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# The Glendale Historical Society

Preserving and Celebrating Glendale's History and Architectural Heritage Fall/Winter 2007

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## Meet Jay Platt, Glendale's new Historic Preservation Planner

by Arlene Vidor

THE CITY OF GLENDALE recently welcomed Jay Platt as its new city planner for historic preservation and urban design. Jay was previously the preservation advocate for the Los Angeles Conservancy (2004-2007).

Jay graduated UCLA and moved east in the 1990s to pursue career opportunities in historic preservation, working in diverse positions in New Hampshire, Maryland, and New Jersey and New York, while finding time to take a master's degree in historic preservation from the University of Pennsylvania.

TGHS has worked with Jay on many projects over the years and his breadth of experience prepares him very well for his new job in Glendale.

Jay will be the point person for issues such as historic districting, listings on the Glendale Register, and providing advice to the city and its citizens on a variety of matters related to historic preservation.

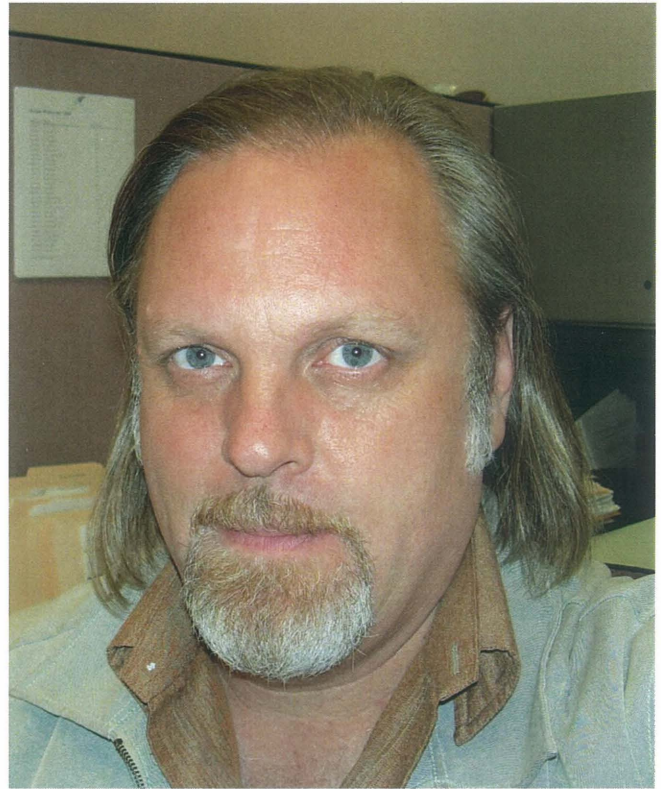
I asked Jay some questions and here's what he had to say:

**AV:** Jay, do you like the East Coast or California better?

**JP:** I was homesick and going nuts in my tiny East Village apartment in New York City so I was glad to return to LA. Thankfully, I'm now living in a much more sanity-enhancing apartment in Studio City which was designed by my favorite architect, Rudolf Schindler.

**AV:** What do you think about the state of Preservation in Glendale?

**JP:** It's an exciting time for me to be joining the city's planning team. There's a growing recognition that protecting important historic places enhances everyone's life and their day-to-day experience of the city. There's also a real



The Historical Society welcomes Jay Platt

commitment in the Planning Department to incorporate preservation thinking into its long-range planning. This is important now that work is beginning on update of the city's General Plan.

I'm also excited about joining just as some of the first neighborhoods are applying for historic district designation. Over the years, I've developed a belief that education and community outreach are vital to successful preservation efforts and that's already built into the planning process here. With historic districts, there's often some opposition, but that's sometimes due to uncertainty about the process, or incorrect information that spreads

JAY PLATT continued on page 10



# President's Message

Greetings TGHS Members,

**I**S IT REALLY GOING TO BE 2008 soon? As this year comes to a close, I'd like to extend my personal deepest thanks to the members of our Board of Directors of TGHS for their ongoing dedication and very hard work and to all of those who have so generously given of your precious time, energy and talents. For those of you who attended our Annual Meeting, you saw the Year in Review presentation and know that all this volunteerism and interest in historic preservation paid off well in terms of what we accomplished!

At the Annual Meeting we also recognized the outstanding achievements of Carole Dougherty and Damon's Steakhouse.

I'll leave you with some images, below. Do not hesitate to contact me or any of the other Board members (refer to contact info in the column to the right) if you have any questions.

All the best and here is looking forward to a great 2008.

Arlene Vidor  
November 2007



This year we received a grant for \$1,151.77 from The Glendale Community Foundation's Natalie Montgomery Endowment Fund. Presenting us with our "giant" check are (from left) Robert and Betty Newcomb and GCF Trustee Michael Deaktor. Robert and Betty are relatives of the late, great Dr. Bob Newcomb, a founding member of TGHS and major donor to our fund.

Photo: Elaine Wilkerson



Patrick Campbell, owner of Damon's accepted an award for this culinary landmark's 70 continuous years of operation in Glendale. It is more popular than ever and remains on of our region's most recognizable icons of Tiki culture.

Graphic: Taken from Damon's Official Website, [www.damonsglendale.com](http://www.damonsglendale.com)



Carole Dougherty (left) was recognized at our Annual Meeting Awards this year for her consistently excellent design and contributions to our newsletter. In this 1980 photo, Carole (left) is shown next to Frances Grigsby and Audrey Hales. The event was a fundraiser for the Doctors House restoration, which is seen in the background after having been moved to Brand Park.

## The Glendale Historical Society Officers & Board of Directors

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[www.glendalehistorical.org](http://www.glendalehistorical.org)

The Glendale Historical Society Quarterly Newsletter is the official publication of the Society



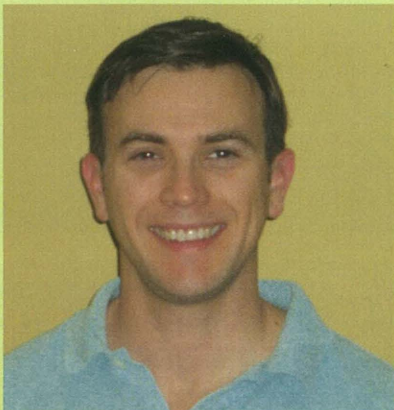
# Meet three newly elected Members joining the Society's Board



## Elaine Wilkerson

Elaine is new to TGHS this year. She has lived in Glendale on Royal Boulevard for 5 ½ years and loves the neighborhood. Elaine joined the Board to fill the position vacated by Patricia Messina and she immediately began to work diligently on the Royal Boulevard Historic Districting initiative and plan our tour of the houses on that street.

Elaine has a Masters Degree in Geography and is a member of the American Institute of Certified Planners and the Canadian Institute of Planners. Her experience as a professional planner is an asset to our organization and we're also pleased to have her filling the role of Secretary of the organization.



## Greg Grammer

Greg is also a new member this year and has lived in Glendale for 11 years, and currently resides in a beautiful French Provincial home that was featured in McCall's Magazine as its "Home of the Month" in 1936. He has a bachelor's degree in Government/Journalism and a masters degree in Public Administration. He has taken over chairmanship of our Membership Committee, and we are very pleased and thankful to have Greg's administrative capabilities for that critical role.



## Marcia Hanford

Marcia has been a TGHS member for three years and has lived in the Verdugo Woodlands area of Glendale for 27 years. She has a BA and master's in English and has held board of director positions with the Los Angeles Conservancy, in which she is also very active. Marcia currently serves on the Alex Regional Theatre Board and teaches business classes at the Glendale Community College Garfield Campus. Marcia will focus on educational programs and event planning.



# The Myth of Aluminum and Vinyl Windows

by John LoCascio

The author is an architect practicing in Glendale. This article is adapted from a Community Commentary originally published in the Glendale News Press earlier this year.

**A**S WE BECOME more environmentally conscious many well-intentioned Glendale residents are striving to be environmentally friendly and to improve energy-efficiency. Unfortunately, too many homeowners are being misled to believe that replacing their old wood windows will

contaminate soil and groundwater with toxic chemicals (worldwatch.org).

## Production emits toxins

Greenpeace calls the manufacture, use and disposal of vinyl (polyvinyl chloride or PVC) “a significant threat to health and the environ-

In addition to their contribution to global warming and toxic contamination, the manufacture and use of vinyl and aluminum windows exacerbate our addiction to fossil fuels and our dependency on the Middle East. The vast amount of electricity needed for the smelting and recycling of aluminum

... a properly maintained wood  
The life expectancy of aluminum  
while vinyl window frames no

contribute to this effort. In truth, far from being “green,” this plague of window replacement is contributing to the degradation of our environment.

Aluminum and vinyl windows are among the most environmentally damaging products on the market today. According to Ohio State University Research News, the aluminum smelting process releases almost 1.5 pounds of carbon dioxide—the principal “greenhouse gas” contributing to global warming—for every pound of aluminum produced. And both the mining of bauxite (the ore from which aluminum is smelted) and the recycling of aluminum consume huge amounts of electricity and

ment.” The production of PVC emits several toxins, including vinyl chloride (categorized as a Group 1 carcinogen by the International Agency for Research on Cancer), chlorine, hydrogen chloride (a corrosive and acidic gas), methanol and dioxin (another known carcinogen, thought to be the most toxic of all human-made chemicals). Some of these toxins are given off not only in the manufacture of PVC, but also as it deteriorates. The major causes of PVC deterioration are light and heat—two conditions to which vinyl windows are abundantly exposed (“PVC: A Health Hazard From Production Through Disposal,” Paul Goettlich, *mindfully.org*, October 25, 2001).

consumes an equally vast amount of fossil fuels. And PVC is itself a petroleum product; its use profits only the petrochemical industry and the Middle Eastern dictators who threaten our security.

In comparison, studies in the US and UK have shown that wood windows provide greater sustainability benefits and less environmental impact. If forests are properly managed, wood is a sustainable and rapidly renewable resource that can actually increase in supply, whereas aluminum and PVC come from finite and rapidly depleting source materials. And, according to the American Institute of Architects’ *Environmental Resource Guide*, wood requires significantly less energy to produce and supply than either aluminum or vinyl:



3,770 British thermal units per pound (BTU/lb), compared to 20,700 BTU/lb for recycled aluminum, 36,500 BTU/lb for vinyl and 103,500 BTU/lb for aluminum smelted from bauxite.

Further, the production of wood windows produces far less pollution than the production of aluminum or vinyl windows; for example, carbon dioxide emissions from aluminum production are 26 times higher than for wood, and from vinyl are 11 times higher than for wood (*Windows and Sustainability: An Environmental Perspective*, Barbara A. Nadel, FAIA, *Architectural Record*, May 2007).

frames normally last at most 25 years (“Life Cycle Analysis of Window Materials—A Comparative Analysis,” Napier University School of Engineering, Edinburgh, 2002).

Ultimately, however, window replacement of any kind is an expensive and environmentally unsound practice that perpetuates the cycle of waste and consumption of resources. The necessity for window replacement is a myth perpetuated by the construction industry; in reality, the original wood windows found in Glendale’s old houses rarely need replacing. The old-growth wood of which they

are at best twice as efficient as old ones, a costly window replacement will therefore result in only a 10% reduction in heat loss. A far more economical and environmentally sound alternative is to restore and weatherproof old windows and insulate the rest of the house. A recent British study demonstrated that it takes 60 to 100 years for the average PVC window installation to pay for itself. The same amount spent on weatherproofing existing windows, insulating attics, walls and floors and upgrading to energy-efficient appliances would see a return on investment after only about five years (*Northern Ireland*

A wood window will last indefinitely. . . .  
Aluminum windows . . . is about 40 years,  
Vinyl windows normally last at most 25 years.

While new wood windows are significantly more expensive than vinyl or aluminum, they are also significantly superior in quality and durability. The bulk of energy savings of vinyl and aluminum windows comes not from their dual glazing but from their factory-installed weatherstripping and seals; these typically fail within ten years, necessitating costly replacement. Wood has far better insulating properties. And a properly maintained wood window will last indefinitely; Great Britain and the eastern United States have numerous examples of wood windows that have lasted, in good operating condition, for hundreds of years. The life expectancy of aluminum windows, on the other hand, is about 40 years, while vinyl window

are made is denser, stronger and far more durable than anything available on the market today. The most environmentally friendly option—and the most economical—is to restore, weatherproof and properly maintain those old wood windows; replacement should only be considered in those rare instances where an original window is deteriorated beyond repair.

### Most heat loss comes from roof, floors and chimney

Studies have shown that about 80% of a building’s heating loss is through roofs, floors, walls and chimneys; only about 20% is through windows (*New Jersey Department of Environmental Protection*, January 2007). If new windows

Environment and Heritage Service, 2007).

Finally, we have seen in recent years a serious downside to our strict energy conservation standards: “sick building syndrome.” Houses sealed too tightly trap moisture, grow toxic mold and foment a fog of toxins from off-gassing of paint, carpet and other materials, resulting in severe allergic reactions and serious illnesses for their inhabitants. Yet this is almost never a problem in better ventilated older homes with original windows.

So let us indeed strive to make Glendale more environmentally friendly and energy-efficient—not by the replacement of old wood windows, but by their restoration, repair and proper maintenance.



# Glendale's Historic Publ

Several of Glendale's parks, existing and planned, incorporate historic in a three part series, highlighting some of these unique parks. We hope

**H**istoric structures and public parks are a great match. Urbanites gain a quiet refuge and an opportunity to enjoy a historic structure with strong connections to the community—a meditative and inspiring experience.

Increasing numbers of residents are demanding that historic structures be integrated into designated greenspace instead of being demolished. Three parks in which historic buildings are preserved are highlighted in this article with more to come in future issues of the newsletter.

## DEUKMEJIAN WILDERNESS PARK and the LEMESNAGER BARN (Winery)

3429 Markridge Road  
La Crescenta, CA 91214

Our northernmost historic park is the 700 - acre Deukmejian Wilderness, a scenic and rugged reserve of beautiful trails , vista views, and picnicking areas. At its entrance sits the LeMesnager Stone Barn, a designated Glendale landmark which was originally part of George LeMesnager's winery.

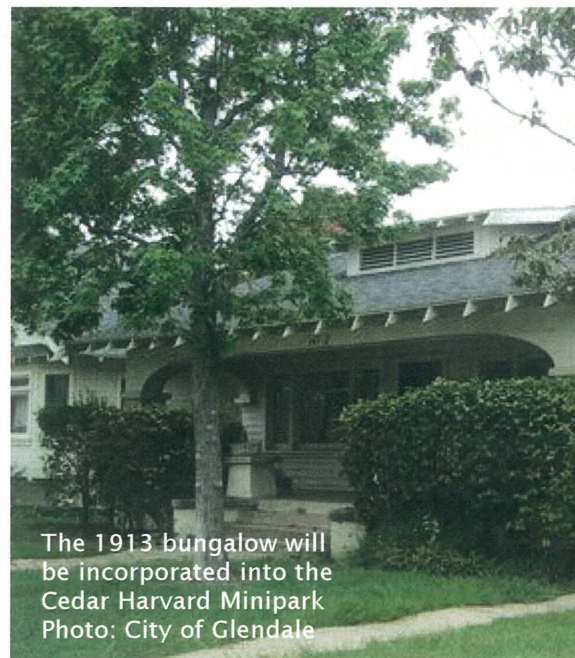
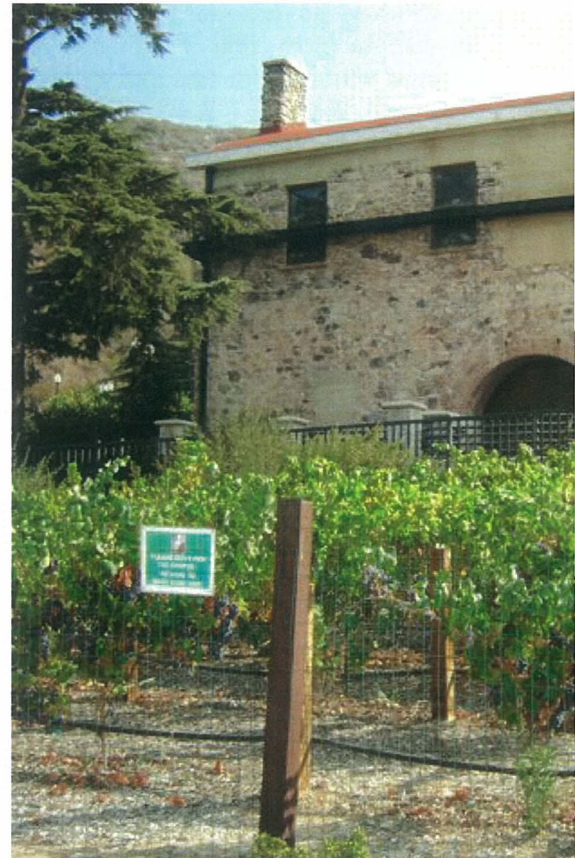
The original stone barn was constructed in 1911 and vineyards graced the surrounding area. When the winery was in operation, the grapes harvested from the vineyard in Dunsmore Canyon were transported to Los Angeles and utilized for production of table wines and fortified brandies under the label "Old Heritage". When the winery restarted operations in 1933 after a 13 year hiatus due to Prohibition, it was immediately destroyed by fire and floods and was rebuilt in 1935.

Currently, the barn is scheduled for earthquake retrofitting and funds are being pursued to convert it into an interpretive and environmental center. The City has recreated the historic vineyard and the first grape harvest occurred this year, giving Glendale it's own little wine country. Visit [http://www.parks.ci.glendale.ca.us/deukmejian\\_wilderness\\_park.asp](http://www.parks.ci.glendale.ca.us/deukmejian_wilderness_park.asp) to download the trail map and park brochure.

## VERDUGO ADOBE PARK 2211 Bonita Drive Glendale, CA 91208

The public park tucked snugly into a corner of the sylvan Verdugo Woodlands neighborhood houses two of our region's most historic sites. The first, The Catalina Verdugo Adobe, is believed to have been built by Teodoro Verdugo, grandson of Corporal Jose Maria Verdugo, the Spanish soldier granted initial land entitlement in the late 1700s. The adobe is named for Catalina, Corporal Verdugo's daughter.

The second landmark in this park is what remains of the Oak of



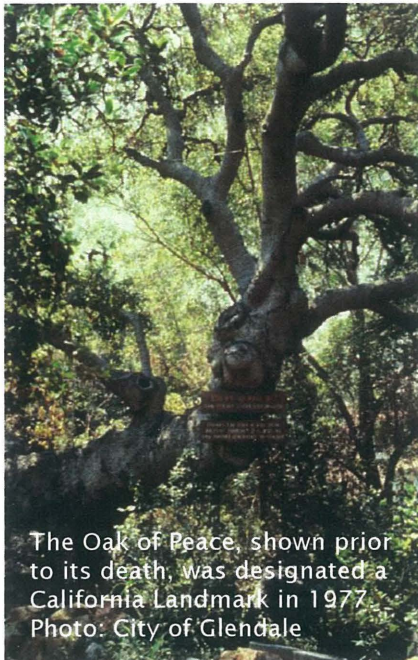
The 1913 bungalow will be incorporated into the Cedar Harvard Minipark  
Photo: City of Glendale



# ic Parks

by Arlene Vidor

structures. This is the first  
one you'll visit them all.



Peace, a legendary tree that only died in recent years. Its stump is honored with a commemorative plaque. Under this tree, emissaries of Governor Pico met in 1847 to set the stage for the Treaty of Caheunga which ended the Mexican-American War, setting the stage for California's statehood.

Tours of the Catalina Verdugo Adobe can be arranged by contacting The Verdugo Heritage Association at 244-2841.

## CEDAR HARVARD MINIPARK and HERITAGE GARDEN Corner of Cedar and Harvard Status: In Design Stage

When the city planned to demolish three Craftsman Era bungalows to create much needed green space in the densely populated southern area of Glendale, TGHS came to the defense of the most architecturally impressive of those three bungalows, located at 141 S. Cedar Ave. City Council unanimously supported preservation of this exemplary bungalow within the planned park.

The Parks Department retained prominent local landscape architect Melinda Taylor & Associates to design a 23,000 square foot heritage garden style park incorporating the restored 1913 bungalow which will continue its service as a Youth Center. The entire scene will harken back to the early 1900s when woodsided Craftsman style bungalows and lush gardens populated most of central Glendale. Many of the mature trees on the bungalow property will also be preserved and an artist has been commissioned to design a water feature for the park that reflects the craftsman style.

To read the full description of the proposed park, visit: [http://www.ci.glendale.ca.us/parks/CIP\\_CedarMiniPark.asp](http://www.ci.glendale.ca.us/parks/CIP_CedarMiniPark.asp)



Initial design rendering for the Cedar Harvard minipark. Schematic drawing: City of Glendale Parks & Recreation



# Doctors' House news

Summer/Fall/Winter 2007 By Isabelle H. Meyer, Curator  
Doctors' House Museum

## Cleaning and Inventory

During the month of July, when our museum is traditionally closed for a summer break, Isabelle Meyer, Robin, Judy Cabrera and Linda did a thorough cleaning of the entire structure, combined with updating the inventory after 10 years. Over 681 items were checked, re-evaluated and updated. This process also allowed us to remove some items from the collection because of poor condition or inappropriate age for our collection of pre-1904 Victoriana.

## Wish List

Some donations that snuck into the collection are being sold and a wish-list of artifacts assembled. Among those are:

- A portrait of Queen Victoria
- A Noah's Ark for the children's playroom
- An umbrella stand for the vestibule
- A jardinière (pot) for the dining-room fern
- A manicure set for the master bedroom



## Acquisitions Appraised

Thanks to David Kushner's expertise, some old evaluations were updated and new acquisitions appraised. If it were not for David's generous donation of his time, we would have to spend a considerable amount on professional appraisals.

## Repainting in 2008

The City has let us know that funds will be available in 2008 to repaint the exterior of the museum. This is good news, as weathering has taken a visible toll on the facade.

## Revenue

Attendance during the past year has been somewhat lower than in the past. We had 1,154 Sunday visitors and 655 weekday visitors for a total of 1,809 (2,588 last year). Our museum recorded \$1,588.88 (\$1,503.47 last year) in donations, and \$508.40 (\$1,500.00 last year) in sales for a total income of \$2,097.28 (\$3,441.55 last year). Having one of our Candlelight Tours rained out hurt both attendance and revenue.

## Memory Quilts

During the month of October, we are fortunate to have memory quilts from members of the Glendale Quilt Guild on display throughout the house. These pieces of art commemorate events, people and places dear to our hearts. History and our daily lives come alive in these colorful masterpieces.

## Candlelight Tours

This year's Candlelight Tours will take place on December 8<sup>th</sup> and 15<sup>th</sup> from 6:30 to 8:30 p.m. with an alternate rain date of December 22<sup>nd</sup>. Be sure to celebrate the holidays as they were a century ago and bring your family and friends to enjoy the Victorian décor, music and refreshments. We will once again enjoy the romantic lighting provided by Craig Lighthizer's kerosene lamps in addition to the traditional candlelight.

## Docents Needed

Our docent guild has shrunk in size during the past 3 months due to the fact that three of our junior docents went off to college in the fall, longtime lead docent Merry Franzen retired and two more lead docents are taking a one-year sabbatical. It is becoming increasingly difficult to find volunteers and especially hard to replace experienced ones. If you or anyone you know is interested in donating two hours of time once a month, we would appreciate your involvement in our museum. Not only is it fun to dress up in period costume, but we are fortunate to have interested and appreciative visitors come to our facility, and there is always a chance for a nice chat between tours among our docents. Training only takes 2 hours. Please call Isabelle at 242-4290, if you are interested.



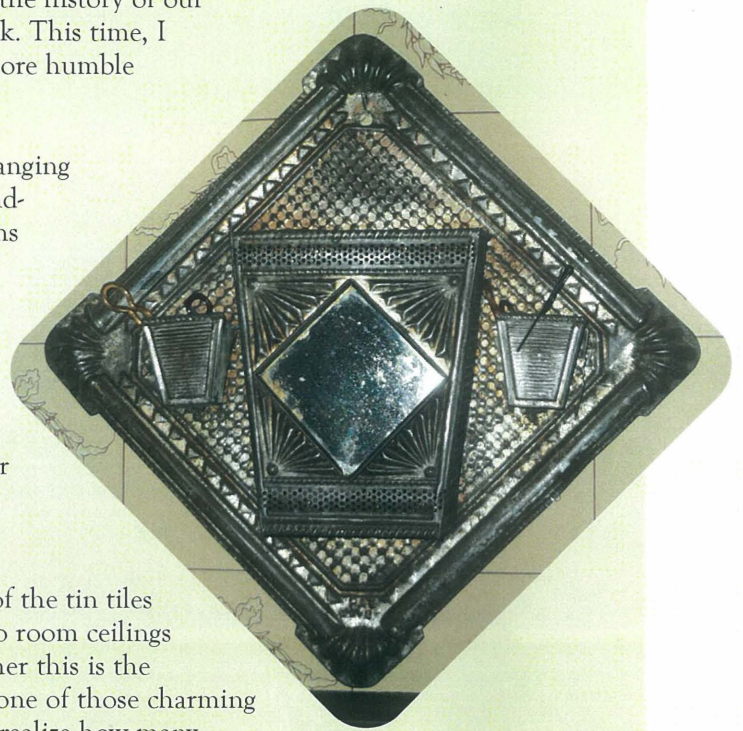
# “Tidy” in the Doctors’ House Kitchen

By Isabelle H. Meyer, Curator  
Doctors’ House Museum

**I**N OUR LAST newsletter, I familiarized you with the history of our most elaborate piece of furniture, the Wooten desk. This time, I thought it would be fun to highlight one of the more humble artifacts in our collection.

In our kitchen, you will find an interesting gadget hanging next to the door leading out to the porch. The diamond-shaped tin hanging is called a “tidy”, and was the means by which the lady of the house would quickly check her appearance before opening the door to the kitchen porch, where casual visitors were admitted to the home. The larger of the three compartments of the tidy is fronted by a mirror, behind which a comb could be tucked for easy access. The smaller compartments on either side are meant for hairpins, therefore allowing for a quick fix of a lady’s hairdo.

Our tidy almost looks as if someone had taken one of the tin tiles so popularly used during the period to create texture to room ceilings and had recycled it for an entirely different use. Whether this is the origin of the first tidy, we do not know. However, it is one of those charming items that decorate our house museum that make you realize how many furnishings of the Victorian age are no longer in use today. They do, however, give us a glimpse in the everyday lives of Victorian women and the extent to which propriety and appearance were valued one hundred years ago.



## Candlelight Tours

December 8 and 15  
6:30pm to 8:30pm

Alternate rain date December 22

Donation \$1.00





## Historic Districts: The Real Skinny

After our Annual Meeting on September 20, 2007, TGHS presented a panel discussion focused on the practical impacts of historic districting. The panel moderator was Ken Bernstein, formerly director of preservation issues for the LA Conservancy and currently director of the Office of Historic Resources in the City of Los Angeles. Jay Platt, currently Glendale's preservation planner and formerly on the staff of the LA Conservancy, participated on the panel. The other panelists were realtors, residents and board members from historic districts in Pasadena and Los Angeles, including Eric Toro, John McIntyre, Nicole Possert, Steven Haussler, Karen Sugars, and Taylor Louden (an architect with thirty years experience in historic preservation).

For ninety minutes, the panelists responded to the audience's questions and concerns with their



Panelists: Karen Sugars, Steve Haussler, Nicole Possert, Jay Platt, Panel Moderator Ken Bernstein, Taylor Louden, Eric Toro and John McIntyre

positive experiences in their historic districts. The issues addressed focused on the impact of historic districting on property values, homeowners insurance, city approval processes, neighborhood diversity, maintenance costs, and benefits to property owners.

The full extent of the panel discussion's questions and answers will be available shortly on our website, [www.glendalehistorical.org](http://www.glendalehistorical.org).

### Jay Platt continued from page 1

out into the community. I'm looking forward to meeting with people to hear their opinions and try to build consensus toward a way we can share responsibility for protecting the city's heritage without denying anyone the right to use and enjoy their property. We're not going to—and we don't *want* to—designate or preserve everything. But we do want to develop a managed, balanced approach that will help us identify and protect those irreplaceable parts and places of Glendale's history that make the community so unique and desirable.

**AV:** What is your special area of interest in the field of preservation?

**JP:** I'm a big fan of modern architecture and am just now learning how much great stuff there is in Glendale. Even though I've spent most of my life in the L.A. area, I never knew that you could find buildings in Glendale by practically every member of the pantheon of Southern California modernists: Schindler, Richard Neutra, John Lautner, Lloyd Wright, Quincy Jones, Pierre Koenig, Craig Elwood. But I'm learning that there's more. At the end of August, the Historic Preservation Commission

voted to recommend that City Council vote to list a lovely Mid-Century Modern-style house in Whiting Woods on the Glendale Register. This was exciting because no one really knew the house existed before its owner filed the nomination and the house tells a great home grown Glendale story. It is the product of three notable local designers—architect Clair Earl, landscape architect Art Barton, and glass artist Robert Brown—who all lent their talent to the creation of a beautiful home that reminds us that great buildings don't necessarily come from the design pantheon. So I expect our collection of modern masterpieces will continue to grow—hopefully through both world-class new construction and through discovering more of the hidden gems tucked away in our neighborhoods.

**AV:** OK, Jay, you've inspired me—TGHS has to have a modernism tour very soon.

**JP:** Sounds like a great idea.

**NOTE:** If you need to consult with Jay on a specific issue, you can reach him at the City Planning Department at 818-548-2140 or [jplatt@ci.glendale.ca.us](mailto:jplatt@ci.glendale.ca.us)



**Welcome New\*  
Renewing and  
Upgraded+  
Members**

**A HEARTFELT THANKS**

to our new and renewing members, and to members who have rejoined. And a special Thank You to members who have upgraded+ their membership. Consider a membership upgrade the next time you renew.

**TROPICO PATRON (\$100)**

Sean Bersell &  
Heather Norris  
Steve Hales  
Patricia Messina &  
Terrance Hines  
William Shepherd &  
Arthur Fisher

**SUSTAINING (\$50)**

Rosemarie & John Barraza  
Robert &  
Edwina Carnahan+  
Mr & Mrs John S Clauss Jr  
Brain & Diane Davies  
Doyle Kutch  
John LoCascio &  
David Brooks  
Elieen & John Manus+  
Helene Marnell\*  
Vic & Barbara Pallos  
Don & Beatrice Penniall  
Charles Perry+  
Leann Reynolds\*  
David Saylor  
Steven Preston &  
Janet Whaley  
Willian & Leann Warner

**FAMILY/DUAL (\$30)**

David B Ahern+  
Paul & Marshall Ayers+  
Ken & Leticia Bachelar\*  
Dan & Judy Cabrera  
Steven Chapman &  
Ricardo Ordoñez  
Kurt Christiansen &  
Andrew Wilder\*  
Barbara Conry  
Gene Dudley  
Greg Grammer &  
Simon Wright\*  
Douglas & Cathy Green  
Troy Gregory &  
Ashley Gregory\*  
Howard & Meredith Jacobson  
Curtis & Judee Kendall+  
Richard & Carol Lee\*  
Holly Keenan & Jordan Levine\*  
Larry & Isabelle Meyer  
John & Irene Ortega\*  
Peter Rusch & Scott Halloran  
Leonard Schaustal &  
Chris Huntley\*  
Allan & Desiree Shier\*  
Daniel Smith\*  
Pat Turner & Louis Lovelace

**INDIVIDUAL (\$20)**

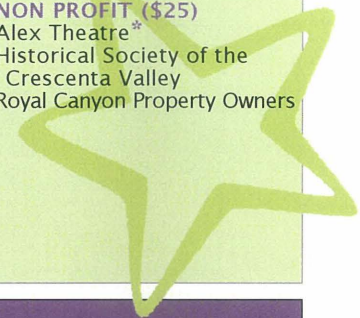
Alice Akins  
Mary Baldwin\*  
Rose Beaman  
Ben Betts  
Ruth Campbell  
Russell Cinque Jr  
Marguerite Connor\*  
Paula Devine\*  
Judy Farris-Phares  
Dr Ray Galloway+  
Victoria Gorjian  
Viora Grunewald+  
Margaret Hammond+  
Shirley Ann Hill  
William Housos  
Andrea Humberger  
Charla Janeck  
Victor King  
Stephanie Landregan\*  
Renee Leask\*  
Laura & Bud Lovick  
Ann McDonald\*  
Daniel T Muñoz  
Robin Oates  
Marilyn (Mimi) Plutae  
ruth Priest  
Terry Richman  
Katherine Yamada

**SENIOR/STUDENT (\$10)**

Betty Albu  
Virginia Bengston  
Doris J Biggs  
Marguerite DeBey  
Sid Gordon  
Mary Rose Grim  
Jane S Kneedler\*  
Anne Leichtfried  
Don McDonald  
Shannon McShane  
Marilyn Oliver  
Mary Ann Prelock  
Carol Rossow  
Frank & Bonnie Tortorelli  
Jack & Betty Wagner

**NON PROFIT (\$25)**

Alex Theatre\*  
Historical Society of the  
Crescenta Valley  
Royal Canyon Property Owners



**Join The Glendale Historical Society  
and Support Historic Preservation in Our Community**

THE SOCIETY IS A NON-PROFIT tax exempt organization and we encourage you to join and volunteer. Please complete this form and mail it with a check payable to The Glendale Historical Society, PO Box 4173, Glendale CA 91202

Jewel City Patron (\$500)  
Verdugo Patron \$(250)  
Tropico Patron (\$100)  
Sustaining (\$50)

Family/Dual (\$30)  
Individual (\$20)  
Individual Senior or Student (\$10)

*Organizational Memberships*  
(No voting rights)  
Nonprofit (\$25)  
Small Business (\$35)  
Corporate (\$100)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street Address \_\_\_\_\_

City/Zip \_\_\_\_\_ Email Address \_\_\_\_\_

**CHECK AREAS OF INTEREST:**

Preservation  
Fundraising  
Doctors House docent

Historic Districts  
Outreach

Event Planning  
Newsletter  
Research Glendale history





Mark Your Calendar  
 A WINTER'S EVE  
 AT ARD EEVIN  
 December 2, 3007  
 3-6pm

Watch your mail for your invitation  
 which will provide you with details of  
 time, place and directions



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