



TGHS QUARTERLY

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DOCTORS' HOUSE GAZEBO DEDICATED

By: William Shepherd

The new Doctors' House Gazebo was dedicated on April 25, 1999 with President David L. Smith presiding over the ceremonies. The day was perfectly chosen - a "chamber of commerce" sunny afternoon with blue sky and puffy white clouds.

After two years of very hard work by the TGHS Gazebo Committee, a dream of almost 20 years finally came true. During the 1980s restoration of the Doctors' House, a gazebo was planned. Unfortunately, the costs of the restoration of the House were too great to allow for the construction of a gazebo. Luckily the project was not forgotten; and today we have a beautiful gazebo to compliment the historic Doctors' House.

The dedication was a gala event. David L. Smith opened the dedication with words of welcome and thanks to the volunteers and donors that made the project possible. Director of Parks, Recreation and Community Services, Nello Iacono, spoke about what the gazebo will mean to Glendale and especially Brand Park. TGHS Co-Project Director, Marie Luft, gave recognition to the six companies that took part in the design and building of the gazebo. And finally, City Councilman, Sheldon Baker (filling in for an ailing Mayor Ginger Bremberg), thanked the Society for its contribution to the city. The ribbon cutting ceremony included members of the TGHS Board of Directors, Councilmen Baker and Gus Gomez and Project Directors Marie and Glen Luft. Isabelle Meyer and Connie Humberger hosted a wonderful and tasty array of refreshments during a delightful social hour following the dedication. Members of the Doctors' House Docent Guild were on hand to provide tours of the Museum.

A note from the dedication program, which was written and designed by Carole Dougherty summarized the entire project. "The Glendale Historical Society proudly presents the gazebo as a community gift to the City of Glendale. More than 150 individuals, fourteen organizations and clubs and fifteen companies donated dollars or in-kind services to the project. Dedicated volunteers raised funds and took part in the actual construction. Today, The Historical Society says thank you."

Adams Square - A Place to Celebrate

By: Suzanne McKay

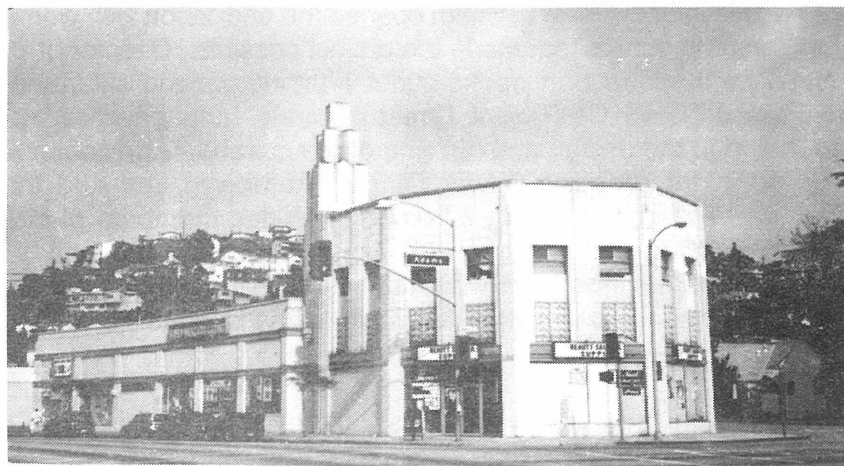
Adams Square, nestled in the extreme southeast corner of Glendale surrounding the bend of Chevy Chase Drive, holds fond memories for the many Glendalians who were born and grew up there. It is also a place of fascination and curiosity for newer residents of the area, many of whom are immigrants or artists. The combination of longtime residents and the diversity of newcomers is beginning to create a very special neighborhood.

Unique for Glendale, the Adams Square neighborhood commercial center contains several buildings and institutions from the 1920s, 1930s and earlier which either retain their original uses or have survived relatively intact through the subsequent decades.

Among the historic treasures are the 1928 Art Deco Adams Square Building (at the "Y" intersection of Chevy Chase, Adams, and Park); the 1936 Streamline Moderne gas station built by Richfield Oil Company (southeast corner of Palmer and Adams); the 1924 brick building in which the original Baskin-Robbins ice cream store -- under the name "Snowbird Ice Cream" -- was established in 1945 (northeast corner of Palmer and Adams); and the picturesque pre-1925 "English Cottage" (southeast corner of Adams and Park).

Adjacent to the Square are several institutions and types of institutions which have a long history in the area: the 1873 home of important Tropicco pioneer and rancher W.C.B. Richardson, at the northwest corner of Cypress and Mariposa; John Muir and Horace Mann Elementary Schools; Windsor Manor; Chevy Chase Baptist Church; Forest Lawn Memorial Park; and the property on Windsor between Adams and Chevy Chase, which has been in continuous use as a medical facility since 1908.

The nearby residential neighborhoods were developed mainly during the 1920s, after the area south of Windsor -- previously part of the small city of Tropicco -- was annexed to Glendale in 1918. During Glendale's "boom" decade, the twenties, families eagerly moved into the newly-subdivided area. Its beauty and its proximity to downtown Los Angeles and suburban rail lines were its strong attractions. Residences to the north and west of Adams Square were built in styles popular in Southern California during the 1920s. These include Spanish Colonial and English Tudor revival style homes, courts, and apartments; neoclassical wood frame cottages and duplexes; and Craftsman bungalows. Homes on Adams Hill, to the south and east of the Square, were more eclectic and dramatic, many perched along winding streets and capitalizing on spectacular views.



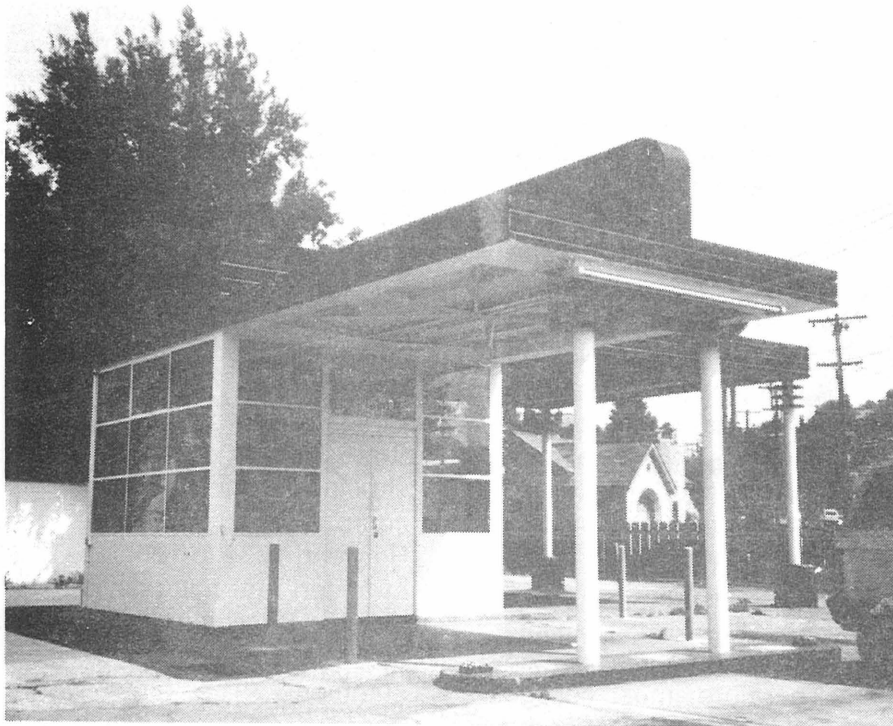
The 1928 Art Deco Adams Square Building, designed by the prominent Southern California architectural firm Morgan, Walls, Clements, is the focal point of Adams Square.

Adams Square (Continued from previous page.)

On Saturday June 26, 1999, from 11 a.m. to 5 p.m., Adams Square will be the scene of The Adams Square A-Faire, a street festival celebrating the history, diversity, and artistic flavor of the Adams Square and Adams Hill neighborhoods. An outgrowth of the City of Glendale's Adams Square Revitalization Project, the festival will include music, street performers, art exhibits, ethnic foods, a children's art exhibit, a history display, and a variety of fun activities and entertainment for the entire family. It will include an exhibit of the City of Glendale's 1998 studies and proposals for the revitalization -- for example, facade improvement grants, design guidelines, and education and assistance for small businesses. The festival will take place mainly on Park Street, which will be closed for the event.

The brainchild of a small group of enthusiastic residents, the street festival has gained the support and involvement of other residents, businesses, and institutions in the area. Also providing resources and support are The Glendale Historical Society and the City of Glendale Divisions of Community Development and Housing, Planning, and Development Services.

The Glendale Historical Society is seeking photos of the Adams Square neighborhood for the history display. The subjects need not be profound, and can include common everyday themes like school events, outdoor celebrations, street scenes, views, and gardens. Unusual photos (earthquakes, famous visitors, accidents) are also welcome. Additionally, we are planning to have a TGHS booth at the festival. For further details about submitting photos, helping mount the history display, or volunteering to staff the booth, phone Suzanne McKay at The Glendale Historical Society, (818) 242-7447.



The 1936 Streamline Moderne gas station on the southwest corner of Palmer and Adams, with its "futuristic" disk decorations and rounded corners, is a popular neighborhood landmark.

GLENDALE COLLEGE HISTORY LECTURE

By: Bonnie Ann Fitzgerald

An enjoyable and informative evening was spent at The Glendale Historical Society January 6, 1999 meeting when Mike Eberts shared in a graphic and humorous way his historical knowledge of the beginnings of Glendale College.

In 1926, City Councilman John R. Grey proposed a junior college for the city. The city had grown from 2,746 inhabitants in 1910 to 13,576 in 1920 and the time seemed right for such a move. He took this idea to the Lions' Club, and then to the Glendale Union High School District Board of Trustees. On September 13, 1927, five and a half months after voter approval, Glendale Junior College opened with 139 students and 9 faculty members. Not having its own campus, the College had to rent the west wing of Glendale Union High school for \$2,000 a month. The high school principal, George Moyse, was named college principal and he took no pay for the first year for this position. His wife, Ethel Hume-Flood Moyse, became the dean of women also without pay.

Starting in 1927, Glendale Junior College students felt so strongly about their individual integrity that they pledged themselves to an honor code. This was a solemn vow not to cheat on schoolwork, in or out of the classroom. Some teachers would deliver their tests to the students, leave the classroom during the exam and return later to pick up the exam papers. Students who were aware of cheating during exams would rap on the desk with a pencil and announce that cheating was going on, demand that it stop and if not stopped then the cheaters would be called out. If the cheater persisted, the name was then given to the Honor Board.

This shared campus arrangement presented a few problems. Therefore, most college classes were held in the afternoon, after the high school classes were over. During the first, year the exclusive college area was composed of only two tables in the library. In the fall of 1929, the campus moved to Harvard Street with bungalows, separate gymnasiums, three tennis courts and an athletic field. It offered traditional academic

departments and some vocational courses, including an aviation program. Four hundred thirty-four students registered. The Associated Students opened a cooperative store which sold class supplies and expanded into ice cream, sandwiches, box lunches, cookies, candy and cold drinks. By 1930 before a big football game, bonfire rallies or parades through central Glendale occurred. Women athletes were not as competitive and enjoyed multi-sport play days.

Although traditional fraternities and sororities were not allowed, there were clubs, group outings, honor organizations, Greek letter societies, Scholarship Society, and Cosmopolitan Club for the student organizers and joiners.

The rivalry between freshmen and sophomore males heightened in 1930 after an incident when freshman hung a "Frosh" sign on the flagpole, which they then greased. In retaliation the sophomores kidnapped the freshmen vice principal. Compromise was reached when the freshmen agreed to remove the flag so that the vice principal could be returned. Class Day was an opportunity to defend the class honor through physical contests, including women's basketball, and tug-o-war over the campus mud hole, which everyone seemed to participate, and at the end everyone was covered in mud.

After the March 10, 1933 earthquake, the State Division of Architecture revealed deep structural problems and many of the Harvard campus buildings were ordered closed. Between 1934 to 1937, the college continued in fifteen tent bungalows. Larger ones for lectures, smaller ones for labs and everything cold, wet and damp in winter and hot in summer. The tents were linked by a boardwalk network which created additional noise between the tents whenever someone walked on them. The annual rental cost of \$23,000 was still paid for the buildings which were unusable. A bond issue was defeated because of the poor economic times.

(Continued on next page.)

Glendale College (Cont'd from prior page.)

By 1935, several sites were considered on which to build a campus. At \$1,200 an acre, a 25 acre site in the Verdugo Woodlands was favored. A new college bond issue was proposed, with the city contributing \$195,000 in bond money and the federal government contributing \$159,000. The students rallied and organized a campaign, walked door to door, opened a campaign headquarters with literature and window stickers, offered free transportation to the proposed college site, speakers at clubs and schools, wrote and distributed campaign information to the city's three newspapers, and conducted individual voter contact. The October 11 special "Patrons Club Edition" issue of the college newspaper *The Galleon* was delivered to every household. A street parade was held six days before election with an open house and bonfire rally on the athletic field.

The students received considerable help from the community groups and clubs. Within a few hours of the polls closing, the results were announced at the Alexander Theater, 7,707 in favor to 1,848 against. The evening had many celebrations throughout the town.

Work started two days later with discussions of location of buildings, size, number of buildings, architecture, earthquake worthiness, and securing the Federal funding. Behind the granite cornerstone a cooper box was placed which contained papers such as copies of newspapers with articles of the bond election, the day's program, and student publications. The cornerstone was finally laid on April 7, 1937. The construction ran behind schedule and over budget. The extra costs were split between the federal government and the school district. The proposed price of \$355,000 grew to \$398,000. On May 21, 1937, the Harvard tent campus was closed, with a four hour dance marathon, pushing askew the parked cars, and running through sprinklers.

The college's early days were filled with many changes and much progress. The students were honorable, enthusiastic, dedicated participants to the growth of the college. A proud accomplishment for the city and for the citizenry.

In addition to the politics and growing pains of the College's early days, Mr. Eberts also provided some insight on the students of the past.

The Glendale College Faculty and Student Social Committee, in their 1934-35 booklet, stated "Elegance in speech and manners commands admiration wherever found". A few examples of that era's Etiquette included:

"A lady speaks to a gentleman first."

"Men rise when a woman enters the room, remain standing until she is seated and when she rises to go, stand until she leaves. This is done in all situations except classrooms and study hall.

"Holding hands or going about arm in arm on campus, or walking on the street or down the halls is not done by well-bred young people."

The Glendale College of 1999 is far different from that of its historic roots. But, the College is still fulfilling its important role - educating Glendale's residents.

(Editor's Note: The TGHS Lecture Series will be on hiatus for the Summer months. Lectures will resume in October 1999 when a representative of the Little Landers Historical Society will address our group. We give special thanks to the speakers that informed and entertained us during the past season. Thanks also to our Lecture Series Committee of Dr. Robert Newcomb and Carol Eckert for their hard work and to Carol Daugherty for the wonderfully informative and "I've got to go hear this speaker" grabbing lecture announcements.)

VICTORIAN ROMANCE ENCORES

By: William Shepherd



On the day before Mother's Day, The Doctors' House Museum was the setting for the encore performance of a "Victorian Romance," a one act silent play, featuring a day in the life of the 1898 factitious family of Dr. and Mrs. Victor Patterson. The Doctors' House Players entertained their audience with a centuries old tale....getting the lovesick suitor to ask for the lady's hand in marriage.

The "Romance" was followed by an afternoon tea hosted by the Doctors' House Docent Guild. Under the leadership of Doctors' House Museum Curator, Isabelle Meyer, the dual event raised over \$400 to help retire the debt of the gazebo.

Applause and thanks to all that made the event successful!

TGHS MEMBERS TOUR GLENDALE PUBLIC LIBRARY SPECIAL COLLECTIONS ROOM *by: William Shepherd*

Several TGHS members enjoyed looking at the treasures of the Glendale Public Library's Special Collections room on the evening of May 18, 1999. Hosted by the Friends of the Glendale Public Library, TGHS members were given a special guided tour by Central Library Manager, Nora Goldsmith. A chance to look at the vast archives was a special treat and a researcher's dream come true.

The Special Collections Room houses materials integral to the Library's role as the main repository of the history of the City of Glendale. Information has been gathered, organized, and preserved about the City, its government, its people, their activities and the events that have shaped the community. The Collection includes historical materials on schools, libraries, churches, fire and police departments, buildings and streets, community organizations (including TGHS), businesses, and prominent families such as the Verdugos and the Brands.

One of the most unique elements of the collection is the world famous Cat Collection which got its start from a donation by the Jewel City Cat Club. The Cat Collection boasts resources covering every imaginable aspect of information relating to felines. The serious researcher can trace a pedigree in early stud books or study texts on cat care, breeding, and medicine. Cat fanciers can explore the cat as the subject of humor, art and literature. Meow!

All items in the Special Collections are for reference only and must be used in the Special Collections Room. Arrangements can be made for photocopying of materials. Donations of materials that will expand the collection are welcome. The Special Collections Room is open on Saturday afternoons, 1:30 - 5:30. Call the Glendale Public Library at (818) 548-2027 for further information.

DOCTORS' HOUSE GAZEBO DONATIONS

Thank you to the following individuals, families, businesses and organizations that made the Gazebo a reality:

CORNERSTONE (\$5,000 or more)

MCR Construction, Inc.
Merit Engineering, Inc.
Richard Montgomery (*in memory of the Montgomery family*)
Dr. Robert Newcomb (*in recognition of the Doctors' House Docent Guild*)
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Adams Square Family Album

- ✂ Events
- ✂ People
- ✂ Views and vistas
- ✂ Playground fun
- ✂ Disasters
- ✂ That first car

- ✂ School days
- ✂ Strange but true
- ✂ Then and now
- ✂ New kid on the block
- ✂ Shopping time
- ✂ Remember when . . .

The Glendale Historical Society

is looking for photos of the Adams Square neighborhood in past years, for a display at

**The Adams Square A-Faire street festival
Saturday, June 26.**

Current photos of historic neighborhood features are also welcome.

For further information phone
The Glendale Historical Society, (818) 242-7447.

AN INVITATION TO JOIN THE GLENDALE HISTORICAL SOCIETY

The Glendale Historical Society was formed in 1979 by a group of citizens who banded together to save the Doctors' House from demolition. The Society led the grass roots effort to relocate the house to Brand Park and authentically restore and furnish the house to its 19th century appearance. From this beginning, the organization quickly grew and initiated other programs related to the preservation of the heritage of Glendale.

The goals of the Society are:

- Advance the study and appreciation of local history
- Promote the preservation of structures and sites that are culturally significant for their historical or architectural importance.
- To be an advocate for the preservation of historic resources.
- To ensure the continued public access and enjoyment of the Doctors' House.

The Glendale Historical Society is a non-profit, tax-exempt organization. Membership is open to men and women of all ages.

Membership Application

- | | |
|--|--|
| <input type="checkbox"/> Jewel City Patron (\$500) | <input type="checkbox"/> Individual (\$20) |
| <input type="checkbox"/> Verdugo Patron (\$250) | <input type="checkbox"/> Individual Senior or Student (\$10) |
| <input type="checkbox"/> Tropico Patron (\$100) | <input type="checkbox"/> Non-Profit Organization (\$25) |
| <input type="checkbox"/> Sustaining (\$50) | <input type="checkbox"/> Small Business (\$35) |
| <input type="checkbox"/> Family/Dual (\$30) | <input type="checkbox"/> Corporate (\$100) |

Name: _____ Telephone: _____

Address: _____

Please return this form to: The Glendale Historical Society
P.O. Box 4173
Glendale, CA 91202

For additional information call: (818) 242-7447

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Bonnie Fitzgerald, Writer
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THE GLENDALE HISTORICAL SOCIETY
P.O. BOX 4173
GLENDALE, CA 91202

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