the Workshop as this was directed to our planned voyage through the Strategic Futuring Process.

Three subsequent phases of the Workshop focussed upon, in turn, our Visions of the Society in the year 2007, our Visionary Milestones of plans for the years 2002 and for 1997 itself.

We broke into three teams in order to tie together our several long-term and short-term goals for the Society. In conclusion, we presented a common list of immediate undertakings as these could lead to and help achieve our set of A.D. 2007 master goals.

In the introductory phase of the workshop, we were brought up to face the fact of change and how a Society such as ours plans to co-exist with change and, hopefully, profit from it. Part of Pamela's input here was a clear and concise list of our strengths, weaknesses, opportunities, and threats. Specifics in these categories included, in order, our Doctors' House, a declining membership, teach our youth to appreciate their Glendale history, and a lack today in Glendale of a common ground regarding historic preservation.

Specific workshop instruments as presented to us out of the Human Technologies International toolbox were used in order to really the thoughts of our group and to channel their energies into our objectives. These concerned the development of a shared, community vision for TGHS as a start. Then we should establish vision-based goals by setting up action-based milestones between this common vision and the present. To enable productive effort along this trail, we hoped to develop Mission and Vision statements. To assist us here, we sampled four alternative approaches to the Future as well as learning about the steps necessary in crating a vision of a quality future for the Society. An important element here was the idea of Society members considering themselves to be stakeholders, having a personal and vested interest in the Society and its well-being and advancement.

At this point, after our nourishing catered lunch, we embarked upon highly-charged personal and then group efforts to spell out what exactly we saw for and wanted for our Society in the year 2007. To help us along on this quest, Pamela led us in relaxation exercises and then sent us into an imaginary tunnel which, when we had traversed its

imaginary length, opened into the sunlight in the year 2007! What types of programs, of audiences, of facilities and of funding did we imagine for TGHS at this point in time, a decade hence?

In order, actually, to arrive at the Society's year 2007, we sought to set up similar categories of types of goals for the year 2002 and for the year immediately ahead of us.

One can well imagine that we spoke of funding sources, membership drives, expanded preservation undertakings, all as parts of the Society's strategies for 1997, for five years down the road, and for a decade hence. In order to summarize these "wish lists" put together by each of our three groups, we listed our suggestions and then voted on them as an entire group. Perhaps not surprisingly, increased community participation, increasing membership, generation of revenue, and educational outreach in the schools and community topped our popularity poll.

Now it was time to wind-up this workshop, for it neared closing time. If you would like to read further as to how our Society can become a more effective agency in our community, you will find information as to how we can better promote an appreciation of our shared cultural heritage here in Glendale. You will also see suggestions as to how we may deepen the public's desire to cherish this heritage and how we may, together, promote it for future generations. This further information will be provided in the Summary Presentation which Pamela is producing for the Society. Initial findings of this final report have been presented elsewhere in the pages of the Society's newsletter.

With this material in hand, then you will be able to share with those of us who were fortunate enough to participate in this Vision Workshop something of the experience itself. In addition, that mysterious creature, the Glensnail, will be described along with the insights as to how it may assist TGHS in actively promoting the future of our past right here in Glendale.

TGHS MAP OF HISTORIC SITES IN GLENDALE

By: Suzanne McKay

The Glendale Historical Society map of Historic Sites describes and shows the locations of 41 historic Glendale properties and landmarks. The map includes a brief summary of Glendale's history. Many TGHS members and others in the community have a copy of the map. The map was printed several years ago and some of the information is now outdated. Below is a list of updated information about these sites. The information is current as of August 1997.

Site # Information

- #1 Oak of Peace/Verdugo Adobe. Owned by the City of Glendale. The grounds are open daily from dawn to dusk. The home is closed but can be viewed from the outside.
- #7 The Goode House. Owned by the Crippled Children's Society of Southern California. Restored in 1995 for use as a community center for the tenants of the Ivey Glen Apartments for the disabled, which shares the property.
- #9 Southern Pacific Train Depot. Also serves as the Glendale Metrolink stop. It is being restored to become the focal point of the new Glendale Transportation Center.
- #10 Inter-Valley Ranch. Owned by the City of Glendale. It is now a public park, Deukmejian Wilderness Park. The stone barn is slated to become an interpretive center for local plant and animal life.
- #13 Masonic Temple. Privately owned. Houses the classical repertory theatre company A Noise Within, which regularly performs plays and offers classes in theatre arts.
- #19 Alex Theatre. Owned by the City of Glendale. Restored and reopened in 1993 as a venue for live performing arts and film. Is now on the National Register of Historic Places.
- #38 Glendale Theatre. Demolished in early 1997, to be replaced by the Glendale Marketplace shopping complex.
- #39 108 N. Brand. Occupied by the restaurant, Fenderbender's Diner.
- #40 100 S. Brand. Demolished in 1996. Replaced by Border's Books and Music store.

The history section of the map is available, on separate sheets, in Spanish, Armenian, and Korean for the benefit of our many visitors and residents who speak these languages.

The map can be purchased for \$2.00 at The Doctors' House during tour hours or for \$3.00 by mail (includes postage and handling). To order by mail, send a check for \$3.00 to The Glendale Historical Society, P.O. Box 4173, Glendale, CA 91202.

DOCTORS' HOUSE DONATIONS

by: William Shepherd

There were three recent donations to the Doctors' House collection. Two of the three resulted from the "Doctors' House Wish List" published in the last edition of *TGHS Quarterly*.

TGHS member, Mary Ann Prelock, donated an antique coffee grinder for our turn-of-the-century kitchen. Today, we either buy pre-ground coffee or have electric coffee grinders. In 1900, grandmother had to crank her coffee grinder by hand to grind the beans for her morning brew.

Leslie Eppick gave us a stacking lawyer's bookcase for the Doctors' office. Our Doctors' House leader, Isabelle Meyer, quickly moved it into place and filled it with antique medical books. The bookcase now occupies the space where the dressing screen was...now where will Doctor Bogue's patients discreetly disrobe for an examination?

Lee Clark donated a lovely quilt and wooden drying rack. The quilt is being displayed on the rack in the nursery. The details in the quilt is quite exquisite. This and other quilts will be on display in September when TGHS will present a special quilt exhibit.

In our last newsletter, we also asked for a telephone answering machine. Because our docents can not take time to answer the telephone when conducting tours, calls sometimes have to go unanswered. With our new answering device, the caller can leave a message and our docents can retrieve it when time allows. Thank you to Tom Miller, the donor of this modern device.

The coffee grinder, bookcase, quilt and drying rack will be added to the permanent collection of the museum. We thank the generous contributors. The Doctors' House is richer because of you.

TGHS QUARTERLY CONTRIBUTORS

TGHS would like to thank the following persons for making this issue of *TGHS Quarterly* possible:

Writers/Contributors

Suzanne McKay
Isabelle Meyer
Dr. Robert Newcomb
Nancie Pike
William Shepherd
David L. Smith

Bulk Mailing

Daphne Lindstrum

Contributions for future issues of this newsletter are always welcome. Please sent to:

TGHS Quarterly

P.O. Box 4173

Glendale, CA 91202

Contributions for the Fall edition should be submitted by September 11, 1997.

TGHS retains the right to accept, reject or edit any article.

Gazebo Update Plans Almost Complete - But Something Needed!

The Glendale Historical Society's efforts to build a gazebo adjacent to the Doctors' House Museum in Brand Park are steadily progressing. As announced in the Winter edition of *TGHS Quarterly*, the gazebo will be customized to the Victorian period with details adapted from the Doctors' House. Once completed, the gazebo will be given to the City of Glendale as a gift from the Glendale Historical Society.

The cost to complete the project is approximately \$45,000. As of early August, more than \$19,000 has already been raised by the Board of Directors. But everyone's help is needed to raise the rest of the money required to make the gazebo a reality.

Recognition will be given to everyone who participates by being listed in *TGHS Quarterly*. Large donations will be recognized on a plaque such as was done for the Doctors' House restoration. The fundraising committee has established the following categories to recognize the donors:

Category	Donation Required
Cornerstone	\$5,000 or more
Finials & Flourishes	\$2,500 - \$4,999
Spindles & Posts	\$1,000 - \$2,499
Hammer & Nails	\$ 500 - \$ 999
Bricks & Mortar	\$ 250 - \$ 499
Nuts & Bolts	\$ 100 - \$ 249
Paints & Brushes	\$ 1 - \$ 99

TGHS members will soon be contacted and asked to donate to the gazebo fund. A community wide-campaign to will follow. But, if you cannot wait and want to donate right now, please complete the donation form below and mail it to: TGHS, P.O. Box 4173, Glendale, CA 91202. Checks should be made payable to: The Glendale Historical Society.

GAZEBO DONATION

Yes, I want to help build the gazebo. Here is my donation of \$ _____

Name: _____

Address: _____

Calendar of Future Events

Sundays, 2:00 p.m. - 4:00 p.m., September 1997. TGHS presents a special "Quilt" exhibit at the Doctors' House Museum. The exhibit will include a display of antique quilts and live demonstrations. A fund raising raffle will also take place with the winner receiving a lovely quilt. The Doctors' House is located in Brand Park, adjacent to Brand Library. 1601 West Mountain Street, Glendale. Tours of the Doctors' House are free, but a \$1 per person donation is recommended. Call (818) 242-7447.

September 13, 1997, 5:00 p.m. - Burbank Historical Society presents a "Fun Raiser and Fun Time Barbecue" Live Cajun and Zydeco Music. Call BHS (818) 841-6333 for information.

October 1, 1997, 7:30 p.m. - "Rehabilitation of the Glendale Main Post Office" will be the topic of the Society's October meeting. The project's architect, Jeff Conrad will speak on the rehabilitation of one of Glendale's nationally recognized historic sites. Boy Scout Service Center, 1325 Grandview Ave., Glendale. Call (818) 242-7447. Free and open to the public.

October 11, 1997, 8:00 p.m. - Jules Verne "Mysterious Island" will be presented by the Alex Film Society as a benefit for the Glendale YMCA. For information call AFS (818) 242-4870.

October 25, 1997, 2:00 p.m. and 8:00 p.m. - Bram Stoker's "Dracula" starring Bela Lugosi will be presented by the Alex Film Society. For information call AFS (818) 242-4870.

November 5, 1997, 7:30 p.m. - "Glendale's Historic Preservation Ordinance - An Update" will be the subject of guest speaker, Gerald Wasser, from the City of Glendale's Planning Division. Boy Scout Service Center, 1325 Grandview Ave., Glendale. Call (818) 242-7447. Free and open to the public.

November 14 - 16, 1997. Pasadena Heritage conducts its Sixth Annual Craftsman Weekend. The event offers a full schedule of events and exhibits. Call Pasadena Heritage for details. (818) 441-6333.

November 22-23, 1997. Highland Park Heritage, Arroyo Arts Collective and Historical Society of Southern California present "Discovery Tour: Art & Architecture." Call HPH at (213) 256-4326 for information.

Membership Update

A special welcome to the following new members who have recently joined our organization

Araz Aboolian
Adriana Abramian
Susan Anderson
Mary Arevalo
Lilia Ebrahimian
Judy Ghougassian
Michelle Maldonado
Seline Mehrabian
Johanna Ramirez
Narineh Sarkissian
Melinda Weiss
Nick & Jennifer Weber

A special thanks to the following members that have recently renewed at the Sustaining, Tropico Patron, Verdugo Patron and Jewel City Patron levels.

Jewel City Patron (\$500)
The Waterman Foundation

Verdugo Patron (\$250)
William Shepherd

Tropico Patron (\$100)
Michael & Carole Dougherty
Robert Newcomb
Michael Smith

Sustaining (\$50)

David Ahearns
Jim & Libby Brown
Mr. & Mrs John Clauss, Jr.
Edwin & Shirley Croft
Carol Eckert
Arthur Fisher
Dan & Barbara Leimeter
John & Eileen Manus
John McKenna
Richard Montgomery
Don & Bea Penniall

11114

**HISTORY MATERIALS NOW
MORE ACCESSIBLE
by: Suzanne McKay**

Glendale history research has just become easier, thanks to the Glendale Central Library. The Special Collections Department, which houses thousands of items pertaining to Glendale history, is now open on Saturdays (1:00 p.m. - 5:00 p.m.). The new weekend hours make it possible for more people to visit the department and do research there. The collection, built up and organized over the years by the late librarian Barbara Boyd, includes City records, City directories, books, photographs, maps, catalogues, newsletter clippings, and miscellaneous materials. The material is for reference only and cannot be checked out. If you want to know about the people and events who shaped Glendale, this is the room to visit.

The Special Collections Department, located on the mezzanine, complements another valuable source of Glendale history information, the microfilmed newspapers dating from the last turn of the century. Not only can you view the newspapers on a microfilm viewer, you can use one of the specially equipped viewers to make a photocopy of your view which you can take with you.

Whether you are a student, a specialized history buff, an author, a film company researcher, a restaurant owner seeking Glendale photos for your dining room, or a resident who is curious about the history of your property and neighborhood, our Glendale Central Library can be an invaluable stop on your adventurous search. For further information, call the Special Collections Department at (818) 548-2037.

In addition to Special Collections, the global interconnection of computers known as the Internet is bringing more and more information to people—a windfall of facts, pictures and references shared among individuals and organizations throughout the world and within their communities. Here in Glendale, a team composed of staff members at the Central Library and "grass roots" volunteers is gradually adding written and pictorial material to the City of Glendale web site, www.ci.glendale.ca.us. If you have a computer, a modem, and access to the Internet, you can explore the City site to find out about Glendale's clubs, organizations, events, businesses, attractions, services, and government. You can view the current and past agendas and meeting minutes of the City Council and Redevelopment Agency, the Municipal Code (including the Historic Preservation Ordinance), and a calendar of upcoming events. There's even a "Glendale History Game," in the "General Information" section.

The Internet team is recruiting volunteers to help develop the web pages. They are particularly seeking people who will run the library's historic photographs through a scanner so that they can be added to the site. They would also like more content (information and pictures), in keeping with Glendale's tradition of citizenship participation. Additionally, general office volunteers are needed to help with the administrative tasks. TGHS member participation would be especially welcome in contributing ideas, dates, names and events for the Glendale History Game. Any level of computer competency, including "none," is acceptable. Some tasks can be done from your home. If you would like to participate, phone Suzanne McKay at TGHS (818) 242-7447, or Joseph Cizek at the Glendale Central Library (818) 548-2126.

An Invitation to Join the Glendale Historical Society

The Glendale Historical Society was formed in 1979 by a group of citizens who banded together to save the Doctors' House from demolition. The Society led the grass roots efforts of the 1980s to relocate the house to Brand Park and to authentically restore and furnish the house to its 19th century appearance. From this beginning, the organization quickly grew and initiated other programs related to the preservation of the heritage of Glendale.

The goals and objectives of the Glendale Historical Society are to:

- Advance the study and appreciation of local history.
- Promote the preservation of structures and sites that are culturally significant for their historical or architectural importance.
- To be an advocate for the preservation of historical resources.
- To insure the continued public access and enjoyment of the Doctors' House.

The Glendale Historical Society is a non-profit tax-exempt organization and membership is open to men and women of all ages. Members receive the *TGHS Quarterly* newsletter, announcements to all meetings and events, discounts on selected TGHS merchandise and tours. Special membership events include the annual Christmas party, Awards Program, Fall Picnic and Installation Ceremony. New members will receive an initiation to a special welcoming reception. Members joining at the sustaining and higher levels will receive special recognition in the *TGHS Quarterly*. All new members will receive a copy of the TGHS map *Historic Sites in Glendale, California*.

Membership Application

Annual Dues

- | | |
|--|--|
| <input type="checkbox"/> Jewel City Patron (\$500) | <input type="checkbox"/> Individual (\$20) |
| <input type="checkbox"/> Verdugo Patron (\$250) | <input type="checkbox"/> Individual Senior or Student (\$10) |
| <input type="checkbox"/> Tropico Patron (\$100) | <input type="checkbox"/> Non-Profit Organization (\$25) |
| <input type="checkbox"/> Sustaining (\$50) | <input type="checkbox"/> Small Business (\$35) |
| <input type="checkbox"/> Family/dual (\$30) | <input type="checkbox"/> Corporate (\$100) |

Name

Telephone

Address

City, State & Zip

Please return this form to:
The Glendale Historical Society, P.O. Box 4173, Glendale, CA 91202
For Information Call 818-242-7447

Its our heritage...please join us in saving it

**The Glendale Historical Society
Officers and Directors**

Officers

David L. Smith - *President*
Carol Eckert - *Vice-President*
Margaret Hammond - *Secretary*
Richard Montgomery - *Treasurer*

Directors

Carol Eckert
Margaret Hammond
Isabelle Meyer
Richard Montgomery
Robert Newcomb
William Shepherd
David L. Smith
Cheryl Witzig

TGHS Quarterly Editor

William Shepherd

The Glendale Historical Society

P.O. Box 4173
Glendale, CA 91202

Non-Profit Org.
U.S. Postage
Paid
Glendale, CA
Permit No.1183